

RODGERS, RICHARD, 1902-

Oh, what a beautiful mornin'. SEE HIS
Oklahoma.

EP67185

xM

Library of Congress
Copyright Office

M1553

.R

RODGERS, RICHARD, 1902-

Oklahoma; from the musical play
"Oklahoma!" Three-part mixed
chorus (S.A.B.) arr. by William
Stickles. Words by Oscar
Hammerstein II, music by
Richard Rodgers. New York,
Crawford Music Corp. © William-
son Music, inc., New York; on
arrangement; 14Apr47; EP13867.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

M1556

.R

RODGERS, RICHARD, 1902-

Oklahoma; choral selection from the musical play Oklahoma, transcription for mixed voices, S.A.T.B., by Clay Warnick, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Crawford. (Crawford choral series, 124) 40¢ © on selection & arrangement; Williamson Music, inc.; 30Jun52; EP63809.

I. Title. [II. Hammerstein, Oscar, 1895-

Library of Congress
Copyright Office

III. Warnick, Clay,
1915-]

M1268

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Highlights from Oklahoma;
music by Richard Rodgers, words by
Oscar Hammerstein, 2nd, arr. for concert
band by Paul Yoder. [Condensed score
(band, without words) and parts] \$4.50
NM: arrangement. © Williamson Music,
inc., New York; 25Mar54; EP79312.

I. Title. II. Title: Oklahoma.
[III. Yoder, Paul, 1908-]

Library of Congress

M1355

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Highlights from Oklahoma,
music by Richard Rodgers, transcribed for
orchestra by Rosario Bourdon. [Piano-
conductor score and parts] \$8 © on
arrangement; Williamson Music, inc.,
New York; 7May53; EP71383.

I. Title. II. Title: Oklahoma.

[III. Bourdon, Rosario, 1885-]

M1564

. R

RODGERS, RICHARD, 1902-

(Oklahoma) Kansas City; from the musical play Oklahoma, four part male voices, T. T. B. B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR121) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47245.

JUL 26 1950

I. Title. II. Title: Oklahoma. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-

Library of Congress
Copyright Office

M1567

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RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D129) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80160.

Library of Congress

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M1567

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RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day. EP80160.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

M1557

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RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D128) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80159.

Library of Congress



(Continued on next card)

M1557

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RODGERS, RICHARD, 1902-
(Oklahoma) Many a new day; EP80159.
(Card 2)

I. Title. II. Title: Oklahoma.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress

M1573

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RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from
the musical play "Oklahoma!"

Three part female voices (S.S.A.)
arr. by William Stickles.

Words by Oscar Hammerstein II,
music by Richard Rodgers. New
York, Crawford Music Corp.

© Williamson Music, inc., New
York; on arrangement; 16May47;
EP14754.

- | | |
|------------------------------|----------------------|
| I. Hammerstein, Oscar, 1895- | lyricist. |
| II. Stickles, William, 1883- | arr. |
| III. Title. | IV. Title: Oklahoma. |

Library of Congress

Copyright Office

Music Cat.

M1553

-R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play "Oklahoma!" Three part mixed chorus (S.A.B.) arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © Williamson Music, Inc., New York; on arrangement; 16May47; EP14755.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Oklahoma.

M1572

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from
the musical play "Oklahoma!"

Two part chorus arr. by
William Stickles. Words by
Oscar Hammerstein II, music
by Richard Rodgers. [New
York, Crawford Music Corp.]

© Williamson Music, inc., New
York; on arrangement; 13May47;
EP14398.

I. Hammerstein, Oscar, 1895-
lyricist.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1572

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RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day.

EP14398. (Card 2)

II. Stickles, William, 1883-

arr. III. Title. IV. Title:

Oklahoma.

Library of Congress
Copyright Office

Music Cat.

M175
.A4R
7267

RODGERS, RICHARD, 1902-
Oklahoma; music by Richard Rodgers, arr.
by Frank Gaviani. (In his Album of
Rodgers and Hammerstein easy-to-play
accordion solos. p.16-18) © on arrange-
ment; Williamson Music, inc.; 12Nov52;
EP67183.

I. Title. [II. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

M175
.A4R
727

RODGERS, RICHARD, 1902-

Oklahoma; music by Richard Rodgers, arr.
by Cliff Scholl. (In his Album of Rodgers
and Hammerstein transcriptions for
accordion solo. p.19-21) © on transcrip-
tion; Williamson Music, inc.; 19Sep52;
EP66570.

I. Title. [II. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(Oklahoma) Oh, what a beautiful mornin';
music by Richard Rodgers, arr. by Frank
Gaviani. (In his Album of Rodgers and
Hammerstein easy-to-play accordion
solos. p.22-23) © on arrangement;
Williamson Music, inc.; 12Nov52;
EP67185.

I. Title. II. Title: Oklahoma.
[III. Gaviani, Frank, 1906-]

Library of Congress
Copyright Office

SL

M1 75 . RODGERS, RICHARD, 1902-
.A4R (Oklahoma) Oh, what a beautiful mornin';
727 music by Richard Rodgers, arr. by Cliff
Scholl. (In his Album of Rodgers and
Hammerstein transcriptions for accordion
solo. p.17-18) © on transcription;
Williamson Music, inc.; 19Sep52; EP66569.

I. Title. II. Title: Oklahoma.
[III. Scholl. Clifford, 1915-]

SL

Library of Congress
Copyright Office

M1380

RODGERS, RICHARD, 1902-

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(Oklahoma) Oh, what a beautiful
mornin'; [from the musical play
"Oklahoma!"] Music by Richard
Rodgers, lyric by Oscar Hammer-
stein 2nd, simplified teaching
ed. for piano [arr. by Albert
Sirmay] © Williamson Music,
inc., New York; on arrangement;
7Mar47; EP12682.

I. Hammerstein, Oscar, 1895- lyricist.
II. Sirmay, Albert, 1882- arr. III.
Title. IV. Title: Oh, what a beautiful
mornin'.

Library of Congress
Copyright Office

M1554

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful
mornin'; from the musical
play "Oklahoma!" Three part
mixed chorus (S.A.B.) arr. by
William Stickles. Words by
Oscar Hammerstein II, music
by Richard Rodgers. [New York,
Crawford Music Corporation] ©
Williamson Music, inc., New
York; on arrangement; 13May47;
EP14399.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1554

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful
mornin'. EP14399. (Card 2)

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles,
William, 1883- arr. III.
Title. IV. Title: Oklahoma.

M1573

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful
mornin'; from the musical play
"Oklahoma!" Two part chorus
arr. by William Stickles. Words
by Oscar Hammerstein II, music
by Richard Rodgers. New York,
Crawford Music Corp. © William-
son Music, inc., New York; on
arrangement; 14Apr47; EP13868.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Oklahoma.

Library of Congress

Copyright Office

Music Cat.

M33 RODGERS, RICHARD, 1902-
.5 (Oklahoma) Oh, what a beautiful
.R mornin' [by] Richard Rodgers,
piano solo, arr. by Trude Rittman.
© Williamson Music, inc., New
York; 20Oct48; on arrangement;
EP30751.

I. Rittman, Trude, arr. II. Title.
III. Title: Oklahoma.

M33

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.R

RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful
mornin' [by] Richard Eodgers, piano
solo, arr. by Trude Rittman. ©
Williamson Music, inc., New York;
200ct48; on arrangement; EP30751.

I. Rittman, Trude, arr. II. Title.
III. Title: Oklahoma.

M1572

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Oklahoma, from the
musical play "Oklahoma!" Two part
chorus arr. by William Stickles;
words by Oscar Hammerstein II,
music by Richard Rodgers. [New
York, Crawford Music Corp.] ©
Williamson Music, inc., New York;
on arrangement; 19Mar47; EP12913.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Music Cat.

M1554

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams; from the musical play, Oklahoma! Four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, DeSylva, Brown & Henderson. (DeSylva, Brown & Henderson choral series, D132) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 11May54; EP80548.

Library of Congress



(Continued on next card)

M1554

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RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams, EP80548.

(Card 2)

I. Title. II. Title: Oklahoma! [III. Hammerstein, Oscar, 1895- IV. Stickles, William, 1883-]

Library of Congress

M1564

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D131) [With piano acc.] NM: arrangement. © Williamson Music, inc., 28Apr54; EP80161.

Library of Congress



(Continued on next card)

M1564

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RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams. EP80161.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

M1553

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, three part mixed voices, S.A.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles., New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D130) [With piano acc.] NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80162.

Library of Congress



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M1553

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RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams. EP80162.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

M33

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.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams [from
Oklahoma by] Richard Rodgers, trans-
cription for piano by Trude Rittman.

© Williamson Music, inc., New York;
19Jan49; on transcription; EP34113.

I. Rittman, Trude, arr. II. Title.
III. Title: Oklahoma.

Library of Congress
Copyright Office



M1573

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams,
from the musical play "Okla-
homa!" ... ([For] S.S.A.) arr.
by William Stickles. Words by
Oscar Hammerstein II, music by
Richard Rodgers. New York,
Crawford Music Corp. ©
Williamson Music, inc., New
York; on arrangement; 1Apr47;
EP13345.

I. Hammerstein, Oscar, 1895-
lyricist.

Library of Congress

Copyright Office

(Continued on
next card)

Music Cat.

M1573 RODGERS, RICHARD. (Oklahoma!) Out
.R of my dreams. EP13345. (Card 2)

II. Stickles, William, 1883-
arr. III. Title. IV. Title:
Oklahoma!

MI572

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams,
from the musical play "Okla-
homa!" [For] two part chorus,
arr. by William Stickles.

Words by Oscar Hammerstein II,
music by Richard Rodgers. New
York, Crawford Music Corp. ©
Williamson Music, inc., New York;
on arrangement; 1Apr47; EP13344.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Oklahoma!

Library of Congress
Copyright Office

Music Cat.

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(Oklahoma) People will say we're in love;
music by Richard Rodgers, arr. by Frank
Gaviani. (In his Album of Rodgers and
Hammerstein easy-to-play accordion solos.
p.19-21) © on arrangement; Williamson
Music, inc.; 12Nov52; EP67184.

I. Title. II. Title: Oklahoma.
[III. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

M175

.A4

R727

RODGERS, RICHARD, 1902-

(Oklahoma) People will say we're in love;
music by Richard Rodgers, arr. by Cliff
Scholl. (In his Album of Rodgers and
Hammerstein transcriptions for accordion
solo. p.22-25) © on transcription;
Williamson Music, inc.; 19Sep52; EP66571.

I. Title. II. Title: Oklahoma.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

M1557

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're
in love, from the musical play
"Oklahoma!" ... ([For] S.A.B.)

arr. by William Stickles, music by
Richard Rodgers, words by Oscar
Hammerstein, II. © Williamson
Music, inc., New York; on arrange-
ment; 11Apr47; EP13765.

I. Hammerstein, Oscar, 1895-

lyricist. II.

William, 1883-

Title. IV.

Stickles,

arr. III.

Title: Oklahoma!
Music Cat.

M1577

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're
in love, from the musical play
"Oklahoma!" Two part chorus,
arr. by William Stickles, music
by Richard Rodgers, words by
Oscar Hammerstein, II. © William-
son Music, inc., New York; on
arrangement; 11Apr47; EP13766.

I. Hammerstein,
lyricist. II.

William, 1883-

IV. Title: Oklahoma!

Oscar, 1895-
Stickles,

arr. III. Title.

Music Cat.

M1552

.R

RODGERS, RICHARD, 1902-

(Oklahoma) People will say we're in love;
from the musical play Oklahoma, duet,
soprano and baritone. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers, arr. by William Stickles.

© Williamson Music, inc., New York;
29Nov49; on arrangement; EP42324.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, Wil- liam, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Oklahoma.

M1356

.R

Rodgers, Richard, 1920-

[Oklahoma! People will say we're in
love, arranged] Lyric by Oscar Hammer-
stein, II ... arranged by Will Hudson.
New York, Williamson music, inc. 5 p.
and 8 pts. 50¢

— © arrangement, 11 Jul 46; publisher;
EP7455.

Piano-conductor score (orchestra,
with words) and parts.

I. Hammerstein, Oscar, 1895-	lyri-
cist.	
Library of Congress	II. Hudson, Will,
Copyright Office	Music Cat.
	arr.
	Official only

M1564

RODGERS, RICHARD, 1902-

.R

(Oklahoma) Pore Jud; from the musical play Oklahoma, four part male voices, T. T. B. B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR120) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47246.

I. Title.	II. Title: Oklahoma.	[III.	
Stickles,		William, 1883-	IV.
Library of Congress		Hammerstein, Oscar,	
Copyright Office		1895-	

M1200

.A

RODGERS, RICHARD, 1902-

Oklahoma; selection, [by] Richard
Rodgers ... arr. ... by W. J.
Duthoit. (The army journal for
full military band, no. 734)

© Williamson Music, inc., New
York; on arrangement; 17 Jul 47;
EF6177. Condensed score and
parts.

I. Duthoit, W.
Title. III.

J., arr. II.
Series.

Music Cat.

MT222

.G7
bk.2

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; [by] Richard Rodgers [arr. by Ray Green] (In Green, Ray. Ray Green piano course. book 2, p.20-21) NM: arrangement. © Williamson Music, inc.; 9Dec53; EP77532.

1. Piano music---Teaching pieces.

I. Title. II. Title: Oklahoma. [III. Green, Ray, 1908-]

Library of Congress

SL

M1380

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the
fringe on top; [from the musical
play "Oklahoma!"] Music by Richard
Rodgers, words by Oscar Hammerstein
2nd, simplified teaching ed. for
piano [arr. by Albert Sirmay]. ©
Williamson Music, inc., New York;
on arrangement; 7Mar47; EP12681.

I. Hammerstein, Oscar, 1895- lyricist.

II. Sirmay, Albert, 1882- arr.

(Continued on next
card)

M1380

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RODGERS, RICHARD, 1902-
(Oklahoma) The surrey with the
fringe on top. (Card 2)

III. Title. IV. Title: The surrey
with the fringe on top.

Music Cat.

M1264

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; from the musical play, Oklahoma, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by William Schoenfeld, band show by Irving Cheyette. [Condensed score and parts] \$1.50 NM: arrangement. © Williamson Music, inc., New York; 28May54; EP81353.

(Continued on next card)

Library of Congress

M1264

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RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on
top. EP81353. (Card 2)

I. Title. II. Title: Oklahoma. [III. Ham-
merstein, Oscar, 1895- IV. Schoenfeld,
William Charles, 1893- V. Cheyette,
Irving, 1904-]

Library of Congress

M208

.5

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on
top; by Richard Rodgers, arr. by Trude
Rittman [for] 1 piano, 4 hands. 75¢
NM: arrangement. © Williamson Music,
inc., New York; 19Jan54; EP77711.

I. Title. II. Title: Oklahoma.
[III. Rittman, Trude, 1908-]

Library of Congress

M1553

RODGERS, RICHARD, 1895-

.R

(Oklahoma) The surrey with the
fringe on top; from the musical
play "Oklahoma!" Three part
mixed chorus (S.A.B.) arr. by
William Stickles. Words by Oscar
Hammerstein, II, music by Richard
Rodgers. New York, Crawford Music
Corp. © Williamson Music, inc.,
New York; on arrangement; 16May47;
EP14756.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress III. Title. IV. Title:

Copyright Office Oklahoma.

Music Cat.

M1572

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RODGERS, RICHARD, 1902-

(Oklahoma!) ~ The surrey with the
fringe on top, from the musical
play "Oklahoma!" Two part chorus
arr. by William Stickles; words
by Oscar Hammerstein II, music
by Richard Rodgers. [New York,
Crawford Music Corp.] © Williamson
Music, inc., New York; on arrange-
ment; 19Mar47; EP12914.

I. Hammerstein,
lyricist. II.
1883- arr.
Title: Oklahoma!

Oscar, 1895-
Stickles, William,
III. Title. IV.
Music Cat.

M33

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RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; from Oklahoma [by] Richard Rodgers, arr. by Trude Rittman. © Williamson Music, inc., New York; 23Mar49; EP35373. For piano.

I. Rittman, Trude, arr. II. Title. III. Title: Oklahoma.

Library of Congress
Copyright Office



M13

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) The surrey with the fringe
on top; [from Oklahoma!] By Richard
Rodgers, transcribed by Lee Erwin for
Hammond organ. 60¢ © on arrangement;
Williamson Music, inc., New York;
12May50; EP46671.

I. Title. II. Title: Oklahoma! [III. Erwin,
Lee]

JUL - 3 1950

Library of Congress
Copyright Office

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M659

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RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; from Oklahoma, music by Richard Rodgers, arr. by John J. Morrissey. [Score (2 cornets, 2 trombones, baritone and tuba) and parts] \$1.75 © on arrangement; Williamson Music, inc., New York; 27Apr51; EP54388.

I. Title. II. Title: Oklahoma. [III. Morrissey, John J.]

JUN 21 1951

Library of Congress
Copyright Office

M1264

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RODGERS, RICHARD, 1902-

Oklahoma; words by Oscar Hammerstein,
2nd, music by Richard Rodgers, arr. for
band by Erik Leidzén, band show by
Irving Cheyette. [Condensed score and
parts; without words] \$1.50 © on
arrangement; Williamson Music, inc.,
New York; 15Oct53; EP75084.

I. Title. [II. Leidzén, Erik William
Gustaf, 1894- III. Cheyette, Irving,
1904-]

Library of Congress
Copyright Office

Rodgers, Richard.

OLD FASHIONED GIRL, from Garrick
gaeties; w Edith Meiser, m Richard
Rodgers. © 19Aug25, E620434.
R98705, 19Aug52, Richard Rodgers (A)

Rodgers, Richard.

OLD FASHIONED GIRL, from Garrick
gaeties; w Edith Meiser, m Richard
Rodgers. © 19Aug25, E620434.
R109408, 27Mar53, Edith Meiser (A)

Rodgers, Richard.

ON A DESERT ISLAND WITH THEE; from
A Connecticut Yankee, w Lorenz
Milton Hart, m Richard Rodgers.
© 14Oct27; E674942. Richard
Rodgers (A); 14Oct54; R137309.

Rodgers, Richard.

ON A DESERT ISLAND WITH THEE; from
A Connecticut Yankee, w Lorenz
Milton Hart, m Richard Rodgers. ©
14Oct27; E674942. Richard Rodgers
(A & E) & William H. Kron (E);
14Oct54; R137657.

Rodgers, Richard.

ON WITH THE DANCE, from Garrick
gaeties; w Lorenz Hart, m Richard
Rodgers. © 8Jul25, E619474. R97326,
8Jul52, Richard Rodgers (A)

M33

.5

.R

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
by Richard Rodgers. Piano solo. Themes,
abridged version [by Albert Sirmay]

© Chappell & Co., inc., New York;
31Dec48; on abridgment; EP34079.

I. Sirmay, Albert, 1882-

arr. II. Title.

III. Title: on your toes.

M1350 RODGERS, RICHARD, 1902-

.R (On your toes) Slaughter on Tenth Avenue;
from On your toes, [by] Richard Rodgers,
arr. by Jack Mason. © Chappell & Co.,
inc., New York; 2Mar49; on arrangement;
EP34960. Piano-conductor score (orchestra)
and parts.

I. Mason, Jack, arr. II. Title. III. Title:
On your toes.

Library of Congress
Copyright Office

Revised
19Jul49

xM1350.86

M1200

.A

no.764

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
[from] On your toes [by] Richard Rodgers,
arr. for military band by W. J. Duthoit.
(In The Army journal for full military
band, no.764, p.1-8) [Condensed score
and parts] © on arrangement; Chappell &
Co., inc., London; 7Jan52; EF17399.

I. Title. II. Title: On your toes. (Series)
[III. Duthoit, William James, 1885-]

Library of Congress
Copyright Office

xM1258

MAR 24 1952

M1257

.R

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
for piano and concert band only, tran-
scribed by Philip J. Lang [music] by
Richard Rodgers. [Condensed score and
parts] \$10 NM: arrangement.

© Chappell & Co. inc., New York; 3Aug54;
EP82472.

I. Title. II. Title: On your toes. [III. Lang,
Philip J.]

Library of Congress

M175
.A4R

RODGERS, RICHARD, 1902-

(On your toes) Slaughter on Tenth Avenue;
[from] On your toes, abridged edition,
by Richard Rodgers, for piano accordion,
arr. by Charles Nunzio. 75¢ © on ar-
rangement; Chappell & Co., inc., New
York; 1Mar51; EP53261.

I. Title. II. Title: On your toes. [III.
Nunzio, Charles]

Library of Congress
Copyright Office

APR 12 1951

M14
.85
.R

RODGERS, RICHARD, 1902-
(On your toes) Slaughter on Tenth Avenue;
by Richard Rodgers, arr. by Milton
Page for Hammond organ. \$1 © on
arrangement; Chappell & Co., inc.,
New York; 14Jan53; EP68517.

I. Title. II. Title: On your toes.
[III. Page, Milton]

M1573

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
from the musical play, On your toes [for]
three-part female voices, S.S.A., arr. by
William Stickles, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 3227) [With
piano acc.] 20¢ NM: arrangement.
© Chappell & Co. inc., New York; 17Aug54;
EP82764.

I. Title.

Library of Congress

(Continued on next card)

M1573

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel.

EP82764. (Card 2)

II. Title: On your toes. [III. Hart, Lorenz
Milton, 1895-1943. IV. Stickles, William,
1883- 1

Library of Congress

M1355

RODGERS, RICHARD, 1902-

.R

(On your toes) There's a small hotel; fox trot, from the musical comedy, On your toes, music by Richard Rodgers, lyrics by Lorenz Hart, dance and vocal background by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 8Oct54; EP83874.

(continued on next card)

Library of Congress

M1355 RODGERS, RICHARD, 1902-
.R (On your toes) There's a small hotel.
 EP83874. (Card 2)

I. Title. II. Title: On your toes. [III. Hart,
Lorenz Milton, 1895-1943. IV. Warrington,
Johnny, 1911-]

M1564

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
from the musical play, On your toes [for]
four-part male voices, T.T.B.B., arr. by
William Stickles, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 1237) [With
piano acc.] 20¢ NM: arrangement.
© Chappell & Co., inc., New York; 17Aug54;
EP82766.

I. Title. II. Title: On your toes. [III. Hart,
Lorenz Milton, 1895-1943. IV. Stickles,
William, 1883-]
Library of Congress

M1554

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RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
from the musical play, On your toes
[for] four-part mixed voices, S.A.T.B.,
arr. by William Stickles, words by Lorenz
Hart, music by Richard Rodgers.

(Chappell's vocal library of part songs,
2186) [With piano acc.] 20¢ NM:
arrangement. © Chappell & Co., inc.,
New York; 17Aug54; EP82765.

I. Title. II. Title: On your toes. [III. Hart,
Lorenz Milton, 1895-1943. IV. Stickles,
Library of Congress William, 1883-]

M33

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.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
piano solo, arr. by Louis C. Singer [music]
by Richard Rodgers. 50¢ NM: arrange-
ment. © Chappell & Co., inc., New York;
27May54; EP80997.

I. Title. II. Title: On your toes. [III. Sin-
ger, Lou, 1912- }

Library of Congress

Rodgers, Richard.

ONE DAM THING AFTER ANOTHER; selection,
m Richard Rodgers, selected & arr.
H. M. Higgs; piano. © 21May27;
E665497. Harms, inc. (PWH of H. M.
Higgs); 24May54; R131044.

Rodgers, Richard.

ONE FOOT, OTHER FOOT © m Richard
Rodgers, w Oscar Hammerstein,
2d . 18Jul47 EU86082

Rodgers, Richard.

OPENING SEQUENCE from Allegro © w
Oscar Hammerstein, m Richard
Rodgers 25 Oct 47 EU102259

Rodgers, Richard.

OPENING SEQUENCE from Allegro

© m Richard Rodgers, w Oscar
Hammerstein, 2d. 18 Jul 47

EU86080

RODGERS, RICHARD, 1902-
Out of my dreams. SEE HIS Oklahoma.

EP80161

xM

Library of Congress



Rodgers, Richard.

OVERTURE; from Me and Juliet, by
Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein. Notice 17Jun53 v22 p371

Rodgers, Richard.

OVERTURE; from Me and Juliet, m
Richard Rodgers © Oscar Hammerstein
2d & Richard Rodgers 22Jun53
EU321698

Rodgers, Richard.

OVERTURE TO SOUTH PACIFIC © Oscar
Hammerstein 2d m Richard Rodgers
13Jun49 EU170507

Library of Congress
Copyright Office

**RODGERS, RICHARD, 1902-
Overture to South Pacific. See his South
Pacific.**

Library of Congress
Copyright Office

xM

M1573

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RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [for] three female voices, S.S.A.,
arr. by Claude Williams. [With piano acc.]
20¢ © Chappell & Co., inc., New York;
3Apr51; EP53977.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Williams,
Claude, 1883-]

Library of Congress
Copyright Office

JUN 21 1951

M1554 RODGERS, RICHARD, 1902-

.R (Pal Joey) Bewitched; [from Pal Joey]
four mixed voices, S.A.T.B., arranged
by Claude Williams, words by Lorenz
Hart, music by Richard Rodgers.
(Chappell's vocal library of part songs,
2171) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 5Apr51; EP53951.

I. Title. [II. Williams, Claude, JUN - 6 1951
III. Hart, Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

M38

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.R

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched, bothered and bewildered; by Richard Rodgers, piano solo arrangement by Jan August. 60¢
© on arrangement; Chappell & Co., inc.,
New York; 3May50; EP46343.

II. Title: Pal Joey.

I. Title. [III. August, Jan]

Library of Congress
Copyright Office

JUN 21 1950

M1564

RODGERS, RICHARD, 1902-

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(Pal Joey) Bewitched; [from Pal Joey]
four male voices, T.T.B.B., arranged by
Claude Williams, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 1209) [With
piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 5Apr51;
EP53950.

MAY 3 1 1951

I. Title. II. Title: Pal Joey. [III. Williams,
Claude, 1883- IV. Hart, Lorenz
Library of Congress Milton, 1895-1943]
Copyright Office

M1356

.K

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's com-
bos. p.1) [Part: E flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63632.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Kendall,
Ben]

Library of Congress
Copyright Office

Revised
27Aug52

M1356

.K

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's combo-
orks. p.1) [Part: B flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63633.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Kendall,
Ben]

Library of Congress
Copyright Office

M1356

.K

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's com-
bos. p.1) [Part: C instruments] © on
arrangement; Chappell & Co., inc.;
16Jun52; EP63634.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Kendall,
Ben]

Library of Congress
Copyright Office

Revised
27Aug52

M38

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RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; piano solo, by

Richard Rodgers, arr. by Louis C. Singer.

50¢ © on arrangement; Chappell & Co.,
inc., New York; 17Feb53; EP69679.

I. Title. II. Title: Pal Joey.

[III. Singer, Lou, 1912-]

M1508

RODGERS, RICHARD, 1902-

(Pal Joey) Den of iniquity; from Pal Joey,
words by Lorenz Hart, music by Richard
Rodgers. © Chappell & Co., inc., New
York; 3Nov50; EP50642.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943]

DEC 20 1950

S. 1.

Library of Congress
Copyright Office

xM1508.8

M1508 RODGERS, RICHARD, 1902-
 (Pal Joey) Happy hunting horn; [from]
 Pal Joey, a musical play, music by
 Richard Rodgers, lyrics by Lorenz
 Hart. 50¢ © Chappell & Co., inc., New
 York; 6Feb52; EP61110.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943]

SL

Library of Congress
Copyright Office

xM1508.8
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M33

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RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; by

Richard Rodgers [for] piano solo, arr.
by Trude Rittman. 60¢ © on arrange-
ment; Chappell & Co., inc., New York;
17Apr52; EP61984.

I. Title. II. Title: Pal Joey. [III. Rittman,
Trude, 1908-]

Library of Congress
Copyright Office

M1564

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part male voices, T.T.B.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs arranged for male voices, 1223) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64769.

I. Title. II. Title: Pal Joey. [III. Williams, Claude. IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

M1554

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, four part mixed voices, S.A.T.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, ser.6, 2176) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 7Aug52; EP64521.

(Continued on next
card)

Library of Congress
Copyright Office

M1554

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RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; EP64521.

(Card 2)

I. Title. II. Title: Pal Joey. [III. Williams,
Claude, 1883- IV. Hart, Lorenz Milton,
1895-1943]

Library of Congress
Copyright Office

M1573

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, three part female voices, S.S.A., arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs no.3221) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 18Sep52; EP65575.

(Continued on next card)

M1573

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RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book.

EP65575. (Card 2)

I. Title. II. Title: Pal Joey.

[III. Stickles, William, 1883-

IV. Hart, Lorenz Milton, 1895-1943]

M39

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RODGERS, RICHARD, 1902-

(Pal Joey) Selection; [from] Pal Joey,
music by Richard Rodgers [arr. by
Walter Paul] [For piano] \$1.25 © on
arrangement; Chappell & Co., inc., New
York; 3Apr52; EP61692.

I. Title: Pal Joey. [II. Paul, Walter]

Library of Congress
Copyright Office

M1508 RODGERS, RICHARD, 1902-
 (Pal Joey) Take him; [from] Pal Joey,
 a musical play, music by Richard
 Rodgers, lyrics by Lorenz Hart.
 50¢ © Chappell & Co., inc., New York;
 5Mar52; EP61468.

I. Title. II. Title: Pal Joey.
[III. Hart, Lorenz Milton, 1895-1943]

SL

Library of Congress
Copyright Office

xM1508.8

Music by RODGERS, RICHARD.

Pal Joey; the libretto and lyrics. By
John O'Hara, lyrics by Lorenz Hart.
[Libretto] New York, Random House
[1952] 135 p. illus. © John O'Hara;
5Aug52; DP1160.

I. O'Hara, John.

II. Hart, Lorenz Milton.

Music

Library of Congress
Copyright Office

j/e

M1508 RODGERS, RICHARD, 1902-
(Pal Joey) What is a man? [From] Pal
Joey, a musical play, music by Richard
Rodgers, lyrics by Lorenz Hart. 50¢
© Chappell & Co., inc., New York;
6Feb52; EP61109.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943]

SL

Library of Congress
Copyright Office

xM1508.8

Rodgers, Richard.

PEARL HARBOR; from Victory at sea,
m Richard Rodgers arr Robert Russell
Bennett © Williamson Music, inc.
7Jul53 EU324266

Library of Congress
Copyright Office

Rodgers, Richard.

PEGGY-ANN; selection, m Richard
Rodgers, band arr. Dan Godfrey. ©
on arr.; 9Nov27; E677119. Harms,
inc. (PWH of D. Godfrey); 10Nov54;
R139344.

Rodgers, Richard.

PEGGY-ANN; selection, m Richard
Rodgers, orchestra arr. H. M. Higgs.
© on arr.; 30Aug27; E669793.
Harms, inc. (PWH of H. M. Higgs);
31Aug54; R135307.

Rodgers, Richard.

PEGGY-ANN; selection, m Richard
Rodgers, selected & arr. H. M. Higgs;
piano. © on arr.; 18Jul27; E669002.
Harms, inc. (PWH of H. M. Higgs);
21Jul54; R133692.

Rodgers, Richard.

PEGGY-ANN; selection, for piano by
Richard Rodgers. © 25Feb27; E658726.
Richard Rodgers (A); 26Feb54; R126299.

RODGERS, RICHARD, 1902-

People will say we're in love. SEE HIS
Oklahoma.

EP67184

xM

Library of Congress
Copyright Office

Rodgers, Richard, 1902-

People will say we're in love

see his

Oklahoma! People will say we're in
love.

RODGERS, RICHARD, 1902-
Piano selection. SEE HIS South Pacific.

*

EF17242

JAN 25 1952

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Pore Jud. SEE HIS
Oklahoma.

EP47246

Library of Congress
Copyright Office

xM

JUL 31 1950

Rodgers, Richard.

A PUZZLEMENT from The King and I; w
Oscar Hammerstein 2d m Richard
Rodgers © Oscar Hammerstein 2d &
Richard Rodgers 23Apr51 EU236808

MAY 14 1951

Library of Congress
Copyright Office

Rodgers, Richard.

QUEEN ELIZABETH; from Garrick gaieties
1926, w Lorenz Hart, m Richard
Rodgers. © 30Jun26, E644192.
R114145, 30Jun53, Richard Rodgers &
William H. Kron (E's of L. Hart) &
Richard Rodgers (A)

Rodgers, Richard.

QUEEN ELIZABETH; from Garrick gaities

1926, w Lorenz Hart, m Richard

Rodgers. © 30Jun26, E644192.

R114042, 30Jun53, Richard Rodgers (A)

Rodgers, Richard.

QUESTIONS AND ANSWERS from On your
toes; w Lorenz Hart m Richard
Rodgers © Chappell & Co., inc.
24Jun52 EU281479

RODGERS, RICHARD, 1902-

A real nice clambake. SEE HIS Carousel.

EP73097

xM

Library of Congress

Rodgers, Richard.

RICHARD RODGERS' WALTZES; m Richard
Rodgers arr Robert Russell Bennett
© on arr Chappell & Co., inc.
8Dec53 EU340549

M208

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.R6R6

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein album for one
piano, four hands; arr. by Walter Pels.
\$1.50 © on arrangement; Williamson
Music, inc., New York; 15Sep53; EP75824.

I. Title. II. Title: Album for one piano,
four hands. [III. Pels, Walter, 1893-]

SL

Library of Congress
Copyright Office

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M1356

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RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks;
for small dance orchestra [music by
Richard Rodgers] arr. by Ben Kendall.
New York, Williamson Music. [Parts:
B flat instruments. Each part is a score
for 3 instruments] \$1 NM: arrangement
of eleven works. © Richard Rodgers &
Oscar Hammerstein 2d; 27Aug54;
EP85145.

I. Title. [II.
Library of Congress

Kendall, Ben, 1908-

]

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks;
for small dance orchestra [music by
Richard Rodgers] arr. by Ben Kendall.
[Parts: B flat instruments. Each part is
a score for 3 instruments] \$1 NM:
"compilation and arrangement of seven
works." © Williamson Music, inc.,
New York; 27Aug54; EP85144.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

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M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: C instruments, Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 27Aug54; EP85143.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. [Parts: C instruments. Each part is a score for 3 instruments] \$1 NM: "compilation and arrangement of seven works."

© Williamson Music, inc., New York;
27Aug54; EP85142.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

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M1356

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RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: E flat instruments. Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 31Aug54; EP85141.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

M1356

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein combo-orks;
for small dance orchestra [music by
Richard Rodgers] arr. by Ben Kendall.
[Parts: E flat instruments. Each part is
a score for 3 instruments] \$1 NM:
"compilation and arrangement of seven
works." © Williamson Music, inc., New
York; 31Aug54; EP85140.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder.

[Condensed score] \$1 © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72471.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: B flat bass clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72538.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: B flat tenor saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72484.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
baritone] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72488.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: double bass] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72486.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: drums] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72490.

I. Title: Concert band folio. [II. Yoder, Paul, 1908-]

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: E flat alto clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72479.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: E flat baritone saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72485.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
E flat clarinet] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72478.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
euphonium] 60¢ © on arrangement:
Williamson Music, inc., New York;
17Jun53; EP72487.

~~I. Title.~~ ~~II. Title:~~ Concert band folio.
[III. Yoder, Paul, 1908-]

~~II.~~

M1200 RODGERS, RICHARD, 1902-
.R Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
1st B flat clarinet] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72475.

~~I. Title.~~ ^I Title: Concert band folio.
[~~II~~. Yoder, Paul, 1908-]
^{II}

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st bassoon] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72480.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72496.

I. Title: Concert band folio. [II. Yoder, Paul, 1908-]

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st E flat alto saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72482.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
1st flute] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72492.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

Library of Congress
Copyright Office

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
1st horn in E flat] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72505.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

Library of Congress
Copyright Office

M1200 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
1st horn in F] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72501.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
1st oboe] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72499.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st trombone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72472.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d B flat clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72476.

~~I. Title.~~ ^{I.} II. Title: Concert band folio.
[~~III.~~ Yoder, Paul, 1908-]

^{II.}

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d bassoon] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72481.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Library of Congress
Copyright Office

M1200

.R

RODGERS, RICHARD, 1908-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72497.

I. Title: Concert band folio. [II. Yoder, Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d E flat alto saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72483.

~~I. Title.~~ ~~II.~~ Title: Concert band folio.
[~~III.~~ Yoder, Paul, 1908-]

~~II.~~

M1200
.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
2d flute] 60¢ © on arrangement; William-
son Music, inc., New York; 17Jun53;
EP72493.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
2d horn in E flat] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72506.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
2d horn in F] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72502.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
2d oboe] 60¢ © on arrangement;
Williamson Music, inc., New York; 17Jun53;
EP72500.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
2d trombone] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72473.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d B flat clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72477.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72498.

I. Title: Concert band folio. [II. Yoder, Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
3d horn in E flat] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72507.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d horn in F] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72503.

I. Title: Concert band folio. [II. Yoder, Paul, 1908-]

Library of Congress
Copyright Office

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d trombone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72474.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
4th horn in E flat] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72508.

I. Title; Concert band folio. [II. Yoder,
Paul, 1908-]

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M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
4th horn in F] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72504.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder.
[Part: kettledrums] 60¢ © on
arrangement; Williamson Music, inc.,
New York; 17Jun53; EP72489.

I. Title. II. Title, Concert band folio: .
[III. Yoder, Paul, 1908-]

M1200

RODGERS, RICHARD; 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
piccolo in C] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72494.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
piccolo in D flat] 60¢ © on arrangement;
Williamson Music, inc., New York; 17Jun53;
EP72495.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: tuba] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72491.

I. Title: Concert band folio. [II. Yoder, Paul, 1908-]

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Piano-
conductor score] \$1.50 © on transcrip-
tion; Williamson Music, inc., New York;
6Sep50; EP49752.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: advanced violin] 75¢ © on tran-
scription; Williamson Music, inc., New
York; 6Sep50; EP49742.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

M1420 RODGERS, RICHARD, 1902-

. R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: B flat tenor saxophone] 75¢ © on
transcription; Williamson Music, inc.,
New York; 6Sep50; EP49746.

[I. Bourdon, Rosario, 1889-

]

NOV - 2 1950

Library of Congress
Copyright Office

M1420 RODGERS, RICHARD, 1902-

. R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
bassoon] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49749.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
double bass] 75¢ © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49759.

[I. Bourdon, Rosario, 1889-

]

Library of Congress
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NOV - 2 1950

M1420
.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
drums] 75¢ © on transcription; William-
son Music, inc., New York; 11Sep50;
EP49761.

[I. Bourdon, Rosario, 1889-]

Library of Congress
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M1420

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: E flat alto saxophone] 75¢ © on
transcription; Williamson Music, inc.,
New York; 6Sep50; EP49741.

[I. Bourdon, Rosario, 1889-]

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M1420 RODGERS, RICHARD, 1902-
.R Rodgers and Hammerstein orchestra folio;
 transcribed by Rosario Bourdon. [Part:
 1st clarinet] © on transcription;
 Williamson Music, inc., New York;
 11Sep50; EP49757.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

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M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
1st trumpet] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49751.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

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M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra

folio; transcribed by Rosario Bourdon.

[Part; 1st violin] 75¢ © on transcription;

Williamson Music, inc., New York;

6Sep50; EP49744.

[I. Bourdon, Rosario, 1889-]

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M1420 RODGERS, RICHARD, 1902-
.R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: flute] 75¢ © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49754.

[I. Bourdon, Rosario, 1889-]

M1420 RODGERS, RICHARD, 1902-

. R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: ~~horns~~ in F] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49748.

^{Bourdon}
[I. ~~Bourbon~~, Rosario, 1889-]

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NOV - 2 1950

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: kettledrums] 75¢ © on transcrip-
tion; Williamson Music, inc., New York;
11Sep50; EP49756.

[I. Bourdon, Rosario, 1889-]

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M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
oboe] 75¢ © on transcription; Williamson
Music, inc., New York; 11Sep50;
EP49758.

[I. Bourdon, Rosario, 1889-]

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M1420

RODGERS, RICHARD, 1902-

. R

Rodgers and Hammerstein orchestra

folio; transcribed by Rosario Bourdon.

[Part: 2d clarinet] 75¢ © on transcription;

Williamson Music, inc., New York;

6Sep50; EP49747.

[I. Bourdon, Rosario, 1889-

]

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M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: 2d trumpet] © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49750.

[I. Bourdon, Rosario, 1889-]

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NOV - 2 1950

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra
 folio; transcribed by Rosario Bourdon.
 [Part: 2d violin] 75¢ © on transcription;
 Williamson Music, inc., New York;
 11Sep50; EP49762.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

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M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: 2d violin] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49745.

[I. Bourdon, Rosario, 1889-]

Library of Congress
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827 - 2 (1950)

M1420 RODGERS, RICHARD, 1902-
.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
3d violin] 75¢ © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49753.

[I. Bourdon, Rosario, 1889-]

Library of Congress
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NOV - 2 1950

M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: trombone or baritone] 75¢ © on
transcription; Williamson Music, inc.,
New York; 11Sep50; EP49760.

[I. Bourdon, Rosario, 1889-]

M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: tuba] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49740.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

Library of Congress
Copyright Office

M1420

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: viola] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49743.

[I. Bourdon, Rosario, 1889-]

M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
violoncello] 75¢ © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49755.

[I. Bourdon, Rosario, 1889-]

RODGERS, RICHARD.

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies. Edited and with an introd. by Richard Rodgers, foreword by Oscar Hammerstein II, illustrated by Doris Lee, arrangements by Albert Sirmay [and] text by Margery Darrell. 242 p.

© Simon & Schuster, inc., New York;
20Sep51; A59654. JAN 28 1952

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/ Copyright Office

(cont. on next card)

Mus jss/r

RODGERS, RICHARD.

The Rodgers and Hart... (Card 2)

I. Hart, Lorenz Milton, joint author.

II. Hammerstein, Oscar, II.

III. Simon and Schuster, inc.

Library of Congress
Copyright Office

A59654

Mus

jss/r

Rodgers, Richard.

ROMAN RENAISSANCE; from Victory at
sea, m Richard Rodgers arr Robert
Russell Bennett © Williamson Music
inc. 7Jul53 EU324272

RODGERS, RICHARD, 1902-
Selection. SEE HIS The King and I.

JAN 25 1952

EP58301

xM

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Selection for Hammond organ. See his
South Pacific.

Library of Congress
Copyright Office

xM

M1268 RODGERS, RICHARD, 1902-

.R *A selection of Rodgers and Hart
songs arr. for symphonic band by
Erik Leidzén. © Chappell & Co.,
inc., New York; 13Apr48; on arrange-
ment; EP25562. Condensed score
(band) and parts.

RODGERS, RICHARD, 1902-

M1200
.A
no.742

A selection of Rodgers & Hart songs, arr.
for military band by W. J. Duthoit. (The
Army journal for full military band,
no. 742) © Chappell & Co., inc., New York,
14Dec48; on arrangement; EF11747. Con-
densed score (band) and parts.

I. Duthoit, W. J., arr. II. Title. (Series)

Rodgers, Richard.

SENTIMENTAL ME AND ROMANTIC YOU, from
Garrick gaieties; w Lorenz Hart, m
Richard Rodgers. © 25Jun25,
E619155. R96775, 25Jun52, Richard
Rodgers (A)

Rodgers, Richard.

SENTIMENTAL ME AND ROMANTIC YOU, from
The Garrick gaieties; w Lorenz
Hart, m Richard Rodgers, orchestra
arr. Arthur Lange. © 2Jul25,
E619404. R102258, 6Nov52, Edward B.
Marks Music Corp. (PWH)

Rodgers, Richard.

SHALL I TELL YOU WHAT I THINK OF YOU
from The King and I; w Oscar
Hammerstein 2d m Richard Rodgers
© Oscar Hammerstein 2d & Richard
Rodgers 23Apr51 EU236806

14 1951

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Shall we dance? SEE HIS
The king and I.

EP53735

Library of Congress
Copyright Office



xM
JUL 11 1951

Rodgers, Richard.

SING; from Betsy, w Lorenz Hart,
m Richard Rodgers. © 31Dec26;
E655132. William H. Kron (E of
L. Hart) & Richard Rodgers (E of
L. Hart & A); 4Jan54; R123598.

Rodgers, Richard.

SING; from Betsy, w Lorenz Hart,
m Richard Rodgers. © 31Dec26;
E655132. Richard Rodgers (A);
4Jan54; R123219.

Rodgers, Richard, 1902-

Slaughter on Tenth avenue, from On
your toes; scored for orchestra by Hans
Spialek.

© 12-3-45; Chappell & co., inc., New
York; EU1635; new matter: arrangement.

RODGERS, Richard.

Slaughter on Tenth Avenue. DU18986.

SEE Marshall, Lawrence Parsons.

RODGERS, RICHARD, 1902-
Slaughter on Tenth Avenue. SEE HIS On
your toes.

EP82472

xM

Library of Congress



Rodgers, Richard.

SLEEPYHEAD; from Garrick gaieties of
1926, w Lorenz Hart, m Richard
Rodgers. © 26May26, E641209.
R112612, 26May53, Richard Rodgers,
William H. Kron (E's of L. Hart) &
Richard Rodgers (A)

Rodgers, Richard.

SLEEPYHEAD; from The Garrick gaieties
1926, w. Lorenz Hart, m Richard
Rodgers. © 26May26, E641209.
R112685, 26May53, Richard Rodgers
(A)

Rodgers, Richard.

SLEEPYHEAD, from The girl friend; w
Lorenz Hart, m Richard Rodgers,
piano & ukulele arr. May Singhi
Breen De Rose. © 24Mar26, E636584.
R109251, 24Mar53, Richard Rodgers
(A)

Rodgers, Richard.

SLEEPYHEAD, from The girl friend; w
Lorenz Hart, m Richard Rodgers,
ukulele arr. May Singhi Breen
De Rose. © 24Mar26, E636584.
R110076, 8Apr53, Richard Rodgers,
William H. Kron (E's of L. Hart) &
Richard Rodgers (A)

Rodgers, Richard.

SO FAR © m Richard Rodgers, w
Oscar Hammerstein, 2d. 18Jul47
EU86086


RODGERS, RICHARD, 1902-

Some enchanted evening. SEE HIS South
Pacific.

EP82108

xM

Library of Congress



Rodgers, Richard.

SOMEONE SHOULD TELL THEM; from A
Connecticut Yankee, w Lorenz Milton
Hart, m Richard Rodgers. © 14Oct27;
E674944. Richard Rodgers (A & E) &
William H. Kron (E); 14Oct54;
R137659.

Rodgers, Richard.

SOMEONE SHOULD TELL THEM; from
A Connecticut Yankee, w Lorenz
Milton Hart, m Richard Rodgers.
© 14Oct27; E674944. Richard
Rodgers (A); 14Oct54; R137311.

RODGERS, RICHARD, 1902-
Something wonderful. SEE HIS
The king and I.

MAY 14 1951

EP53113

xM

Library of Congress
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RODGERS, RICHARD, 1902-
Song of the high seas. SEE HIS Victory at
sea.

EF20345

xM

Library of Congress

Rodgers, Richard.

SOUTH ATLANTIC; from Victory at sea,
m Richard Rodgers arr Robert Russell
Bennett © Williamson Music, inc.
7Jul53 EU324271

M1503
.R

RODGERS, RICHARD, 1902-

* South Pacific; music by Richard Rodgers,
lyrics by Oscar Hammerstein, 2nd.
© Richard Rodgers & Oscar Hammer-
stein 2nd; 25Oct49; EP42400. Piano-
vocal score.

I. Hammerstein, Oscar, 1895-
II. Title.

lyricist.

R-658640
R-644625

Library of Congress
Copyright Office

ML50
.R

[RODGERS, RICHARD] 1902-

South Pacific; [words by Oscar Hammer-
stein, 2d, music by Richard Rodgers]

© Richard Rodgers & Oscar Hammerstein,
2d; 2May49; DU19879. Mimeographed
libretto.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Title.

R-632092

Library of Congress
Copyright Office

**RODGERS, RICHARD. [SOUTH PACIFIC.
LIBRETTO. ENGLISH]**

South Pacific; a musical play, music by
Richard Rodgers; lyrics by Oscar Ham-
merstein, 2nd; book by Oscar Hammer-
stein, 2nd, and Joshua Logan; adapted
from James A. Michener's Pulitzer prize-
winning Tales of the South Pacific. New
York, Random House. 170 p. illus.
© Richard Rodgers & Oscar Hammer-
stein, 2nd; 18Oct49; DP22279. (Prev. reg.
2May49; DU19879)

Library of Congress
Copyright Office

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MUS

chv/r

RODGERS, RICHARD. [SOUTH PACIFIC.
LIBRETTO. ENGLISH]
South Pacific; a musical play... (Card 2)

I. Hammerstein, Oscar.
II. Logan, Joshua.

MUS

Library of Congress
Copyright Office

chv/r

M1554

.R

RODGERS, RICHARD, 1902-

South Pacific; choral selection, from the musical play, South Pacific, transcription for mixed voices, S.A.T.B., by Clay Warnick, words by Oscar Hammerstein 2nd music by Richard Rodgers. New York, Williamson Music. (Choral series, 122) [With piano acc.] 40¢ © on selection & arrangement; Richard Rodgers & Oscar Hammerstein 2d; 21Aug53; EP73896.

I. Title. [II.
Library of Congress

Hammerstein, Oscar,
1895- III. Warnick,
Clay, 1915-]

M1355

.R

RODGERS, RICHARD, 1902-

South Pacific; selection, arrangement
for orchestra by Felton Rapley, lyrics
by Oscar Hammerstein 2nd, music by
Richard Rodgers. London, Williamson.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
1Nov51; EF17246.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JAN 21 1952

M1268

.R

RODGERS, RICHARD, 1902-

South Pacific; selection, arranged by
Denis Wright, music by Richard Rodgers.
London, Williamson; New York, sole
selling agent, Chappell. (Brass and reed
band journal, no.177) [Cornet-conductor
score (band) and parts] © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 31Dec51; EF17403.

MAR 17 1952

I. Title. [II. Wright, Denis. III. Hammer-
stein, Oscar, 1895-]

Library of Congress
Copyright Office

M1557

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from South Pacific, [for] four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 58) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37725.

(Continued on next card)

Library of Congress
Copyright Office

M1557

.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37725.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M1508 RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; [from] South
Pacific, words by Oscar Hammerstein,
2nd, music by Richard Rodgers. [New
York, Chappell] © Richard Rodgers &
Oscar Hammerstein, 2nd; 8Mar49;
EP34987.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

M1577

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from South Pacific, [for] three part female voices, S.S.A., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 57) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37726.

(Continued on next page)

M1577
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37726.
(Card 2)

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M1564

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from South Pacific, [for] four part male voices, T.T.B.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 56) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37727.

(Continued on next card)

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M1564

.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37727.
(Card 2)

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M1264

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali ha'i; from the musical play, South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 22Jul49; on arrangement; EP39211. Condensed score and parts.

(Continued on next card)

Library of Congress
Copyright Office

M1264 RODGERS, RICHARD, 1902-
.R (South Pacific) Bali ha'i. EP39211.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Schoenfeld, Wm. C., arr. III. Title.
IV. Title: South Pacific.

M175

.A4

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; [from South Pacific], by Richard Rodgers, for piano accordion, arr. by Daniel Stoller. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 13Dec50; EP51372.

I. Title. II. Title: South Pacific. III.
Stoller, Daniel]

JAN 23 1951

Library of Congress
Copyright Office

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; music by Richard
Rodgers, arr. by Frank Gaviani. (In his
Album of Rodgers and Hammerstein easy-
to-play accordion solos, p.6-8) © on
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 12Nov52; EP67179.

I. Title. II. Title: South Pacific. [III.
Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

M175
.A4R
727

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i; music by Richard
Rodgers, arr. by Cliff Scholl. (In his
Album of Rodgers and Hammerstein
transcriptions for accordion solo. p.2-4)
© on transcription; Richard Rodgers &
Oscar Hammerstein 2d; 19Sep52;
EP66564.

I. Title. II. Title: South Pacific.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from the musical play South Pacific, [for] three part mixed chorus, S.A.B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music, Chappell, sole selling agent. (Williamson Music, inc., Choral series, 77) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein; 13Dec50; EP51397,

Library of Congress
Copyright Office

FEB 2 - 1951
(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i. EP51397.

(Card 2)

I. Title. II. Title: South Pacific.

[III. Williams, Claude, 1883-
merstein, Oscar, 1895-]

IV. Ham-

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from the musical play South Pacific, two part chorus, arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music; sole selling agent, Chappell. (Williamson Music, inc., choral series, 76) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 13Dec50; EP51371.

Library of Congress
Copyright Office



JAN 23 1951

(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i. EP51371.

(Card 2)

I. Title. II. Title: Bali Ha'i. [III. Wil-
liams, Claude, 1883- IV. Hammer-
stein, Oscar, 1895-]

M33

.5

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; [from South Pacific] by Richard Rodgers, piano solo, arr. by Louis C. Singer. New York, Williamson Music. 50¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 9Nov51; EP58615.

I. Title. II. Title; South Pacific. [III. Singer, Lou, 1912-]

Library of Congress
Copyright Office

DEC 28 1951

M1564

.R

RODGERS, RICHARD, 1902-

(South Pacific) Carefully taught; from the musical play South Pacific. Four part male voices T. T. B. B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 73) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48191.

I. Title. II. Title: South Pacific. [III.

Hammerstein,

Oscar, 1895-

Library of Congress
Copyright Office

IV. Williams, Claude,

1883-

SEP 1 - 6 1950

M1554

. R

RODGERS, RICHARD, 1902-

(South Pacific) Carefully taught; from the musical play South Pacific. Four part mixed voices S. A. T. B., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 72) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Jul50; EP48192.

I. Title. II. Title: South Pacific. [III. Hammerstein, Oscar, 1895-

Library of Congress

Copyright Office

IV. Williams, Claude,
1883-]

SEP - 6 1950

M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) Carefully taught; from the musical play, South Pacific. Three part female voices S.S.A., arr. by Claude Williams, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 71) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 24Jul50; EP48190.

I. Title. II. Title: South Pacific. [III. Hammerstein, Oscar, 1895- IV.

Library of Congress
Copyright Office

Williams, Claude,
1883-

] SEP 14 1950

M1508

RODGERS, RICHARD, 1902-

(South Pacific) A cock-eyed optimist;
[from] South Pacific, words by Oscar
Hammerstein 2d, music by Richard
Rodgers. [New York, Chappell]

© Richard Rodgers & Oscar Hammerstein
2d; 31May49; EP37728.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

x M1508.8

M1564

RODGERS, RICHARD, 1902-

.R

(South Pacific) A cock-eyed optimist;
from the musical play South Pacific.
Four part male voices T.T.B.B., arr.
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Choral series, 75) [With piano acc.]
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 20Jul50;
EP48193.

I. Title. II. Ti-

Library of Congress

Copyright Office

tle: South Pacific.

(Continued on next card)

SEP - 8 1950

M1564 RODGERS, RICHARD, 1902-
. R (South Pacific) A cock-eyed optimist.
EP48193. (Card 2)

[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1554

RODGERS, RICHARD, 1902-

.R

(South Pacific) A cock-eyed optimist;
from the musical play, South Pacific,
[for] four part mixed voices, S. A. T. B.,
arr. by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Choral series, 74) [With piano acc.] 20¢
© on arrangement; Richard Rodgers and
Oscar Hammerstein 2d. ; 11Oct50;
EP49896.

NOV 10 1951

(Continued on next card)

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-

(South Pacific) A cock-eyed optimist.

EP49896. (Card 2)

I. Title. II. Title: South Pacific.

[III. Stickles, William, 1883-
merstein, Oscar, 1895-]

IV. Ham-

Library of Congress
Copyright Office

NOV 10 1904

M1508 RODGERS, RICHARD, 1902-
(South Pacific) Dites-moi. Tell me why.
[From] South Pacific. Words by Oscar
Hammerstein 2d, music by Richard
Rodgers. © Richard Rodgers & Oscar
Hammerstein 2d; 13Jun49; EP37910.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: Tell me why. IV. Title:
South Pacific.

M1554

.R

RODGERS, RICHARD, 1902-

(South Pacific) Dites-moi. Tell me why,
from the musical play South Pacific.
Four part mixed voices (S.A.T.B.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 64) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42442. With piano acc.

Library of Congress
Copyright Office

(Continued on next card)

M1554

.R

RODGERS, RICHARD, 1902-

(South Pacific) Dites-moi. EP42442.

(Card 2)

I. Stickles, William, 1883- arr.

II. Hammerstein, Oscar, 1895- lyricist.

III. Title. IV. Title: Tell me why.

V. Title: South Pacific.

Library of Congress
Copyright Office

M1574

.R

RODGERS, RICHARD, 1902-

(South Pacific) Dites-moi. Tell me why,
from the musical play South Pacific.
Three part female voices (S.S.A.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 63) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42441. Score: chorus
(SSSA) and piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1574 RODGERS, RICHARD, 1902-
.R (South Pacific) Dites-moi. EP42441.
(Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: Tell me why.
V. Title: South Pacific.

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Dites-moi. Tell me why,
from the musical play South Pacific.
Two part chorus arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Richard Rodgers. (Choral
series, 62) New York, Williamson Music.
© Richard Rodgers and Oscar Hammer-
stein 2nd; 2Dec49; on arrangement;
EP42443. With piano acc.

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Copyright Office



(Continued on next card)

M1572 RODGERS, RICHARD, 1902-
.R (South Pacific) Dites-moi. EP42443.
(Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: Tell me why.
V. Title: South Pacific.

M1508 RODGERS, RICHARD, 1902-
 (South Pacific) Happy talk; [from] South
 Pacific, words by Oscar Hammerstein
 2nd, music by Richard Rodgers.
 New York, Chappell. © Richard Rodgers
 & Oscar Hammerstein 2nd; 14Mar49;
 EP35372.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

x M1508. 8

M1576
.R

RODGERS, RICHARD, 1902-

(South Pacific) Happy talk; from the musical play South Pacific. Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 65) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42440. With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1576 RODGERS, RICHARD, 1902-
.R (South Pacific) Happy talk. EP42440.
(Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

M1508 RODGERS, RICHARD, 1902-
 (South Pacific) Honey bun; [from] South
 Pacific, music by Richard Rodgers,
 lyrics by Oscar Hammerstein 2d. © Rich-
 ard Rodgers & Oscar Hammerstein 2d;
 6Jun49; EP37729.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Title.
III. Title: South Pacific.

Library of Congress
Copyright Office

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M1508

RODGERS, RICHARD, 1902-

(South Pacific) I'm gonna wash that man
right outa my hair; [from] South Pacific,
words by Oscar Hammerstein 2nd, music
by Richard Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 11Apr49; EP36026.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

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M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) I'm gonna wash that man right outa my hair; from the musical play South Pacific, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Richard Rodgers. (Choral series, 59) New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 30Jun49; on arrangement; EP38210.

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Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
R (South Pacific) I'm gonna wash that man
right outa my hair. EP38210. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M39

.R

RODGERS, RICHARD, 1902-

(South Pacific) Piano selection; [from]
the musical play South Pacific, music
by Richard Rodgers, lyrics by Oscar
Hammerstein, 2nd [arrangement for
piano solo by Felton Rapley] London,
Williamson. 3/- © on arrangement;
Richard Rodgers & Oscar Hammerstein,
2d; 1Nov51; EF17242.

I. Title: South Pacific. [II. Title. III. Rap-
ley, Felton, 1907-]

Library of Congress
Copyright Office

JAN 21 1952

M1200

.A

no.763

RODGERS, RICHARD, 1902-

South Pacific; selection [by] Richard

Rodgers [arr. for military band by W. J.
Duthoit] London, New York, Chappell.

(The Army journal for full military band,
no.763) [Condensed score and parts]

27/- © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 4Dec51;

EF17336.

I. Title. [II. Duthoit, William James,
1885-] (Series)

MAR 17 1952

Library of Congress
Copyright Office

xM1258

M13
.R

RODGERS, RICHARD, 1902-
(South Pacific) Selection for Hammond
organ; [from] South Pacific, music by
Richard Rodgers, transcribed by Lee
Erwin. New York, Williamson Music,
sole selling agent: Chappell. © Richard
Rodgers & Oscar Hammerstein 2d;
30Sep49; on transcription; EP40788.

I. Erwin, Lee, arr. II. Title. III. Title:
South Pacific.

Library of Congress
Copyright Office

xM13.9

M39

.R

RODGERS, RICHARD, 1902-

(South Pacific) Selection, [from] South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd. [Arr. by Walter Paul] New York, Williamson Music, sole selling agent, Chappell & Co. © Richard Rodgers & Oscar Hammerstein 2nd; 12Jul49; on arrangement; EP38691. For piano.

I. Hammerstein, Oscar, 1895- lyricist.
II. Paul, Walter, arr. III. Title. IV.
title: South Pacific.

Library of Congress
Copyright Office

M1350

.R

RODGERS, RICHARD, 1902-

*South Pacific; selection, book and lyrics by Oscar Hammerstein, 2nd, music by Richard Rodgers, compiled and transcribed by Erik Leidzen. New York, Williamson Music, sole selling agent, Chappell. © Richard Rodgers and Oscar Hammerstein, 2nd; 3Oct49; on arrangement; EP40860. Condensed score (band) and parts.

I. Leidzen, Erik

Library of Congress
Copyright Office

William Gustaf, 1894-
arr. II. Title.

M1508 RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
[from] South Pacific, music by Richard
Rodgers, lyrics by Oscar Hammerstein,
2nd. New York, Williamson Music, sole
selling agent: Chappell. © Richard Rod-
gers & Oscar Hammerstein, 2nd; 23Feb49;
EP34945.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

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M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) Some enchanted evening;
from South Pacific, three-part female
voices, S.S.A., arr. by William Stickles,
words by Oscar Hammerstein, 2nd,
music by Richard Rodgers. New York,
Williamson Music; sole selling agent:
Chappell. (Choral series, 50) © Richard
Rodgers & Oscar Hammerstein, 2nd;
13Jun49; on arrangement; EP37721.

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Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37721. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M1554 RODGERS, RICHARD, 1902-

.R (South Pacific) Some enchanted evening;
from South Pacific, four-part mixed
voices, S.A.T.B., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music; sole selling agent: Chappell.
(Choral series, 51) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49; on
arrangement; EP37720.

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Copyright Office



(Continued on next
card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37720. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M1564

RODGERS, RICHARD, 1902-

.R

(South Pacific) Some enchanted evening;
from South Pacific, four-part male
voices, T.T.B.B., arr. by William
Stickles, words by Oscar Hammerstein,
2nd, music by Richard Rodgers. New
York, Williamson Music; sole selling
agent: Chappell. (Choral series, 52)
© Richard Rodgers & Oscar Hammer-
stein, 2nd; 13Jun49; on arrangement;
EP37722.

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Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37722. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M1258

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from South Pacific, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers, arr. by Wm. C. Schoenfeld.
New York, Williamson Music; sole selling
agent: Chappell. © Richard Rodgers &
Oscar Hammerstein, 2nd; 24May49; on
arrangement; EP37285.

I. Hammerstein, Oscar, 1895- lyricist.

II. Schoenfeld,

William C., arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
South Pacific.

M175

.A4

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
[from South Pacific], by Richard Rodgers,
for piano accordion, arr. by Daniel
Stoller. New York, Williamson Music.
60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 13Dec50;
EP51373.

I. Title. II. Title: South Pacific. [III.
Stoller, Daniel]

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Copyright Office

JAN 23 1951

M38

.5

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
[by] Richard Rodgers, for piano solo by
Trude Rittman. New York, Williamson
Music. 60¢ © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
10Apr50; EP45616.

I. Title. II. Title: South Pacific.
[III. Rittman, Trude]

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Copyright Office

MAY 19 1950

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(South Pacific) Some enchanted evening;
music by Richard Rodgers, arr. by
Frank Gaviani. (In his Album of Rodgers
and Hammerstein easy-to-play accordion
solos. p.26-29) © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 12Nov52; EP67187.

I. Title. II. Title: South Pacific.
[III. Gaviani, Frank, 1906-]

SL

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M175
.A4R
727

RODGERS, RICHARD, 1902-
(South Pacific) Some enchanted evening;
music by Richard Rodgers, arr. by Cliff
Scholl. (In his Album of Rodgers and
Hammerstein transcriptions for accordion
solo. p.28-30) © on transcription;
Richard Rodgers & Oscar Hammerstein
2d; 19Sep52; EP66573.

I. Title. II. Title: South Pacific.
[III. Scholl, Clifford, 1915-]

SL

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M1572

RODGERS, RICHARD, 1902-

.R

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
duet, soprano and alto or baritone, words
by Oscar Hammerstein 2nd, music by
Richard Rodgers, arr. by William
Stickles. New York, Williamson. [With
piano acc.] 75¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 7Mar51; EP53389.

APR 13 1951

I. Title. II. Title: South Pacific. [III.

Hammerstein,

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Oscar, 1895-

IV.

Stickles, William, 1883-

] xM1552

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
[for] three part mixed chorus, S. A. B.,
arr. by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rogers. New York, Williamson Music;
sole selling agent, Chappell. (William-
son Music, inc., choral series, 79)
[With piano acc.] 20¢ © on arrangement;
Richard Rogers & Oscar Hammerstein,
2d; 14Dec50; EP51370.

JAN 23 1951

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(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening.

EP51370. (Card 2)

I. Title. II. Title: South Pacific.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
dance and vocal from the new Rodgers and
Hammerstein musical play, South Pacific,
music by Richard Rodgers, words by Oscar
Hammerstein 2nd, dance and vocal arrange-
ments by Johnny Warrington. New York,
Williamson. [Piano-conductor score
(orchestra) and parts] \$1.25 NM: ar-
rangement. © Richard Rodgers & Oscar
Hammerstein 2d; 19Jul54; EP82108.

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(Continued on next card)

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening,
EP82108. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Warrington, Johnny, 1911-]

Library of Congress

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
[for] two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson Music, Chappell, sole
selling agent. (Williamson Music, inc.,
Choral series, 78) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein, 2nd; 13Dec50;
EP51396.

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M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening.

EP51396. (Card 2)

I. Title. II. Title: South Pacific. [III.
Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

M1350

.R

RODGERS, RICHARD, 1902-

* South Pacific; symphonic scenario, music by Richard Rodgers, [arr.] by Robert Russell Bennett. New York, Williamson Music; sole selling agent, Chappell.

© Richard Rodgers & Oscar Hammerstein 2d; 14Nov49; on arrangement; EP42185. Piano-conductor score (orchestra) and parts.

I. Bennett, Robert

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Copyright Office

Russell, 1894- arr.

II. Title.

M1508

RODGERS, RICHARD, 1902-

(South Pacific) There is nothin' like a
dame [from] South Pacific, words by
Oscar Hammerstein, 2nd, music by
Richard Rodgers. New York, Williamson
Music; sole selling agent, Chappell, New
York. © Richard Rodgers & Oscar
Hammerstein, 2nd; 23 May 49; EP37315.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title.

III. Title: South Pacific.

Library of Congress
Copyright Office

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M1564

.R

RODGERS, RICHARD, 1902-

(South Pacific) There is nothin' like a
dame; from the play South Pacific, four
part male voices, T.T.B.B., arr. by
William Stickles, words by Oscar Hammer-
stein 2nd, music by Richard Rodgers. New
York, Williamson music; sole selling a-
gent, Chappell. (Choral series, 60)
© Richard Rodgers & Oscar Hammerstein
2nd; 29Jul49; on arrangement; EP39228.

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Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) There is nothin' like a
 dame. EP39228. (Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

M1555

RODGERS, RICHARD, 1902-

.R

(South Pacific) There is nothin' like a
dame; from the musical play, South
Pacific, four part mixed voices, S.A.T.B.
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson
Music. (Williamson Music inc. choral
series, 81) [With piano acc.] 20¢ © on
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 21May51; EP55260.

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Copyright Office

JUL 25 1951



(Continued on next card)

M1555 RODGERS, RICHARD, 1902-
.R (South Pacific) There is nothin' like a
 dame. EP55260. (Card 2)

I. Title. II. Title: South Pacific.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) There is nothing like a
dame; fox trot, from the musical comedy
South Pacific, music by Richard Rodgers,
words by Oscar Hammerstein 2nd, vocal
background and dance arr. by Johnny
Warrington. New York, Williamson.
[Piano-conductor score (orchestra) and
parts] \$1.25 NM: arrangement.
© Richard Rodgers & Oscar Hammerstein
2d; 14Apr54; EP79734.

Library of Congress

(Continued on next card)

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) There is nothing like a
dame. EP79734. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Warrington, Johnny, 1911-

]

Library of Congress

M1508 RODGERS, RICHARD, 1902-
(South Pacific) This nearly was mine;
[from] South Pacific, music by Richard
Rodgers, lyrics by Oscar Hammerstein,
2nd. New York, Williamson Music;
Sole selling agent: Chappell. © Richard
Rodgers & Oscar Hammerstein 2nd;
1Apr49; EP35909.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

M1564

.R

RODGERS, RICHARD, 1902-

(South Pacific) This nearly was mine;
from the musical play South Pacific.
Four part male voices (T.T.B.B.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 68) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42438. With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) This nearly was mine.
EP42438. (Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

M1554

.R

RODGERS, RICHARD, 1902-

(South Pacific) This nearly was mine;
from the musical play South Pacific.

Four part mixed voices (S.A.T.B.)

arr. by William Stickles. Words by

Oscar Hammerstein 2nd, music by

Richard Rodgers. (Choral series, 69)

New York, Williamson Music. © Richard

Rodgers and Oscar Hammerstein 2nd;

2Dec49; on arrangement; EP42439.

With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) This nearly was mine.
EP42439. (Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) This nearly was mine;
from the musical play South Pacific.
Three part female voices (S.S.A.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 67) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42437. With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1573

.R

RODGERS, RICHARD, 1902-
(South Pacific) This nearly was mine.
EP42437. (Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

M1508 RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; [from]
South Pacific, music by Richard Rodgers,
lyrics by Oscar Hammerstein, 2nd.
New York, Williamson Music, sole selling
agent: Chappell. © Richard Rodgers &
Oscar Hammerstein, 2nd; 23Feb49;
EP34944.

I. Hammerstein, Oscar, 1895- lyricist.

II. Title.

III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; from the musical play South Pacific, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Richard Rodgers. (Choral series, 61) New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 30Jun49; on arrangement; EP38209.

Library of Congress
Copyright Office

(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
R (South Pacific) A wonderful guy. EP38209.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M1266

.R

RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; from the musical play, South Pacific, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Wm. C. Schoenfeld. New York, Williamson Music; sole selling agent, Chappell. © Richard Rodgers & Oscar Hammerstein 2nd; 25Jul49; on arrangement; EP39210. Condensed score and parts.

(Continued on next card).

M1266 RODGERS, RICHARD, 1902-
.R (South Pacific) A wonderful guy. EP39210.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Schoenfeld, William, arr. III. Title.
IV. Title: South Pacific.

M215

.R

RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; by Richard Rodgers, transcribed by Whittemore and Lowe [for] two pianos, four hands. N[ew] Y[ork] Williamson. [Score] © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 10Oct52; EP66342.

I. Title. II. Title: South Pacific.
[III. Whittemore, Arthur. IV. Lowe, Jack]

M1556
.R

RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; from the musical play South Pacific. Four part mixed voices S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Richard Rodgers. New York, Williamson Music. (Williamson Music choral series, 70) 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d, New York; 31Dec49; EP43906.

MAR - 8 1950

I. Title. II. Title: South Pacific. [III.
Hammerstein, Oscar,
1895- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

M33

.5

.R

RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; by

Richard Rodgers, piano solo arr. by

Trude Rittman. [From the musical play
South Pacific] New York, Williamson.

60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 24Nov52;

EP67499.

I. Title. II. Title: South Pacific. [III.
Rittman, Trude, 1908-]

M1508 RODGERS, RICHARD, 1902-
 (South Pacific) Younger than springtime;
 [from] South Pacific, words by Oscar
 Hammerstein 2nd, music by Richard
 Rodgers. New York, Chappell. © Richard
 Rodgers & Oscar Hammerstein 2nd;
 18Mar49; EP35374.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

x M1508.8

M1564

RODGERS, RICHARD, 1902-

.R

(South Pacific) Younger than springtime;
from South Pacific, [for] four part male
voices, T.T.B.B., arr. by William
Stickles. Words by Oscar Hammerstein
2d, music by Richard Rodgers. (Choral
Series, 55) New York, Williamson Music;
sole selling agent, Chappell. © Richard
Rodgers & Oscar Hammerstein 2d;
17Jun49; on arrangement; EP37911.

Library of Congress
Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) Younger than springtime.
EP37911. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

M1554

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime,
from South Pacific, four-part mixed
voices, S.A.T.B., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music, sole selling agent: Chappell.
(Choral series, 53) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49; on
arrangement; EP37723.

Library of Congress
Copyright Office



(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) Younger than springtime.
 EP37723. (Card 2)

- I. Hammerstein, Oscar, 1895- lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.
- IV. Title: South Pacific.

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
from South Pacific, three-part female
voices, S.S.A., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music; sole selling agent: Chappell.
(Choral series, 54) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49;
on arrangement; EP37724.

Library of Congress
Copyright Office

(Continued on next card)

M1573

RODGERS, RICHARD, 1902-

.R (South Pacific) Younger than springtime.
EP37724. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

IV. Title: South Pacific.

M33

RODGERS, RICHARD, 1902-

.5 (South Pacific) Younger than springtime;
.R [from South Pacific, by] Richard Rodgers,
for piano solo by Trude Rittman. New
York, Williamson Music. 60¢ © on
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 25Sep50; EP49534.

I. Title. II. Title: South Pacific. [III.
Rittman, Trude]

Library of Congress
Copyright Office

NOV - 6 1950

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
from the musical play, South Pacific,
two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson. (Williamson Music,
inc., choral series, 96) [With piano acc.]
20¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 14Dec51;
EP59538.

FEB 15 1952

Library of Congress
Copyright Office

(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
EP59538. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

xM1562

Library of Congress
Copyright Office

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
from the musical play, South Pacific,
three part mixed voices, S.A.B., arr.
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson.

(Williamson Music, inc., choral series,
95) [With piano acc.] 20¢ © on ar-
rangement; Richard Rodgers & Oscar
Hammerstein 2d; 14Dec51; EP59537.

FEB 15 1952

Library of Congress
Copyright Office

(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime.

EP59537. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

M1356

3

Rodgers, Richard, 1902-

Spring is here ... words by Lorenz
Hart ... scored by Johnny Warrington.
[New York] Robbins music corporation.

75¢

© arrangement 13Aug46; publisher;
EP10041.

Piano-conductor score, 'orchestra,
with words) and parts .

I. Hart, Lorenz, lyricist. II. War-
rington, Johnny, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Spring is here) With a song in my heart;
words by Lorenz Hart, music by Richard
Rodgers, made easy for piano by Ada
Richter. 40¢ © on arrangement; Harms,
inc., New York; 14Nov52; EP67165. Appl.
states prev. reg. 1929.

I. Title. II. Title: Spring is here. [III. Hart,
Lorenz Milton, 1895-1943. IV. Richter, Ada]

Library of Congress
Copyright Office

X

M1508

Rodgers, Richard.

"Spring is here": With a song in my heart [excerpt] Words by Lorenz Hart; [arranged by William Stickles] New York, Harms, incorporated.

© arrangement, 11Feb46; publisher; EP1218.

Score: solo voices (SBar or A) and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, arr. III. Title: With a song in my heart.

Music Cat.

Library of Congress

Copyright Office

xM1508.8

M1572

.R

Rodgers, Richard, 1902-

Spring is here: With a song in
my heart [excerpt] Two part S.A..
... Arr. by Douglas MacLean [pseud.]
lyric by Lorenz Hart. N[ew] Y[ork]
Harms, inc.

.© arrangement, 9Jan46; publisher;
EP440.

I. Campbell-Watson, Frank, 1898-
arr. II. Hart, Lorenz Milton, 1895-
1943, lyricist. III. Title: With a
song in my heart.

Library of Congress
Copyright Office

Music Cat.

X

M38

.5

.R

RODGERS, RICHARD, 1902-

(Spring is here) With a song in my heart;
[from Spring is here], by Richard Rodgers,
paraphrased for piano by Maurice C.
Whitney. © Harms, inc., New York;
1Dec49; on paraphrase; EP42505.

I. Whitney, Maurice C., 1909- arr.

II. Title. III. Title: Spring is here.

Library of Congress
Copyright Office

M1355

.R

RODGERS, RICHARD, 1902-

(Spring Is Here) With a Song in My Heart, from the musical comedy "Spring Is Here"; music by Richard Rodgers, words by Lorenz Hart, [arr. by Jerry Sears] © Harms, inc., New York; 30Jul47; on arrangement; EP16538. Piano-conductor score (orchestra, with words) and parts.

I. Hart, Lorenz, 1896-1943, lyricist.
(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1355 RODGERS, RICHARD. (Spring Is Here)
.R With a Song in My Heart.
EP16538. (Card 2)

II. Sears, Jerry, arr. III. Title.
IV. Title: Spring Is Here.

M1356 RODGERS, RICHARD, 1902-

.R (Spring Is Here) With a Song in
My Heart; from "Spring Is Here";
music by Richard Rodgers, arr.
by Jimmy Dale. © Harms, inc.,
New York; 20Jun47; on arrange-
ment; EP15363. Piano-conductor
score (orchestra) and parts.

I. Dale, James, arr. II. Title.
III. Title: Spring Is Here.

RODGERS, RICHARD, 1902-

(Spring Is Here) With a song in my heart.

see also his

With a song in my heart.

M1268

.R

RODGERS, RICHARD, 1902-

(State Fair) Highlights from State Fair;
music by Richard Rodgers, arr. for
concert band by Paul Yoder. [Condensed
score and parts] \$4 © on compilation
& arrangement; Williamson Music, inc.,
New York; 14Sep51; EP57353.

OCT 10 1951

I. Title. II. Title: State Fair. [III. Yoder,
Paul, 1908-]

Library of Congress
Copyright Office

M1356

RODGERS, RICHARD, 1902-

.R

(State fair) It might as well be spring; fox trot, from the picture, State fair, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd, dance and vocal background by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 8Oct54; EP83886.

I. Title. II. Title: State fair. [III. Hammerstein, Oscar, 1895-

Library of Congress

IV. Warrington, Johnny, 1911-]

M175
.A4R
7267

RODGERS, RICHARD, 1902-

(State fair) It might as well be spring; music
by Richard Rodgers, arr. by Frank
Gaviani. (In his Album of Rodgers and
Hammerstein easy-to-play accordion solos.
p.9-11) © on arrangement; Williamson
Music, inc.; 12Nov52; EP67180.

I. Title. II. Title: State fair. [III. Gaviani,
Frank, 1906-]

SL

Library of Congress
Copyright Office

M33

.5

.R

RODGERS, RICHARD, 1902-

(State fair) It might as well be spring;
[from State fair] piano solo by Richard
Rodgers, arr. by Louis C. Singer. 50¢
© on arrangement; Williamson Music,
inc., New York; 15Nov51; EP58963.

I. Title. II. Title: State fair. [III. Singer,
Lou, 1912-]

JAN 11 1952

Library of Congress
Copyright Office

xM1527.2

M175
.A4R
727

RODGERS, RICHARD, 1902-
(State Fair) It might as well be spring;
music by Richard Rodgers, arr. by Cliff
Scholl. (In his Album of Rodgers and
Hammerstein transcriptions for accordion
solo. p.11-13) © on transcription;
Williamson Music, inc.; 19Sep52; EP66567.

I. Title. II. Title: State Fair.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

M1554

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing,
from the picture State fair; three part
mixed chorus: S.A.B., arr. by William
Stickles. Music by Richard Rodgers,
words by Oscar Hammerstein 2nd.
(Choral series, 49) © Williamson Music,
inc., New York; 23Dec48; on arrangement;
EP33308.

Library of Congress
Copyright Office

(Continued on next card)

RODGERS, RICHARD, 1902-
(State fair) EP33308. (Card 2)

I. Stickles, William, 1883- arr. II.
Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: State fair.

Library of Congress
Copyright Office

M1380

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
music by Richard Rodgers, lyric by Oscar
Hammerstein 2nd. [From State fair]
Simplified teaching ed. for piano, [arr. by
Albert Sirmay] © Williamson Music, inc.,
New York; 9Aug49; on arrangement;
EP39718.

I. Hammerstein, Oscar, 1895- lyricist.
II. Sirmay, Albert, 1882- arr.
III. Title.

Library of Congress
Copyright Office

MT222

.G7

bk.2

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
[from] State fair [by] Richard Rodgers
[arr. by Ray Green] (In Green, Ray. Ray
Green piano course. book 2, p.42-43)
NM: arrangement. © Williamson Music,
inc.; 9Dec53; EP77533.

1. Piano music --- Teaching pieces.

I. Title. II. Title: State fair.

[III. Green, Ray, 1908-]

Library of Congress

SL

M1572

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
from State fair, two part chorus, ar-
ranged by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. (Choral series, 80)
[Score: chorus (SA) and piano] 20¢ © on
arrangement; Williamson Music, inc.,
New York; 31Dec50; EP52678.

I. Title. II. Title: State fair. [III. Ham-
merstein, Oscar, 1895- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

APR - 6 1951

M1527 RODGERS, RICHARD, 1902-
.2 (State Fair) It's a grand night for singing;
.R [from State Fair] Piano solo, by Richard
 Rodgers, arr. by Louis C. Singer. 50¢
 © on arrangement; Williamson Music,
 inc., New York; 13Apr51; EP54187.

I. Title. II. Title: State Fair. [III. Singer,
Lou, 1912-]

Library of Congress
Copyright Office

JUN 21 1951

M1356

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
from the film, State fair, music by
Richard Rodgers, lyric by Oscar Hammer-
stein 2nd., dance and vocal background by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1.25 NM: arrangement. © Williamson,
Music, inc., New York; 5Nov54; EP84615.

I. Title. II. Title: State fair. [III. Hammer-
stein, Oscar, 1895- IV. Warrington,
Johnny, 1911-]
Library of Congress

M175
.A4R
7627

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
music by Richard Rodgers, arr. by Frank
Gaviani. (In his Album of Rodgers and
Hammerstein easy-to-play accordion
solos, p.2-5) © on arrangement;
Williamson Music, inc.; 12Nov52;
EP67178.

I. Title. II. Title: State fair.
[III. Gaviani, Frank, 1906-

]

SL

Library of Congress
Copyright Office

M175
.A4R
727

RODGERS, RICHARD, 1902-
(State Fair) It's a grand night for singing;
music by Richard Rodgers, arr. by Cliff
Scholl. (In his Album of Rodgers and
Hammerstein transcriptions for accordion
solo. p.14-16) © on transcription;
Williamson Music, inc.; 19Sep52;
EP66568.

I. Title. II. Title: State Fair. [III. Scholl,
Clifford, 1915-]

SL

Library of Congress
Copyright Office

Rodgers, Richard.

STONEWALL MOSKOWITZ MARCH; from
Betsy, w & m Irving Caesar, Lorenz
Hart & Richard Rodgers. © 31Dec26;
E655133. William H. Kron (E of
L. Hart), Richard Rodgers (E of
L. Hart & A) & Irving Caesar (A);
4Jan54; R123599.

Rodgers, Richard.

STONEWALL MOSKOWITZ MARCH; from
Betsy, w & m Irving Caesar, Lorenz
Hart & Richard Rodgers. © 31Dec26;
E655133. Richard Rodgers (A);
4Jan54; R123220.


RODGERS, RICHARD, 1902-

**The surrey with the fringe on top. SEE HIS
Oklahoma.**

EP77532

xM

Library of Congress



Rodgers, Richard.

SWEET PETER, from Dearest enemy; w
Lorenz Hart, m Richard Rodgers. ©
19Sep25, E623517. R100001,
22Sep52, Richard Rodgers (A)

Rodgers, Richard.

SWEET PETER, from Dearest enemy; w
Lorenz Hart, m Richard Rodgers. ©
19Sep25, E623517. R99883, 22Sep52,
William H. Kron (E) & Richard
Rodgers (A & E of L. Hart)

RODGERS, RICHARD.

Sweet rebel. R88142. SEE Fields, Herbert.

D68211

JAN 28 1952

Rodgers, Richard.

A SYMPHONIC PICTURE OF CAROUSEL
m Richard Rodgers, arr Robert
Russell Bennett ©Williamson
Music, inc. 11Jul47 on arr
EU85734

Rodgers, Richard.

TAKE HIM from Pal Joey; w Lorenz Hart
m Richard Rodgers © Chappell & Co.,
inc. 8Jun51 EU242650

JUL 13 1951

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Take him. SEE HIS Pal Joey.

EP61468

xM

Library of Congress
Copyright Office



RODGERS, RICHARD, 1902-
Tell me why. See his South Pacific.

Library of Congress
Copyright Office

xM

Rodgers, Richard.

TEN MINUTES' INTERMISSION; from Me and
Juliet, by Richard Rodgers & Oscar
Hammerstein 2d © Richard Rodgers &
Oscar Hammerstein. Notice 17Jun53
v22 p371

Rodgers, Richard.

TEN MINUTES' INTERMISSION; from Me and
Juliet, w Oscar Hammerstein 2d m
Richard Rodgers © Oscar Hammerstein
2d & Richard Rodgers 22Jun53
EU321695

Rodgers, Richard.

THAT TERRIFIC RAINBOW from Pal Joey;
w Lorenz Hart m Richard Rodgers ©
Chappell & Co., inc. 8Jun51
EU242649

JUL 13 1951

Library of Congress
Copyright Office

Rodgers, Richard.

THAT'S THE WAY IT HAPPENS; from Me and
Juliet by Richard Rodgers & Oscar
Hammerstein 2d © Richard Rodgers &
Oscar Hammerstein 2d. Notice 29May53
v22 p114

RODGERS, RICHARD, 1902-

That's the way it happens. SEE HIS
Me and Juliet.

EP72362

xM

Library of Congress
Copyright Office

Rodgers, Richard.

THEME OF THE FAST CARRIERS; from Victory
at sea, m Richard Rodgers arr Robert
Russell Bennett © Williamson Music,
inc. 10Jun54 EU361420

Library of Congress
Copyright Office

Rodgers, Richard.

THERE IS NOTHIN' LIKE A DAME from
South Pacific © w Oscar Hammerstein
m Richard Rodgers 18Mar49 EU161519

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-


There is nothing like a dame. SEE HIS
South Pacific.

EP79734

EP55260

xM

Library of Congress



M1356

.R

RODGERS, RICHARD, 1902-

There's a small hotel; words by Lorenz Hart, music by Richard Rodgers, arr. by Jimmy Lally. (Chappell encore series, 9247) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; Chappell & Co., inc., London; 15Mar50; EFO-2452. Appl. states prev. reg. as EP54113, 14Mar36.

I. Title. [II. Hart, Lorenz Milton, 1895-1943. III. Lally, Jimmy]

Library of Congress
Copyright Office

MAY - 4 1950

RODGERS, RICHARD, 1902-

**There's a small hotel. SEE HIS On your
toes.**

EP80997

xM

Library of Congress



Rodgers, Richard.

THERE'S MUSIC IN YOU; w Oscar Hammer-
stein 2d m Richard Rodgers © Oscar
Hammerstein 2d & Richard Rodgers
5Sep52 EU288214

RODGERS, RICHARD, 1902-

There's music in you. SEE HIS Main
Street to Broadway.

EP71190

xM

Library of Congress
Copyright Office

M1574 RODGERS, RICHARD, 1902-

.R

This can't be love; three-part female voices,
S.S.A., words by Lorenz Hart, music
by Richard Rodgers, arr. by William
Stickles. (Chappell's vocal library of
part songs, 3222) [With piano acc.]
20¢ © on arrangement; Chappell & Co.
inc., New York; 28Oct52; EP66752.

I. Title. [II. Hart, Lorenz Milton,
1895-1943. III. Stickles, William, 1883-

]

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-

This can't be love. SEE HIS The boys
from Syracuse.

EP62639

xM

Library of Congress
Copyright Office

Rodgers, Richard.

THIS FUNNY WORLD; from Betsy, w
Lorenz Hart, m Richard Rodgers.
© 31Dec26; E655127. William H.
Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 4Jan54;
R123593.

Rodgers, Richard.

THIS FUNNY WORLD; from Betsy, w
Lorenz Hart, m Richard Rodgers.
© 31Dec26; E655127. Richard
Rodgers (A); 4Jan54; R123216.

RODGERS, RICHARD, 1902-

**This nearly was mine. See his South
Pacific.**

Library of Congress
Copyright Office

xM

M33

RODGERS, RICHARD, 1902-

.5

Thou swell, by Richard Rodgers, paraphrased for piano by Maurice C.

.R

Whitney. © Harms, inc., New York; 10Dec48; on arrangement; EP32119.

I. Whitney, Maurice C., arr.

II. Title.

Rodgers, Richard.

THOU SWELL; from A Connecticut
Yankee, w Lorenz Milton Hart, m
Richard Rodgers. © 14Oct27;
E674943. Richard Rodgers (A);
14Oct54; R137310.

Rodgers, Richard.

THOU SWELL; from A Connecticut Yankee,
w Lorenz Milton Hart, m Richard
Rodgers. © 14Oct27; E674943.
Richard Rodgers (A & E) & William H.
Kron (E); 14Oct54; R137658.

Rodgers, Richard.

TO HAVE AND TO HOLD © w Oscar
Hammerstein, m Richard Rodgers
25Oct47 EU108123.

Library of Congress
Copyright Office

M1355

RODGERS, RICHARD, 1902-

.R (Too many girls) I didn't know what time it was; words by Lorenz Hart, music by Richard Rodgers, vocal orch. arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., inc., New York; 13Jul50; EP49106.

I. Title. II. Title: Too many girls.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Hill, Paul]

Library of Congress
Copyright Office

OCT 27 1951

Rodgers, Richard.

A TREE IN THE PARK; from Peggy Ann,
w Lorenz Hart, m Richard Rodgers.
© 29Dec26, E655120. R123161,
29Dec53, Richard Rodgers (A)

Rodgers, Richard.

A TREE IN THE PARK; from Peggy Ann,
w Lorenz Hart, m Richard Rodgers.
© 29Dec26; E655120. William H.
Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 31Dec53;
R123586.

Rodgers, Richard.

TRY AGAIN TOMORROW; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
4Oct26, E648833. R118446, 6Oct53,
Richard Rodgers (A)

Rodgers, Richard.

TRY AGAIN TOMORROW; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
40ct26, E648833. R119144, 70ct53,
William H. Kron (E of L. Hart) &
Richard Rodgers (E & A)

Rodgers, Richard.

TWO A DAY FOR KEITH from On your toes;
w Lorenz Hart m Richard Rodgers ©
Chappell & Co., inc. 24Jun52
EU281480

Library of Congress
Copyright Office

Rodgers, Richard.

TWO SHORT YEARS © m Richard
Rodgers, w Oscar Hammer-
stein, 2d. 18Jul47 EU86077

Rodgers, Richard.

A VERY SPECIAL DAY; from Me and Juliet
by Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein 2d, Notice 29May53 v22 p114

RODGERS, RICHARD, 1902-

A very special day. SEE HIS Me and
Juliet.

EP71188

xM

Library of Congress
Copyright Office

M1527

RODGERS, RICHARD, 1902-

.8

(Victory at sea) Guadalcanal march; from

.R

Victory at sea, by Richard Rodgers.

[For piano] 60¢ © Williamson Music,
inc., New York; 19Sep52; EP66446.

I. Title. II. Title: Victory at sea.

Library of Congress
Copyright Office

M1260 RODGERS, RICHARD, 1902-

.R (Victory at sea) Guadalcanal march; from
Victory at sea, by Richard Rodgers, arr.
for concert band by Erik Leidzen.
[Condensed score and parts] \$3 © on
arrangement; Williamson Music, inc.,
New York; 3Nov52; EP66923.

I. Title. II. Title: Victory at sea. [III.
Leidzén, Erik William Gustaf, 1894-]

M1350

.R

RODGERS, RICHARD, 1902-

*(Victory at sea) Guadalcanal march; from
Victory at sea, by Richard Rodgers, arr.
for concert orchestra by Jack Mason.
[Piano-conductor score and parts] \$4
© on arrangement; Williamson Music,
inc., New York; 10Dec52; EP68100.

I. Title. II. Title: Victory at sea.
[III. Mason, Jack, 1907-]

M1200

.A
no.781

RODGERS, RICHARD, 1902-

(Victory at sea) Song of the high seas;
from Victory at sea [by] Richard Rodgers
[arr. by W. J. Duthoit] (In The Army
journal for full military band, no.781)
[Condensed score and parts] 27/6 NM:
arrangement. © Williamson Music, inc.,
8Jun54; EF20398.

I. Title. II. Title: Victory at sea.

[III. Duthoit, William James, 1885-

]

(Series)

Library of Congress

M1527 RODGERS, RICHARD, 1902-
.8 (Victory at sea) Song of the high
.R seas; from Victory at sea, by
Richard Rodgers [arr. for piano
solo by Felton Rapley] 2/6 NM:
arrangement. © Williamson Music,
inc., London; 30Apr54; EF20345.
(See also Song of the high seas;
30Apr54; EF29536)

I. Title. II. Title: Victory at sea.
III. Rapley, Felton, 1907-]

CCC ONLY

REVISED
20Sep65
KB

M39
.R

RODGERS, RICHARD, 1902-

Victory at sea; symphonic scenario, arr.
for piano solo by Robert Russell Bennett
[music by] Richard Rodgers. \$1
© Williamson Music inc., New York;
5Jul54; EP81779.

I. Title. [II. Bennett, Robert Russell,
1894-]

Library of Congress

xM1527.8

Rodgers, Richard.

WAITING from The King and I; w Oscar
Hammerstein 2d & Richard Rodgers
© Oscar Hammerstein 2d & Richard
Rodgers 23Apr51 EU236804

MAY 14 1951

Library of Congress
Copyright Office

M1350

.R

RODGERS, RICHARD, 1902-

Waltzes; [by] Richard Rodgers [arr. by
Robert Russell Bennett] [Piano-
conductor score: orchestra] © on
arrangement; Chappell & Co., inc.;
8Dec53; EU340549.

I. Title. [II. Bennett, Robert Russell,
1894-]

Library of Congress
Copyright Office

Rodgers, Richard.

WE DESERVE EACH OTHER; from Me and
Juliet, by Richard Rodgers & Oscar
Hammerstein 2d © Richard Rodgers &
Oscar Hammerstein. Notice 17Jun53
v22 p371

Rodgers, Richard.

WE DESERVE EACH OTHER; from Me and
Juliet, w Oscar Hammerstein 2d m
Richard Rodgers © Oscar Hammerstein
2d & Richard Rodgers 22Jun53
EU321697

RODGERS, RICHARD, 1902-
We kiss in a shadow. SEE HIS
The king and I.

EP53111

MAY 14 1951

xM

Library of Congress
Copyright Office

Rodgers, Richard.

WHAT A LOVELY DAY FOR A WEDDING ©
w Oscar Hammerstein 2nd, m Richard
Rodgers 25Oct47 EU102256

Rodgers, Richard.

WHAT CAN YOU DO WITH A MAN; from The
boys from Syracuse, w Lorenz Hart
m Richard Rodgers © Chappell & Co.,
inc. 17Feb54 EU348574

Rodgers, Richard.

WHAT DO I CARE FOR A DAME from Pal
Joey; w Lorenz Hart m Richard
Rodgers © Chappell & Co., inc.
8Jun51 EU242651

JUL 13 1951

Library of Congress
Copyright Office

Rodgers, Richard.

WHAT IS A MAN from Pal Joey; w Lorenz
Hart m Richard Rodgers © Chappell &
Co., inc. 8Jun51 EU242652

JUL 13 1951

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-

What is a man? SEE HIS Pal Joey.

EP61109

xM

Library of Congress
Copyright Office

Rodgers, Richard.

WHAT'S THE USE; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
40ct26, E648832. R118445, 60ct53,
Richard Rodgers (A)

Rodgers, Richard.

WHAT'S THE USE; from Lido lady, w
Lorenz Hart, m Richard Rodgers. ©
40Oct26, E648832. R119143, 70Oct53,
William H. Kron (E of L. Hart) &
Richard Rodgers (E & A)

Rodgers, Richard.

WHAT'S THE USE OF TALKING; from
Garrick gaieties 1926, w Lorenz Hart,
m Richard Rodgers. © 26May26,
E641212. R112615, 26May53, Richard
Rodgers, William H. Kron (E's of L.
Hart) & Richard Rodgers (A)

Rodgers, Richard.

WHAT'S THE USE OF TALKING; from The
Garrick gaieties 1926, w Lorenz Hart,
m Richard Rodgers. © 26May26,
E641212. R112688, 26May53, Richard
Rodgers (A)

RODGERS, RICHARD, 1902-

Where or when. SEE HIS Babes in arms.

EF19214

xM

Library of Congress

RODGERS, RICHARD, 1902-

Where or when. SEE HIS Babes in arms.

EP65574

xM

Library of Congress
Copyright Office

Rodgers, Richard, 1902-
Where or when

see his

Babes in arms. Where or when.

M175

.A4R

RODGERS, RICHARD, 1902-

Where or when; by Richard Rodgers, for
piano accordion, arr. by Charles Nunzio.
50¢ © on arrangement; Chappell & Co.,
inc., New York; 28Feb51; EP53260.

I. Title. [II. Nunzio, Charles]

M33.5

.R

RODGERS, RICHARD, 1902-

Where or when; by Richard
Rodgers, piano solo arr. by
Trude Rittman. © Chappell &
Co., inc., New York; on ar-
rangement; 14May47; EP14520.

I. Rittman, Trude, arr. II.
Title.

R577342

M1572 RODGERS, RICHARD, 1902-

.R Where or When; [for] two part
chorus arr. by William Stickles,
music by Richard Rodgers, words
by Lorenz Hart. © Chappell &
Co., inc., New York; 5Aug47;
on arrangement; EP16268.

- I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, William, 1883- arr.
III. Title.

*R583001 August 5, 1974 by Chappell & Co., Inc.
(PWH of William Stickles)*

Library of Congress
Copyright Office

Music Cat.

M1564 RODGERS, RICHARD, 1902-

.R Where or When ... ([for] T.T.B.B.)
arr. by William Stickles, music
by Richard Rodgers, words by
Lorenz Hart. © Chappell & Co.,
inc., New York; 7Aug47; on
arrangement; EP16274.

I. Hart, Lorenz, 1895-1943,
lyricist. II. Stickles, William, 1883-
arr. III. Title.

*RS 83007 August 9, 1974 by Chappell & Co., Inc.
(PWH of William Stickles).*

Library of Congress
Copyright Office

Music Cat.

M1554 RODGERS, RICHARD, 1902-
.R Where or When ... ([for] S.A.T.B.)
arr. by William Stickles, music
by Richard Rodgers, words by
Lorenz Hart. © Chappell & Co.,
inc., New York; 7Aug47; on
arrangement; EP16273.

I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, William, 1883-
arr. III. Title.

*R 583006, August 9, 1974, by Chappell & Co., Inc. as
(DWH of William Stickles)*

Library of Congress
Copyright Office

Music Cat.

M1553 RODGERS, RICHARD, 1902-

.R Where or When ... ([for] S.A.B.)
arr. by William Stickles, music
by Richard Rodgers, words by
Lorenz Hart. © Chappell & Co.,
inc., New York; 5Aug47; on
arrangement; EP16272.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883-
arr. III. Title.

*R583005, August 5, 1944, by Chappell & Co., Inc.
(PWH of William Stickles)*

Library of Congress
Copyright Office

Music Cat.

M1573 RODGERS, RICHARD, 1902-

.R Where or When ... ([for] S.S.A.)
arr. by William Stickles,
music by Richard Rodgers, words
by Lorenz Hart. © Chappell &
Co., inc., New York; 5Aug47;
on arrangement; EP16271.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883-

arr. III. Title.

*R 583004, August 5, 1974 by Chappell & Co., Inc.
(DWH of William Stickles)*

Music Cat.

Library of Congress
Copyright Office

Rodgers, Richard, joint composer.
Hart, Lorenz. Where or when.

See

EP1929

Rodgers, Richard.

WHERE'S THAT LITTLE GIRL? From Fifth
Avenue follies; w Lorenz Hart, m
Richard Rodgers. © 3Feb26, E634369.
R106761, 4Feb53, Richard Rodgers (A)

Rodgers, Richard.

WHERE'S THAT LITTLE GIRL WITH THE
LITTLE GREEN HAT, from Fifth Avenue
follies; w Lorenz Hart, m Richard
Rodgers. © 3Feb26, E634369.
R110684, 20Apr53, Richard Rodgers,
William H. Kron (E's of L. Hart) &
Richard Rodgers (A)

Rodgers, Richard.

WHERE'S THAT RAINBOW; from Peggy Ann,
w. Lorenz Hart, m. Richard Rodgers.
© 29Dec26; E655119. William H.
Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 31Dec53;
R123585.

Rodgers, Richard.


WHERE'S THAT RAINBOW; from Peggy
Ann, w Lorenz Hart, m Richard
Rodgers. © 29Dec26, E655119.
R123160, 29Dec53, Richard Rodgers
(A)

Rodgers, Richard.

WHO WOULD REFUSE from The King and I;
w Oscar Hammerstein 2d & Richard
Rodgers © Oscar Hammerstein 2d &
Richard Rodgers 23Apr51 EU236805

1951 4 1951

Library of Congress
Copyright Office



Rodgers, Richard.

WHOOPSIE; from She's my baby, w Lorenz
Milton Hart, m Richard Rodgers. ©
28Dec27; E680959. Richard Rodgers
(A); 28Dec54; R141413.

Rodgers, Richard.

WHY DO I, from The girl friend; w
Lorenz Hart, m Richard Rodgers,
piano & ukulele arr. May Singhi
Breen De Rose. © 24Mar26, E636585.
R109252, 24Mar53, Richard Rodgers
(A)

Rodgers, Richard.

WHY DO I, from The girl friend; w
Lorenz Hart, m Richard Rodgers, uku-
lele arr. May Singhi Breen De Rose.
© 24Mar26, E636585. R110077, 8Apr53,
Richard Rodgers, William H. Kron
(E's of L. Hart) & Richard Rodgers (A)

Copyright Date
Rodgers, Richard.

WISH THEM WELL © w Oscar Hammer-
stein 2nd. m Richard Rodgers
25Oct47 EU102255

M1356

.R

Rodgers, Richard, 1902-

With a song in my heart; arranged
by Jack Fascinato. New York, Harms,
inc.

© arrangement, 13Mar46; publisher;
EP2563.

Condensed score (orchestra) and
parts.

I. Fascinato, Jack, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M211

.R

RODGERS, RICHARD, 1902-

With a song in my heart; [by]
Richard Rodgers, arr. by J.
Louis Merkur [for] piano duet.
© Harms, inc., New York; on
arrangement; 5Jun47; EP15172.

I. Merkur, J. Louis, arr. II. Title.

M223

.R

RODGERS, RICHARD, 1902-

With a song in my heart [by] Richard
Rodgers, paraphrased by Joseph
Wood. © Harms, inc., New York;
80ct48; on paraphrase; EP30471.
Score (violin and piano) and part.

I. Wood, Joseph, arr. II. Title.

RODGERS, RICHARD, 1902-

With a song in my heart. SEE HIS
Spring is here.

EP67165

xM

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
A wonderful guy. SEE HIS
South Pacific.

EP43906

MAY - 9 1956

Library of Congress
Copyright Office

xM

Rodgers, Richard.

YATATA from Allegro; w Oscar Hammer-
stein 2d m Richard Rodgers © Oscar
Hammerstein 2d & Richard Rodgers
18Jul47 EU86079

Rodgers, Richard.

YOU ARE NEVER AWAY © m Richard
Rodgers, w Oscar Hammerstein,
2d. 18Jul47 EU86083

RODGERS, RICHARD, 1902-
You are so fair. SEE HIS
Babes in arms.

EU237431

Library of Congress
Copyright Office

xM

JUL 26 1951

M33

.5

.R

RODGERS, RICHARD, 1902-

You'll never walk alone; by Richard Rodgers,
arr. by Louis C. Singer, words by Oscar
Hammerstein 2nd. For piano. © Wil-
liamson Music, inc., New York; 10Oct49;
on arrangement; EP41294.

I. Singer, Lou, 1912-
stein, Oscar, 1895-

arr. II. Hammer-
lyricist. III. Title.

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-

You'll never walk alone. SEE HIS Carousel.

EP62012

81532

xM

Library of Congress
Copyright Office

Rodgers, Richard.

YOUNGER THAN SPRINGTIME from South
Pacific © w Oscar Hammerstein m
Richard Rodgers 11Mar49 EU160120

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-
Younger than springtime. SEE HIS
South Pacific.

EP49534

DEC - 5 1950

xM

Library of Congress
Copyright Office

Rodgers, Richard.

YOU'RE ON THE LIDO NOW; from Lido lady,
w Lorenz Hart, m Richard Rodgers. ©
9Nov26, E652387. R121923, 9Dec53,
William H. Kron (E of L. Hart) &
Richard Rodgers (A & E of L. Hart)

Rodgers, Richard.

YOU'RE ON THE LIDO NOW; from Lido lady,
w Lorenz Hart, m Richard Rodgers. ©
9Nov26, E652387. R120454, 9Nov53,
Richard Rodgers (A)

Rodgers, Richard.

YOU'RE THE MOTHER TYPE; from Betsy,
w Lorenz Hart, m Richard Rodgers;
duet. © 31Dec26; E655134. William
H. Kron (E of L. Hart) & Richard
Rodgers (E of L. Hart & A); 4Jan54;
R123600.

Rodgers, Richard.

YOU'RE THE MOTHER TYPE; from Betsy,
w Lorenz Hart, m Richard Rodgers;
duet. © 31Dec26; E655134.
Richard Rodgers (A); 4Jan54;
R123221.

Rodgers, Richard.

YOU'RE WHAT I NEED; from She's my baby,
w Lorenz Milton Hart, m Richard Rod-
gers. © 28Dec27; E680958. Richard
Rodgers (A & E of L. M. Hart) & Wil-
liam H. Kron (E of L. M. Hart);
29Dec54; R141807.

Rodgers, Richard.

YOU'RE WHAT I NEED; from She's my
baby, w Lorenz Milton Hart, m
Richard Rodgers. © 28Dec27;
E680958. Richard Rodgers (A);
28Dec54; R141412.

Rodgers, Richard.

ZIP from Pal Joey; w Lorenz Hart m
Richard Rodgers © Chappell & Co.,
inc. 8Jun51 EU242648

Library of Congress
Copyright Office

JUL 13 1951

Rodgers, Richard C.

Any old place with you, from A lonely
romeo; w Lorenz M. Hart, m R. C.

Rodgers. © 19Dec19; E465708.

E13775; 19Dec46; Richard C. Rodgers
(A), New York.

Rodgers, Richard C.

Any old place with you, from A lonely
romeo; w Lorenz M. Hart, m R. C.

Rodgers. © 19Dec19; E465708. R13859;
19Dec46; William H. Kron (E of L. M.
Hart) & Richard [C.] Rodgers (A), New
York.

Rodgers, Richard C.
Asiatic angles.

R

R 2829 See

R 445253

Asiatic angles.

Rodgers, Richard C.
Butterfly love.

R2830 See

F445254

Butterfly love.

Rodgers, Richard C.

FLY WITH ME; bk. Milton Kroopf, adapted
Lorenz M. Hart & Philip B. Leavitt; w
L. M. Hart & Oscar Hammerstein, m
R. C. Rodgers. © 24Mar20; E474675.
R16527; 25Mar47; Richard C. Rodgers
(A), New York.

Revised
20Oct53

Library of Congress

Rodgers, Richard C.

FLY WITH ME; bk. Milton Kroopf, adapted
Lorenz M. Hart & Philip B. Leavitt; w
L. M. Hart & O. Hammerstein, m Rich-
ard C. Rodgers. © 24Mar20; E474675.
R16528; 25Mar47; Oscar Hammerstein
(A), New York.

1946 file

Revised
1Dec53

Library of Congress
Copyright Office

R

Rodgers, Richard C.
Love is not in vain.

R See

Love is not in vain.

Rodgers, Richard C.

MY CLEMENTINE; w Herbert Fields, & m.
© E565690. R64564, 19Jul50, Richard
[C.] Rodgers (A of m)

416-1 1950

Library of Congress
Copyright Office



Rodgers, Richard C.
Twinkling eyes.

R

R 2828
E 44525 See

Twinkling eyes.

Rodgers, Richard C.

YOU'LL NEVER KNOW; w Lorenz M. Hart, &
m, voc. sc. Arthur J. Hamburger. ©
20Apr21, E510005. R32817, 20Apr48,
Richard [C.] Rodgers (A of m)

Library of Congress

Revised
20ct

Rodgers, Richard Ronald.

MAX POLKA; m & © Richard Ronald Rodgers
16Jan51 EU226427

MAR 9 - 1951

Library of Congress
Copyright Office



Rodgers, Robert Barr.
ANOTHER DREAM COME TRUE © w Robert
Barr Rodgers m Leo Harold Cardinal
14Jan49 EU153616

Library of Congress
Copyright Office

Rodgers, Robert Barr.

ANOTHER DREAM COME TRUE © w Robert
Barr Rodgers m Leo Harold Cardinal
28Mar49 on changed w & m EU162048

Library of Congress
Copyright Office



Rodgers, Robert E , 1909-

Sometime, somewhere, someway, someday;
words by R. E. Rodgers, arranged by Billy
Roberts.

© 10-18-46; R. E. Rodgers, Chicago;
EU50465.

Rodgers, Robert F.

WISH ME WELL; w & m Robert F. Rodgers

© Monument Music, inc. 14May54

EU358062

Library of Congress
Copyright Office

Rodgers, Robert Freud.

BABYLON; w & m Robert Freud Rodgers
© Adventure Music Co. 15Oct52
EU293097

Library of Congress
Copyright Office

Rodgers, Robert Freud.

HOW CAN I TELL; w & m Robert Freud
Rodgers © Adventure Music Co.
31oct52 EU292561

Rodgers, Ruth Viser.

Dance with me to Fairyland; words
[and] music by Ruth Rodgers.

For solo voice with piano accom-
paniment.

First line: Oh! I can't wait till
tonight.

© 1 c 2-17-46; Ruth Viser Rodgers,
Santa Ana, Calif.; E unpub. 7404.

MSH 5-21-46

Rodgers, Ruth Viser.

Will you be mine to-night; words
by Ruth Rodgers, music by Ruth Rodgers.

For solo voice with piano accom-
paniment.

First line: I've wandered all over.

© 1 c 3-4-46; Ruth Viser Rodgers,
Santa Ana, Calif.; E unpub. 9422.

ke c 6-20-46

Rodgers, Salina.

BOODE GREEN. Boddie Greene; w Faye
Lawrence & Salina Rodgers w & m
Tiny C. Bradshaw & Henry G. Glover
© Faye Lawrence, Salina Rodgers,
Tiny C. Bradshaw & Henry G. Glover
9Feb50 EU193057

Library of Congress
Copyright Office

FEB 23 1950

RODGERS, Sherwin R., d.b.a. Sherwin
Robert Rodgers and Associates. SEE
Rodgers (Sherwin Robert) and Associ-
ates.

SEP -1 1960

SEP -1 1960

RODGERS, Sherwin Robert.

Talking with Toni. DU15016-15020. SEE

Rodgers, Lolita Raclin.

RODGERS, Sherwin Robert.

Talking with Toni. DU25601. SEE

Rodgers (Sherwin Robert) and Associates.

OCT 1 1950

corrected cd.

RODGERS (SHERWIN ROBERT) AND ASSOCIATES.

For people only; television program,
July 29, 1950. Script by Clark W.
Davis. © Sherwin Robert Rodgers and
Associates; 14Aug50; DU25230.

RODGERS (Sherwin Robert) and Associates.
The perfect loaf. KK52520. SEE
Rosen's Bakery, inc.

SEP -1 1950
SEP -1 1950

RODGERS (SHERWIN ROBERT) AND ASSOCIATES.

Talking with Toni, a television script
by Sherwin Robert Rodgers. © Sherwin
Robert Rodgers and Associates;
20oct50; DU25601.

OCT 18 1950

corrected cd.

RODGERS, SLATS.

Old Soggy No. 1; the uninhibited
story of Slat's Rodgers, by Hart
Stilwell and Slat's Rodgers.
249 p. © Julian Messner, inc.;
1Nov54; A159667.

I. Stilwell, Hart.

II. Messner (Julian) inc.

M1658 RODGERS, SMOKEY.

.T35R Blue bonnet polka, words and music
by Johnny Manson, Diane Johnston,
Kenneth Pitts and Smokey Rogers.
© Caravan Music Co., Hollywood,
Calif.; 2Aug48; EP29260.

- I. Manson, Johnny, joint composer.
- II. Johnston, Diane, joint composer.
- III. Pitts, Kenneth, joint composer.
- IV. Title.

Rodgers, Stanley Charles.

I LOST MY HEART WHEN I FOUND YOU;
w Ralph Stanley [pseud. of Stanley
Charles Rogers], m Leslie Alleyn
[pseud. of Leslie Whittet]
© 12Jun24, E593076. R80115, 22Jun51,
Stanley Charles Rogers & Leslie
Whittet (A's)

JUL 19 1951

Rodgers, Taffy.
KISS-I-MEE; w, m & © Taffy Rodgers &
Bob Rodgers 18Jul52 EU281796

Rodgers, Tommie.

A GAMBLER'S LIFE; w Tommie Rodgers m
Leo & Hector Richard © Tommie Rodgers
120ct53 EU334030

Library of Congress

Rodgers, V. C.

BABY, THAT'S HOW I GO FOR YOU; w V. C.
Rodgers m Peter P. Salerno © Peter
P. Salerno 1Mar54 EU349446

Library of Congress
Copyright Office

Rodgers, Vic.

M1630 TERRY, AL.

.2 The more I love you, words and music
.T by Vic Rodgers and Al Terry.

© Nordyke Publishing Co., Holly-
wood, Calif.; 10Jan46; EP22983.

Rodgers, W. R.

M2114 RAWSTHORNE, ALAN, 1905-
.5 Carol, the words by W. R. Rodgers,
.R set to music by Alan Rawsthorne.
© The Oxford Univ. Press, London;
2Sep48; EF10772.

I. Rodgers, W. R., lyricist. II. Title.

RODGERS, MRS. WALLACE. SEE
Rodgers, Nawanna Juliette, 1922-

EU357535

Rodgers, Walter Lee, 1912-

Seven kisses; words by W. L. Rodgers
and Willard M. Rodgers.

© 8-6-46; W. L. Rodgers, and W. M.
Rodgers, San Bernardino, Calif.;
EU50382.

RODGERS, WALTER R.

Huntin' gun; men, gun feel and game; illus.
by Jim Berryman and Gib Crockett. [1st
ed.] Washington, Infantry Journal Press.
178 p. (A Sportsman's Press book)
© Walter R. Rodgers; 21Jun49; A33778.

Library of Congress
Copyright Office

ebc/r

RODGERS, WALTER R. ©

When country butter moved to town.

[Lyric] Sheet. © 30 April 93

AA122168.

Rodgers, Walter R.
YOU MADE ME SWALLOW MY GUM; m Dan
Franklin w & © Walter R. Rodgers
9Feb50 EU193195

Library of Congress
Copyright Office

FEB 23 1950

Rodgers, Willard M
lyricist.

1924-

Rodgers, Walter Lee. Seven kisses.

See

Rodgers, William, 1924- lyricist.
Kennedy, Kevin Patrick. Must I go
on dreaming?

See

Rodgers, William Farrell

It's always springtime; words by W. F.
Rodgers.

© 7-13-46; W. F. Rodgers, Rye, N. Y.;
EU31593.

Rodgers, William Farrell

Make your heart be mine; words by
W. F. Rodgers.

© 7-13-46; W. F. Rodgers, Rye, N. Y.;
EU31592.

Rodgers, William Kenneth.

À DEMAIN © m William Kenneth Rodgers
& Edith Porter Rodgers 8Aug49
EU175516

Rodgers, William Kenneth.

HOW MANY DREAMS; w & m William Kenneth
Rodgers m Edith Porter Rodgers
© William Kenneth Rodgers & Edith
Porter Rodgers 8Jan51 EU225336

FEB 20 1951

Library of Congress
Copyright Office

Rodgers, William Kenneth.

I WAS BORN TO BE LONELY; w Rudolph
Cairone m William Kenneth Rodgers
© Rudolph Cairone & William Kenneth
Rodgers 19Jul51 EU244729

AUG 21 1951


Library of Congress
Copyright Office

Rodgers, William Kenneth.

MY PRAYER FOR YOU; w, m & © William
Kenneth Rodgers & Edith Porter
Rodgers 8May51 EU238233

JUN 15 1951

Library of Congress
Copyright Office



Rodgers, William Kenneth.

TRIP TO DREAMLAND; w & m William
Kenneth Rodgers m Edith Porter Rodgers
© William Kenneth Rodgers & Edith
Porter Rodgers 5Jan51 EU225249

Library of Congress
Copyright Office

FEB 20 1951

Rodgers, William Kenneth.

YOU'RE BESIDE ME © w William Kenneth
Rodgers m Edith Porter Rodgers
1Dec48 EU157170

Library of Congress
Copyright Office

RODGERS, WILLIAM ROBERT.

Europa and the bull, and other poems.

London, Secker & Warburg, 1952. 94 p.

© William Robert Rodgers; 17Apr52;

2c 12Jun52; AI0-2103.

/r

Library of Congress
Copyright Office

Rodgers, William Robert, 1909-

M1613 SEARLE, HUMPHREY.

.3 ^Put away the flutes, for high voice
.S47 with the acc. of flute, oboe, and
P8 string quartet. [By] Humphrey
 Searle [words by W. R. Rodgers]
 Op. 11. Score. © Alfred Lengnick
 & Co., ltd., London; 13Apr48;
 EF10820.

I. Rodgers, William Robert, 1909-
lyricist. II. Title.

G 1810

Rodgers, William W
Otto the octopussy.

Ink, [REDACTED] drawing.
© lpc 7-1-46; Wilmington, Del.;
G 1810.

trm 10-8-46

Rodgers and Hammerstein album for one
piano, four hands.

M208

.5

.R6R6

RODGERS, RICHARD; 1902-

Rodgers and Hammerstein album for one
piano, four hands; arr. by Walter Pels.
\$1.50 © on arrangement; Williamson
Music, inc., New York; 15Sep53; EP75824.

I. Title. II. Title: Album for one piano,
four hands. [III. Pels, Walter, 1893-]

SL

Library of Congress
Copyright Office

Rodgers and Hammerstein combo-orks.

*

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks;
for small dance orchestra [music by
Richard Rodgers] arr. by Ben Kendall.
New York, Williamson Music. [Parts:
B flat instruments. Each part is a score
for 3 instruments] \$1 NM: arrangement
of eleven works. © Richard Rodgers &
Oscar Hammerstein 2d; 27Aug54;
EP85145.

I. Title. [II.
Library of Congress

Kendall, Ben, 1908-

]

Rodgers and Hammerstein combo-orks.

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks;
for small dance orchestra [music by
Richard Rodgers] arr. by Ben Kendall.
[Parts: B flat instruments. Each part is
a score for 3 instruments] \$1 NM:
"compilation and arrangement of seven
works." © Williamson Music, inc.,
New York; 27Aug54; EP85144.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

Rodgers and Hammerstein combo-orks.

*

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: C instruments, Each part is a score for 3 instruments]

\$1 NM: arrangement of eleven works.

© Richard Rodgers & Oscar Hammerstein
2d; 27Aug54; EP85143.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

Rodgers and Hammerstein combo-orks.

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. [Parts: C instruments. Each part is a score for 3 instruments] \$1 NM: "compilation and arrangement of seven works."

© Williamson Music, inc., New York;
27Aug54; EP85142.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

Rodgers and Hammerstein combo-orks.

*

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: E flat instruments. Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 31Aug54; EP85141.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

Rodgers and Hammerstein combo-orks.

M1356

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein combo-orks;
for small dance orchestra [music by
Richard Rodgers] arr. by Ben Kendall.
[Parts: E flat instruments. Each part is
a score for 3 instruments] \$1 NM:
"compilation and arrangement of seven
works." © Williamson Music, inc., New
York; 31Aug54; EP85140.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress

Rodgers and Hammerstein concert band
folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder.

[Condensed score] \$1 © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72471.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
B flat bass clarinet] 60¢ © on arrange-
ment; Williamson Music, inc., New York;
17Jun53; EP72538.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.
M1200 RODGERS, RICHARD, 1902-
.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
B flat tenor saxophone] 60¢ © on
arrangement; Williamson Music, inc.,
New York; 17Jun53; EP72484.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
baritone] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72488.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
double bass] 60¢ © on arrangement:
Williamson Music, inc., New York;
17Jun53; EP72486.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
drums] 60¢ © on arrangement; William-
son Music, inc., New York; 17Jun53;
EP72490.

I. Title: Concert band folio. [II. Yoder,
Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
E flat alto clarinet] 60¢ © on arrange-
ment; Williamson Music, inc., New York;
17Jun53; EP72479.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
E flat baritone saxophone] 60¢ © on
arrangement; Williamson Music, inc.,
New York; 17Jun53; EP72485.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
E. flat clarinet] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72478.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
1st bassoon] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72480.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
1st E flat alto saxophone] 60¢ © on
arrangement; Williamson Music, inc.,
New York; 17Jun53; EP72482.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
1st trombone] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72472.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
2d bassoon] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72481.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
2d trombone] 60¢ © on arrangement;
Williamson Music, inc., New York;
17Jun53; EP72473.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-

Rodgers and Hammerstein concert band
folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
3d B flat clarinet] 60¢ © on arrange-
ment; Williamson Music, inc., New York;
17Jun53; EP72477.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder. [Part:
3d trombone] 60¢ © on arrangement;
Williamson Music, inc., New York; 17Jun53;
EP72474.

I. Title. II. Title: Concert band folio.
[III. Yoder, Paul, 1908-]

Rodgers and Hammerstein concert band
folio.

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band
folio; transcribed by Paul Yoder.

[Part: kettledrums] 60¢ © on
arrangement; Williamson Music, inc.,
New York; 17Jun53; EP72489.

I. Title. II. Title, Concert band folio: .
[III. Yoder, Paul, 1908-]

Rodgers & Hammerstein Foundation.

HAPPY CHRISTMAS, LITTLE FRIEND; by
Oscar Hammerstein 2d & Richard
Rodgers © The Rodgers & Hammerstein
Foundation EP74563. Notice 22Oct53
v22 p856

Library of Congress

Rodgers & Hammerstein Foundation.

M1356

RODGERS, RICHARD, 1902-

.R

Happy Christmas, little friend; waltz, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for orchestra by Jimmy Lally. London, Williamson Music [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; The Rodgers & Hammerstein Foundation; 4Nov53; EF19746.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Lally, Jimmy]

Library of Congress
Copyright Office

Rodgers & Hammerstein Foundation.

M1258

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; words by
Oscar Hammerstein 2nd, music by
Richard Rodgers, arr. for band by Wil-
liam Schoenfeld. New York, Williamson
Music. [Condensed score and parts]
\$1.50 © on arrangement; The Rodgers &
Hammerstein Foundation; 16Nov53;
EP75966.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Schoenfeld, William Charles, 1893-]

Library of Congress
Copyright Office

xM1629.3
.C5

Rodgers & Hammerstein Foundation.

M1564

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part male voices T.T.B.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 125) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75998.

I. Title. [II. Hammerstein, Oscar,
1895- III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1629.3
.C5

Rodgers & Hammerstein Foundation.

M1554

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music (Choral series, 127) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75965.

I. Title. [II. Stickles, William, 1883-
III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

xM1629.3
.C5

Rodgers & Hammerstein Foundation.

M1572

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; two part chorus, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson, Music. (Choral series, 123) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 17Nov53; EP75999.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1562
xM1629.3
.C5

Rodgers & Hammerstein Foundation.

M1573

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three
part women's voices S.S.A., words by
Oscar Hammerstein 2nd., music by
Richard Rodgers, arr. by William
Stickles. New York, Williamson Music.
(Choral series, 124) [With piano acc.]
20¢ © on arrangement; The Rodgers &
Hammerstein Foundation; 17Nov53;
EP76000.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Stickles, William, 1883- 1
Library of Congress
Copyright Office
xM1629.3
.C5

Rodgers & Hammerstein Foundation.

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; waltz,
music by Richard Rodgers, lyrics by
Oscar Hammerstein, 2nd, a masterscore
arrangement, dance and vocal backgrounds
by Johnny Warrington. Male vocal [and]
female vocal [arrangements] New York,
Williamson Music. [Parts: orchestra,
with words] \$1.00 © on arrangement;
The Rodgers & Hammerstein Foundation;
9Nov53; EP75967.

Library of Congress
Copyright Office

(Continued on next card)

Rodgers & Hammerstein Foundation.

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend. EP75967.
(Card 2).

I. Title. [II. Hammerstein, Oscar, 1895-
III. Warrington, Johnny, 1911-]

Rodgers & Hammerstein Foundation.

M1553

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three part
mixed voices S.A.B., words by Oscar
Hammerstein 2nd., music by Richard
Rodgers, arr. by William Stickles.

New York, Williamson Music, (Choral
series, 126) [With piano acc.] 20¢

© on arrangement; The Rodgers &
Hammerstein Foundation; 17Nov53;
EP76001.

I. Title. [II. Hammerstein, Oscar, 1895-

III. Stickles,

Library of Congress

Copyright Office

William, 1883-]

xM1629.3

.C5

Rodgers & Hammerstein Foundation.

M1630

.2

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; words by
Oscar Hammerstein 2nd., music by
Richard Rodgers. (In Life, 29Dec52.
p.50) Appl. states prev. reg. 24Oct52,
EU293533. © The Rodgers & Hammer-
stein Foundation, New York; 29Dec52;
EP74563.

I. Hammerstein, Oscar, 1895-

II. Title.

The Rodgers & Hammerstein Foundation.

HAPPY CHRISTMAS, LITTLE FRIEND; w
Oscar Hammerstein 2d m Richard
Rodgers © The Rodgers & Hammerstein
Foundation 24Oct52 EU293533

Rodgers & Hammerstein Foundation.

M1508 RODGERS, RICHARD, 1895-
(Main Street to Broadway) There's music
in you; from the motion picture Main
Street to Broadway, music by Richard
Rodgers, words by Oscar Hammerstein
2nd. © The Rodgers & Hammerstein
Foundation, New York; 17Apr53;
EP71190.

I. Title. II. Title: Main Street to Broadway.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.9

Rodgers & Hammerstein Foundation.

THERE'S MUSIC IN YOU by Oscar Hammerstein
2d & Richard Rodgers © The Rodgers &
Hammerstein Foundation EU288214.
Notice 10Apr53 v21 p808

Rodgers and Hammerstein orchestra folio.

M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: advanced violin] 75¢ © on tran-
scription; Williamson Music, inc., New
York; 6Sep50; EP49742.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

. R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: B flat tenor saxophone] 75¢ © on
transcription; Williamson Music, inc.,
New York; 6Sep50; EP49746.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

Library of Congress
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Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

. R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
bassoon] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49749.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

Library of Congress
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Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

. R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
double bass] 75¢ © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49759.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

Library of Congress
Copyright Office

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
drums] 75¢ © on transcription; William-
son Music, inc., New York; 11Sep50;
EP49761.

[I. Bourdon, Rosario, 1889-]

1101 - 2 1050

Library of Congress
Copyright Office

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: ~~E~~ flat alto saxophone] 75¢ © on
transcription; Williamson Music, inc.,
New York; 6Sep50; EP49741.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

Library of Congress
Copyright Office

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
1st clarinet] © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49757.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

Library of Congress
Copyright Office

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
1st trumpet] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49751.

[I. Bourdon, Rosario, 1889-]

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Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: 1st violin] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49744.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

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Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: flute] 75¢ © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49754.

[I. Bourdon, Rosario, 1889-]

Library of Congress
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NOV - 2 1950

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-
.R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: horns in F] 75¢ © on trans-
cription; Williamson Music, inc.,
New York; 6Sep50; EP49748.

[I. ~~Bourdon~~, Rosario, 1889-]
Bourdon

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: kettledrums] 75¢ © on transcrip-
tion; Williamson Music, inc., New York;
11Sep50; EP49756.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
oboe] 75¢ © on transcription; Williamson
Music, inc., New York; 11Sep50;
EP49758.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Piano-
conductor score] \$1.50 © on transcrip-
tion; Williamson Music, inc., New York;
6Sep50; EP49752.

[I. Bourdon, Rosario, 1889-]

Rodgers and Hammerstein orchestra folio.
M1420 RODGERS, RICHARD, 1902-
.R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: 2d clarinet] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49747.

[I. Bourdon, Rosario, 1889-]

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: 2d trumpet] © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49750.

[I. Bourdon, Rosario, 1889-]

NOV - 2 1950

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Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

. R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: 2d violin] 75¢ © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49762.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: 2d violin] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49745.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
3d violin] 75¢ © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49753.

[I. Bourdon, Rosario, 1889-]

Library of Congress
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NOV - 2 1950

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: trombone or baritone] 75¢ © on
transcription; Williamson Music, inc.,
New York; 11Sep50; EP49760.

[I. Bourdon, Rosario, 1889-]

Rodgers and Hammerstein orchestra folio

M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: tuba] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49740.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

11/10/50 E 259411

M1420 Rodgers and Hammerstein orchestra folio
RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra
folio; transcribed by Rosario Bourdon.
[Part: viola] 75¢ © on transcription;
Williamson Music, inc., New York;
6Sep50; EP49743.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

Rodgers and Hammerstein orchestra folio.

M1420 RODGERS, RICHARD, 1902-

. R Rodgers and Hammerstein orchestra folio;
transcribed by Rosario Bourdon. [Part:
violoncello] 75¢ © on transcription;
Williamson Music, inc., New York;
11Sep50; EP49755.

[I. Bourdon, Rosario, 1889-]

Library of Congress
Copyright Office

NOV - 2 1950

The Rodgers and Hart song book.

RODGERS, RICHARD.

The Rodgers and Hart song book; the words and music of forty-seven of their songs from twenty-two shows and two movies. Edited and with an introd. by Richard Rodgers, foreword by Oscar Hammerstein II, illustrated by Doris Lee, arrangements by Albert Sirmay [and] text by Margery Darrell. 242 p.

© Simon & Schuster, inc., New York;
20Sep51; A59654.

JAN 28 1952

(cont. on next card)

Library of Congress
Copyright Office

Mus

jss/r

RODGERS, RICHARD.

The Rodgers and Hart... (Card 2)

I. Hart, Lorenz Milton, joint author.

II. Hammerstein, Oscar, II.

III. Simon and Schuster, inc.

Library of Congress
Copyright Office

A59654

Mus

jss/r

RODGERS ASSOCIATES. SEE
Rodgers professional registry.

THE RODGERS beauty chest. IU 2293
see Rodgers, Joseph William.

Rodgers-Hammerstein show. SEE
Halsman, Philippe.

RODGERS PROFESSIONAL REGISTRY.

Pittsburgh's "who's who" of talent;
directory of professional people.

1955 ed. 95 p. © Bennett E.

Brunetti and Gloria C. Rodgers t.a.

Rodgers Associates; 17Nov54;

A161509.

M1356

RODHE, BENGT, 1901-

.R

Klokkevalsen; musik: Bengt Rodhe, tekst:
Peter Spar [pseud.] arr.: Peter Deutsch.
(Piccolo supplement, 361) [Piano-conduc-
tor score (orchestra) and parts; with
words] Kr.3,50 © Wilhelm Hansen,
København; 30Nov51; EF0-12560.

I. Title. [II. Skaarup, Victor, 1906-
III. Deutsch, Hans Peter, 1901-]

Library of Congress
Copyright Office

Rodhe, Bengt.

M1775

.18

.03

ODEONS DANS-ALBUM; [words and music
by Erik-Carle, pseud., Fritz-Gustaf,
pseud., Bengt Rodhe, Sven Brandt and
others] Kr. 3.25 © on words & arrange-
ment; Skandinaviska Odeon, a.b.,
Stockholm; n:r 1, 1Jan44; EF15220.

[I. Peterson, Karl Erik. II. Sundelöf,
Fritz Gustaf, 1895- III. Rodhe, Bengt.
IV. Brandt, Sven]

SL

Library of Congress
Copyright Office



Revised
10Oct52

Rodhe, Bengt.

A PERSIAN FABLE; w Adrian Ross, m Bengt
Rodhe. © 6Aug26, E646492. R115987,
11Aug53, Patience Henrietta Mary
Ropes (C) & Bengt Rodhe (A)

Rodhe, Bengt.

SÉRÉNADE; by Bengt Rodhe. 1. Piano.-
2. Violin & piano. © 28Sep26;
E656794-656795. R122944-122945;
28Dec53; Bengt Rodhe (A)

Rodholm, S. D.

M2092 LINDEMAN, L M
.7 O land of our King; [by] F. Melius Chris-
.L tiansen, theme by L. M. Lindeman,
 [words by] N. F. S. Grundtvig, tr. [by]
 S. D. Rodholm. (St. Olaf choir series, 230)
 © Augsburg Publishing House, Minnea-
 polis; 13Aug47; EP35575. Score: baritone,
 chorus (SATB) and piano reduction.

I. Christiansen, Frederik Melius, 1871-
II. Rodholm, S. D., tr. III. Title.

Library of Congress
Copyright Office

RODHOLM, Søren Damagaard, 1877-
Ambrosius. DU12432. SEE Molbech, Christian
Knud Frederik.

Rodholm, Soren Damschard.

Elijah, the prophet. [Poem]

(In Lutheran tidings, Oct. 20, 1946,
vol. XIII, no. 6, p. 13)

© author, Des Moines; 200 Oct 46;
1c 26 Jan 47; A5 5243.

afp 1 Apr 47

Rodi, Estelle Theresa.

MY ONLY CONSOLATION WILL BE YOU

© w & m Estelle Theresa Rodi

28Nov47 EU105394

Library of Congress
Copyright Office

Rodia, Jerry.

LUCKY IS THE WORD; w & m Louis J.
Decina © Louis J. Decina, John
Cristy, Jerry Rodia & Murray Bel-
mont 13Feb52 EU264371

MAR 10 1952

Library of Congress
Copyright Office

RODIACK, ROBERT ERIC.

The abyss, a one-act fantasy concerning
the spiritual structures of two minds;
two hearts. © Robert Eric Rodiack;
lc 12Dec49; DU22462.

rod

RODIACK, ROBERT ERIC.

Barbara! A three-act play of a girl who
lived her name: "strange, foreign..."

(Web) © Robert Eric Rodiack; lc 16Jan50;
DU22861.

mi R

JAN 31 1950

RODIACK, ROBERT ERIC.

With this ring, a fantasy of three acts.

Based on his play, "Barbara!" © Robert
Eric Rodiack; 10 12May50; DU24301.

mo R

MAY 19 1950

RODIC CHEMICAL AND RUBBER CORPORATION ©.

The Rand seal; a revolutionary new
principle for valve design. New
Brunswick, N. J. [1951] 1 v.,
illus. © 14Feb51; AAL78301.

APR 13 1951

RODICK, BURLEIGH CUSHING.

American constitutional custom: a
forgotten factor in the founding.
244 p. © Philosophical Library,
inc.; 19Aug53; A108634.

I. Philosophical Library, inc.

Library of Congress

j/h

M1630

RODIE, SANDRA.

.2

.R

This love for you; words and music
by Sandra Rodie. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
18Jul46; EP21395.

Rodie, Sandra, pseud.
Rodde, Alexandra.

See

Rodier, Albert William, joint author.
Building and repairing of stringed
musical instruments. AA56786. SEE
Rodier, Moses Anthony.

Rodier, Camille.

M1732 CONFRÉRIE DES CHEVALIERS DU TASTEVIN.
.C8C3 CADETS DE BOURGOGNE.

*Les Cadets de Bourgogne et leurs
chansons; illus. de Maurice Albe.
Paul-Émile Cadilhac: En guise de
préface. Camille Rodier: La Con-
frérie des chevaliers du tastevin
et sa maîtrise dionysiaque, les
Cadets de Bourgogne. © Éditions
de l'Amitié, G.-T. Rageot, Paris;
300ct47; AF6937.

Rodier, Joseph Edward, joint author.
Building and repairing of stringed
musical instruments. AA56786. SEE
Rodier, Moses Anthony.

AA 11747

Rodier, Leonard J
ABC pub. co.

, d. b. a.,

see

ABC pub. co.

5-14-46 rs

AA 729

Rodier, Miriam,

The ABC of embroidery stitches. New York,
A B C pub. co., 1945.

16 p. illus. 21½ cm.

Title page is verso of front cover.

Illustrations on both covers; text and illustrations on inside of back cover, unnumbered.

C 1-4-46; 2 o 1-6-46; A B C pub. co., New York; AA 729.

ok 2-5-46

AA 11747

Rodier, Miriam

The ABC of embroidery stitches.

[2d. ed. Improved & enlarged] [New York,
Printed by Atomic envelope & printing
co., © 1946]

cover-title, 20 p. illus. 21cm.
Pamphlet.

Appl. claimant: Leonard J. Rodier,
d. b. a., ABC pub. co.

© 3-26-46; 2c 3-27-46; ABC pub. co.,
New York; AA 11747. New matter: four
additional pages of embroidery stitches.
5-14-46 rs

RODIER, MIRIAM.

The ABC of embroidery stitches.

3d ed. 28 p., illus. © ABC Pub.
Co.; 26Mar48; AA59128.

Rodier, Miriam, illus.

LITTLE RED HEN.

The little red hen and the wheat, and other stories. With pictures by Miriam Rodier.

[Kenosha, Wis., John Martin's House]

36 p. © James & Jonathan Co.; 1Jul48;
A29875.

I. Rodier, Miriam, illus.

II. James and Jonathan Co.

Library of Congress
Copyright Office

mh/rk

RODIER, MOSES ANTHONY.

Building and repairing of
stringed musical instruments;
a text book covering each
operation, [by] M. Anthony

Rodier, Joseph M. Rodier [and]
Albert W. Rodier. 62 p., illus.

© Moses Anthony Rodier and
Joseph Edward Rodier, Kansas
City, Mo., and Albert William
Rodier, Freeman, Mo.; 1 Jun 17;
AA56786.

RODIG, ANTHONY EDWARD C, Linden-
wold, N. J.

Lifelines, by Tony Rodig. Poems.
Folder. © 10Jul47; AA57251.

Rodig, Anthony Erhard.
Rodig, Tony

See also

Rodig, Tony. See also
Rodig, Anthony Erhard.

AA 5374

Rodillos Dayco.

see

National paper & type co.

AFP 3-18-46

RODIMER, FRANK J.

The canonical effects of infamy of
fact; a historical synopsis and a
commentary. 161 p. © Catholic
University of America Press, inc.;
3Jun54; A144675.

I. Catholic University of America
Press, inc.

r/j

Library of Congress
Copyright Office

RODIN, ARNOLD, pseud. SEE
Sroog, Arnold.

RODIN, Auguste. SEE
Baston, Prescott W.
Le penseur. GP13086.

Rodin, Auguste.
WALDMANN, EMIL.

Auguste Rodin; mit 97 Bildern, Auf-
nahmen von Ilse Schneider-Lengyel.
79 p. (Sammlung Schroll) © Anton
Schroll & Co., Wien; 20Feb46 (in
notice: 1945); AF8982.

I. Rodin, Auguste.
II. Schroll (Anton) & Co.

cg/r

mk
Library of Congress
Copyright Office

RODIN, AUGUSTE.

Douze aquarelles inédites de Rodin;
présentées par Marcel Aubert, conser-
vateur du Musée Rodin. [Ce recueil fait
suite à un album de vingt-quatre dessins
du maître récemment publié par le
musée] Paris, Librairie des Arts
Décoratifs. [6] p., 12 col. plates (in
portfolio) © Musée Rodin et A. Calavas;
30May49; AF10598.

(continued on next card)

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Misc. "C"

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RODIN, AUGUSTE.

Douze aquarelles inédites... (Card 2)

I. Aubert, Marcel.

II. Paris. Musée Rodin.

III. Calavas, A.

AF10598

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Misc. "C"

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RODIN, AUGUSTE.

cReproduction of: Burgher of Calais.

cDraped bust of man with mouth
firmly closed: Plaster work.

© Museum Pieces, inc.; 16Nov54;
photos dep.; GP7406.

RODIN, AUGUSTE.

cReproduction of head of George
Bernard Shaw, by Rodin. Plaster
work. © Museum Pieces, inc.;
30Dec53; photos dep.; GP6103.

RODIN, AUGUSTE.

cReproduction of: man with a broken
nose by Rodin. cHead mounted on
base: Plaster work. © Museum
Pieces, inc.; 15Dec53; photos
dep.; GP6041.

RODIN, AUGUSTE.

cReproduction of: mask of a young
woman by Rodin. cHead mounted on
base: Plaster work. © Museum
Pieces, inc.; 15Dec53; photos
dep.; GP6040.

RODIN, AUGUSTE.

Rodin. Einführung von Hermann Hubacher.
[Die Photos wurden von R. Eidenbenz]
xxiv p., 99 plates. © Verlag von Rudolf
Mühlemann, Zürich; 8Oct49; AF0-1718.

- I. Hubacher, Hermann.
- II. Eidenbenz, Reinhold.
- III. Mühlemann (Rufolf) Verlag von.

d

mo R

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Copyright Office



JUN - 8 1950

RODIN, AUGUSTE.

Rodin: sculptures. Préf. de Marcel
Aubert; photos de Sougez et de Marc
Foucault. [Paris, 1952] 62 p.
© Éditions Tel; 30Dec52; AF13420.

- I. Aubert, Marcel.
- II. Sougez, Emmanuel.
- III. Foucault, Marc.
- IV. Éditions Tel.

Unit C

Library of Congress
Copyright Office

j/c

Rodin und Michelangelo.

GANTNER, JOSEPH.

Rodin und Michelangelo. Wien [1953]
83 p. illus. © Anton Schroll & Co.;
17Mar53; AF0-10637.

I. Schroll (Anton) und Companie.

Library of Congress
Copyright Office

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j/l

RODIN, AUGUSTE.

Vingt-quatre dessins. [Pref. signed:
Cécile Goldscheider. 3] p., 24 plates
(in portfolio) © Musée Rodin, Paris;
30Aug48; AF9578.

I. Goldscheider, Cécile.

II. Paris. Musée Rodin.

no R

Library of Congress
Copyright Office



RODIN, DAVID, PSEUD. SEE Levin, Ali.

RODIN, DAVID LEWIS.

From and banquet catalog. A78893.

SEE Rodin Novelty Company.

RODIN, DAVID LEWIS.

Themes and suggestions for banquets
and proms. Catalog no. 88 for 1952.
AA205199. SEE Rodin Novelty Com-
pany.

MAR 17 1952

Rodin, Edward.
SANDMAN SERENADE; w Evelyn Theresa
Clark m Edward Rodin © Evelyn
Theresa Clark & Edward Rodin
11Jul52 EU280987

RODIN, FRANÇOIS AUGUSTE
SEE Rodin, Auguste.

Rodin, Gil.

M1630

CROSBY, BOB.

.2

Boogie woogie maxixe; words and music by

.C

Sammy Gallop, Gil Rodin & Bob Crosby.

40¢ Appl. states prev. reg. 16Sep53,

EU331104. © Bregman, Vocco & Conn,

inc., New York; 5Oct53; EP74695.

I. Gallop, Sammy, 1915-
Gil. III. Title.

II. Rodin,

Library of Congress

Rodin, Gil.

BOOGIE WOOGIE MAXIXE; w & m Sammy
Gallop, Gil Rodin & Bob Crosby ©
Bregman, Vocco & Conn, inc. 16Sep53
EU331104

RODIN, GÖSTA.

Tummen och långfingret. 187 p. © Albert
Bonniers förlag a.-b., Stockholm;
21Sep50; AF0-3073.

I. Bonniers (Albert) förlag a.-b.

DEC 28 1950
mds/r

Library of Congress
Copyright Office

RODIN, KAY. SEE
Lethbridge, Kay Rodin, 1920-

EU267572

MAR 20 1952

RODIN, KAY. SEE
Lethbridge, Miriam Rodin, 1920-

EU288306

RODIN, SIDNEY.

Success story, by Rodney Tilley [pseud.]

London, Rockliff. 143 p. illus.

© Rodney Tilley; 2Feb51; 2c 13Mar51;
AI0-1128.

hes/r

MAY 16 1951

Library of Congress
Copyright Office

RODIN, SYDNEY H.

Nurses graduation. A81396. SEE

Rodin Novelty Company.

RODIN, SYDNEY H.

Themes and suggestions for banquets
and proms. Catalog no. 88 for 1952.
AA205199. SEE Rodin Novelty Company.

MAR 17 1952

RODIN, SYDNEY HERSHEL.

Nurses graduation. A81396. SEE

Rodin Novelty Company.

Rev. 15Jun53
afp

RODIN, SYDNEY HERSHEL.

Prom and banquet catalog. A78893.

SEE Rodin Novelty Company.

RODIN NOVELTY COMPANY ©.

Catalog no. 86. 1 v., illus.

© 29Mar51; AA132177.

MAY 15 1951

RODIN NOVELTY COMPANY ©.

Mysterious jungle [and others]

[75 speeches for junior-senior
banquets] Sioux City, Iowa,
Speech Dept., Rodin Novelty Co.
1 v. © 12Mar51; AA177193.

MAR 26 1951

RODIN NOVELTY COMPANY.

Nurses graduation [and others]

**[Speeches] Sioux City, Iowa,
Speech Dept., Rodin Novelty Co.**

**1 v. Appl. authors: Sydney H.
Rodin & Bernice Vizintos.**

© Rodin Novelty Co.; 16Feb53;

A81396.

**1 RODIN, SYDNEY H. 2 VIZINTOS, BERNICE.
3 TITLE THRU GRADUATION N.**

j

RODIN NOVELTY COMPANY.

Prom and banquet catalog. Sioux
City, Iowa c1953; 51 p. illus.

(Its Catalog no. 90, 1953)

Appl. authors: David Lewis Rodin,
Sydney Hershel Rodin and Joyce M.
O'Connor. © Rodin Novelty Co.;
27Jan53; A78893.

1. RODIN, DAVID LEWIS.
2. RODIN, SYDNEY HERSHEL.
3. O'CONNOR, JOYCE M.
4. TITLE.

RODIN NOVELTY COMPANY ©.

Sixteen themes for proms and ban-
quets. Sioux City, Iowa, c1950.
16 p., illus. (Its Catalog
no. 84) © 5Apr50; AA151590.

JUN - 5 1950

RODIN NOVELTY COMPANY ©.

Themes and suggestions for banquets
and proms. Catalog no. 86 for 1951.
Sioux City, Iowa [1951] 27 p.,
illus. © 26Feb51; AA176472.

MAR 16 1951

RODIN NOVELTY COMPANY.

Themes and suggestions for banquets
and proms. Catalog no. 88 for 1952.

Sioux City c1952; 1 v. illus.

cAppl. authors: David Lewis Rodin,
Sydney H. Rodin, and Joyce M.

O'Connor; © Rodin Novelty Co.;

2Feb52; AA205199.

MAR 17 1952

RODIN NOVELTY COMPANY ©.

Themes and suggestions for proms
and banquets. Sioux City, Iowa
[1950] 18 p., illus. (Its
Catalog no. 84 for 1950)
© 5Apr50; AAL51589.

JUN - 5 1950

RODIN NOVELTY COMPANY ©.

Treasure Island [and others]

[40 speeches for junior-senior
banquets] 1 v. © 3Apr51;

AA184137.

JUN 18 1951

Rodin: sculptures.

RODIN, AUGUSTE.

Rodin: sculptures. Préf. de Marcel
Aubert; photos de Sougez et de Marc
Foucault. [Paris, 1952] 62 p.
© Éditions Tel; 30Dec52; AF13420.

- I. Aubert, Marcel.
- II. Sougez, Emmanuel.
- III. Foucault, Marc.
- IV. Éditions Tel.

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The Rodin statue.

See

The Green Hornet. 788.

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OUT CARD

Author or Claimant: Lantner, Joseph

Title: _____

Registration No.: AFD - 10637

Name Boer Date 7/3/78 Ext. _____

*If back of card is used, please check here ☐

RODINO, Domínguez.

Simon y Manuela. R75911. SEE

Dicenta, Joaquín.

1911 - 6 1951

Rodionoff, Sergei.

AVENIDO DE ESTADO m Sergei Rodionoff

© Commodore Music Corp. 4Mar48

EU119851

Rodionoff, Sergei.

LA BOTELLA m Sergei Rodionoff ©
Commodore Music Corp. 4Mar48
EU119847

Rodionoff, Sergei.

CANSINO SAMBA m Sergei Rodionoff ©
Commodore Music Corp. 6Apr48
EU124103

Rodionoff, Sergei.

CHORRO m Sergei Rodionoff © Commodore
Music Corp. 4Mar48 EU119759

Rodionoff, Sergei.

FRENTE A TI m Sergei Rodionoff ©

Commodore Music Corp. 4Mar48

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Rodionoff, Sergei.

LAMENTO AZUL m Sergei Rodionoff ©
Commodore Music Corp. 4Mar48
EU119760

Rodionoff, Sergei.

PORTO DEL SOL m Sergei Rodionoff ©

Commodore Music Corp. 4Mar48

EU119758

Rodionoff, Sergei.

SAO PAULO m Sergei Rodionoff ©
Commodore Music Corp. 6Apr48
EU124202

Rodis, James C.

LOVE IS LIKE A MELODY; w Fred Mark
Robson m James C. Rodis © Fred Mark
Robson & James C. Rodis 31Jul50
EU210980

Roditi, Edouard.

Oscar Wilde. Norfolk, Conn., New Directions Books [1947],
256 p. port. 19 cm. (The makers of modern literature)

© New Directions; 17Nov47; A19268.

1. Wilde, Oscar, 1854-1900.

I. Series.

PR5824.R6

820.81

47-11751*

Library of Congress

Copyright

[5]

RODITI, EDOUARD.

Poems, 1928-1948. [1st ed.] 151 p.

© New Directions, Norfolk, Conn.;
15Sep49; 1c 7Mar50; AI-2617. (Pub. by
the author at Berlin, Germany)

I. New Directions.

sma/r

Library of Congress
Copyright Office

APR - 5 1950

PQ2603
.R35J4

Roditi, Edouard, tr.

Breton, André, 1896—

... Young cherry trees secured against hares. Jeunes cerisiers garantis contre les lièvres. Translations by Edouard Roditi, cover by Marcel Duchamp, drawings by Arshile Gorky. New York, View editions; London, A. Zwemmer; [etc., etc.] 1946.

[56] p. illus. 24^{cm}.

French and English on opposite pages.

Poems.

i. Roditi, Edouard, tr. ii. Title. iii. Title: Jeunes cerisiers garantis contre les lièvres.

PQ2603.R35J4

841.91

46-8585

© 30Aug46; View, inc., New York; A8042.

Det. 11k.

Call

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[3]

Roditissa.

M1508 RITSIARDĒS, I

(Ola se kalo) Roditissa. Apo tēn
megalē theatrikē epitheorēsi Ola se
kalo. Stichoī: D. K. Evangelidē,
mousikē: I. Ritsiardē. © Michael
Etienne Gaetanos, Athens; 5Apr48;
EF9470. For voice and piano.

I. Evangelidēs, D. K., lyricist. II.
Title. III. Title: Ola se kalo.

Rodjen dan.

M1350
.H

HLAD, SLAVCO A V 1909-
Rodjen dan; words and music by Slavco
A. V. Hlad. © Balkan Music Co., Chicago;
20May48; EP39574. Parts: orchestra;
with words.

I. Title.

KK 10435

Rodkarloc company, claimant.

Rodkarloc; "Locks your fishing rods on your
car" (Fishing pole carriers) [Richmond, Calif.;
Printed by Peck's press, cl947]

sheet. illus. 27 1/2 x 10 cm.

Print.

Appl. author: William Nightingale.

Appl. cl: William Nightingale, conducting business as the Rodkarloc co.

C 8Feb47; author, Richmond, Calif; KK 10435.

elg 3-11p47

KK 10435

Rodkarloc; "Locks your fishing rods
on your car"

see

Rodkarloc co.

zcr 3-4-47

Rodker, John, tr.

BONAPARTE, MARIE, PRINCESS.

Female sexuality. [Translated by
John Rodker] 225 p. © Inter-
national Universities Press, inc.;
4Nov53; A117981.

I. Rodker, John, tr.

II. International Universities Press,
inc.

Library of Congress
Copyright Office

bj/nn

Rodker, John, tr.

BONAPARTE, MARIE, Princess.

Flyda of the seas. [Translated by John Rodker from Les glauques aventures de Flyda des mers] Illustrated with lithographs by John Buckland-Wright. 88 p.
© Imago Pub. Co., ltd., London; 15Dec50;
2c 29Dec50; A10-847.

I. Rodker, John, tr.

II. Imago Publishing Co., ltd.

FEB 27 1951

Library of Congress
Copyright Office

vp/r

Rodker, John, tr.

OZENFANT, AMÉDÉE.

Foundations of modern art. Translation
by John Rodker [of Art] [New American
ed., augm.] New York [1952] 348 p.
illus. © new written & illustrative
material; Dover Publications, inc.;
10Nov52; A75717.

I. Rodker, John, tr.

II. Dover Publications, inc.

Rodker, John, tr.

BONAPARTE, MARIE, princess.

The life and works of Edgar Allan Poe, a
psycho-analytic interpretation; foreword
by Sigmund Freud. Tr. by John Rodker.
[1st English ed.] 749 p. illus. © Imago
Pub. Co., ltd., London; 21Nov49; 2c
6Dec49; AI-041.

I. Poe, Edgar Allan.

II. Rodker, John, tr.

III. Imago Publishing Co., ltd.

Library of Congress
Copyright Office

mds/r

RODKEY, FREDERICK STANLEY.

An antidote for the cold war;
a return to first principles,
by Captain X. 11 p. © Fred-
erick Stanley Rodkey; 18Feb54;
A135337.

p

RODKEY, LEONARD LIONEL.

Tic-tac-tune, a radio musical quiz
program. Program no. 1-2.

© Leonard Lionel Rodkey, Jr.;
28Jun51; C5527-5528.

AUG 2 0 1951

RODKEY, ROBERT G. ©.

Supplementary readings in banking.

Ann Arbor, Mich., 1949. 50 p.

© 7Feb49; on revisions; AA111548.

RODKEY, ROBERT G. ©.

Supplementary readings in banking.

Ann Arbor, Mich., 1951. 94 p.

© on revisions; 7Sep51; AA195386.

OCT 24 1951

RODLER, MARIA BRANOWITZER
SEE Branowitzer-Rodler, Maria.

A

DEC 6 1950

RODLESS DECORATIONS, INC. ©

Elastic action Window Frills
curtains, complete with custom
designed hardware. Label.

© 29May51; KK62793.

JUL 6 1951

RODLESS DECORATIONS, INC. ©.

Windo-treat, fabri-cornice, elastic
action! Label. © 25Jul49; KK40834.

Rodman, Arabella (Page) 1868-

Through opening doors; one world and an American woman.
New York, William-Frederick Press, 1947.

vi, 332 p. 23 cm.

© Arabella Page Rodman, Los Angeles; 11Jun47; A18461.

1. Voyages and travels.

1. Title.

Full name: Ann Arabella (Page) Rodman.

G463.R53

910.4

47-30942*

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[2]

E1J

Rodman, Beulah Floy.

I'M YOUR VALENTINE GIRL. You're my
Valentine girl; w, m & © Beulah
Floy Rodman 26Oct51 EU254694

NOV 15 1951

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RODMAN, FLOY B SEE
Rodman, Beulah Floy, 1912-

EU254694

NOV - 9 1951

AA 12630

Rodman, Francis C

1 claimant.

Poker puzzle. [New York, Printed by Frey-
Concourse co.] cl946.

photostat. 28 x 21 $\frac{1}{2}$ cm.

© 5-15-46; 2 c 5-17-46; Garden City, L. I.,
N. Y.; AA 12630.

AFP 5-29-46

RODMAN, FRANCIS CLARKE ©, Garden

City, L. I., N. Y.

Crosscard puzzle. Sheet.

© 25 Jun 47; on revisions;

AA59562.

Rodman, George Bush, joint author.
DOREMUS, ROBERT B., ed.

Patterns in writing, a book of readings for
college students [by] Robert B. Doremus,
Edgar W. Lacy [and] George Bush Rodman,
New York, Sloane. 702 p. © Robert B.
Doremus, Edgar W. Lacy & George Bush
Rodman; 31Mar50; A43152.

- I. Lacy, Edgar W., joint author.
- II. Rodman, George Bush, joint author.

MAY 15 1950

Library of Congress
Copyright Office

mds/r

RODMAN, Howard.

It's a free country. DU21866. SEE
Actor's Studio (Television program)
No. 38.

RODMAN, Howard.

Jim Pemberton and his boy Trigger.

DU18402. SEE The Actor's Studio,
no. 20.

RODMAN, Howard.

Jim Pemberton and his boy Trigger.

DU18447. SEE The Actor's Studio, no.
20.

RODMAN, HOWARD.

A long life and a merry one. Radio script
broadcast Apr. 4, 1947. (c) Columbia
broadcasting system, inc., New York; 4Apr47;
2c 11Apr47; D pub. 8666.

RODMAN, Howard.

The night the ghost got in. DU17780.

SEE Actor's Studio, no. 9.

RODMAN, Howard.

The tell-tale heart. DU18767. SEE
The Actor's Studio (Television
program) No. 22.

RODMAN, Howard.

The thousand dollar bill. DU16816. SEE
Actor's Studio, no. 4.

RODMAN, Howard. SEE Actor's Studio
(Television program)

FEB 7 1950

J 1571

Rodman, Hugh, Admiral, U.S.N.

see

U.S.S. Admiral Hugh Rodman.

Rodman, Janice Green.

ARMY SONG; w, m & © Janice Green
Rodman 25Apr51 EU236676

Library of Congress
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MAY 18 1951

Rodman, Janice Green.

JUST LUST © w Harriet Welling & Elea-
nor Littlejohn Hart m Janice Green
Rodman 22Sep48 EU143968

Library of Congress
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Rodman, Janice Green.

LAST NIGHT'S GARDENIA © w Harriet
Welling & Eleanor Littlejohn Hart
m Janice Green Rodman 22Sep48
EU143967

Rodman, John.

I WANT HER TO KNOW; w, m & © John
Rodman 16Aug54 EU367612

Library of Congress
Copyright Office

RODMAN, JOHN. SEE
Rodman, Willis John, 1926-

EU358519

Rodman, L. G.

YOU WITH YOUR HAT AND I WITH MY
CANE m Ronald Buck, © w L. G.

Rodman 27Oct47 EU106499

Rodman, Lloyd G.

THE GIRL THAT JILTED ME m Ronald
Buck, © w Lloyd G. Rodman
20Jul47 EU85687

Rodman, Lloyd G.

THOUGHTS OF YOU AND ME m Ronald
Buck, © w Lloyd G. Rodman
20Jul47 EU85686

RODMAN, MAIA.

Market day for Ti André; illustrated
by Wilson Bigaud. New York, Viking
Press, 1952. 48 p. © Selden Rodman;
12Sep52; A70431.

I. Bigaud, Wilson, illus.

II. Rodman, Selden.

/p

Rodman, Marjorie Mae.

BLUE BIRD; w, m & © Marjorie Mae Rodman
28Nov50 EU222385

JAN - 9 1951

Library of Congress
Copyright Office

Rodman, Marjorie Mae.

HONEYMOON NIGHT; w, m & © Marjorie
Mae Rodman 28Nov50 EU222387

JAN - 9 1951

Rodman, Marjorie Mae.

I'VE FOUND HEAVEN IN YOU; w, m & ©
Marjorie Mae Rodman 11Jul52 EU280952

Library of Congress
Copyright Office

Rodman, Marjorie Mae.

LET NOT YOUR HEART BE TROUBLED; with
w; m & © Marjorie Mae Rodman 28Nov50
EU222381

JAN - 9 1951

Library of Congress
Copyright Office

Rodman, Marjorie Mae.

THE LORD IS MY SHEPHERD, with w; m &

© Marjorie Mae Rodman 28Nov50

EU222382

JAN - 9 1951

Rodman, Marjorie Mae.
LUCKY CLOVER DREAM; w, m. & © Marjorie
Mae Rodman 11Jul52 EU280953

Library of Congress
Copyright Office

Rodman, Marjorie Mae.

LUCKY STAR; w, m & © Marjorie Mae
Rodman 16Apr52 EU271712

Library of Congress
Copyright Office

Rodman, Marjorie Mae.

MAKE BELIEVE; w, m & © Marjorie Mae
Rodman 28Nov50 EU222384

JAN - 9 1951

Library of Congress
Copyright Office

Rodman, Marjorie Mae.

SUGAR PIE; w, m & © Marjorie Mae
Rodman 28Nov50 EU222386

DEC 2 6 1950

Rodman, Marjorie Mae.

SUGAR PIE; w, m & © Marjorie Mae
Rodman 11Jul52 EU280951

Rodman, Marjorie Mae.
SUNNY DAYS; w, m & © Marjorie Mae
Rodman 28Nov50 EU222383

JAN - 9 1951

Library of Congress
Copyright Office

Rodman, Marjorie Mae.

WAIT FOR YOUR LUCKY STAR; w, m & ©

Marjorie Mae Rodman 11Jul52

EU280954

Rodman, Mary.

CRY, FOOL; w, m & © Mary Rodman &
Russell E. Garcia 3Feb54 EU346359

Library of Congress
Copyright Office

Rodman, Mary.

DINNER BY CANDLELIGHT; w, m & © Mary
Rodman & Russell E. Garcia 3Feb54
EU346355

Rodman, Mary.

I'M RIDIN' ON THE TRAIL; w, m & ©

Mary Rodman & Russell E. Garcia

3Feb54 EU346358

Library of Congress
Copyright Office

Rodman, Mary.

MY SAD GUITAR AND I; w, m & © Mary
Rodman & Russell E. Garcia 3Feb54
EU346356

Library of Congress
Copyright Office

Rodman, Mary.

ONLY YESTERDAY; w, m & © Mary Rodman
& Russell E. Garcia 3Feb54 EU346357

Library of Congress
Copyright Office

Rodman, Molly Catherine, 1913-

Let's try something new! By Molly C. Rodman. A book of recital and teaching ideas for piano teachers.

[Los Angeles, Printed by Clark mimeograph book publishers, c1946]

pamphlet (14 l.) 27 1/2cm.

Stapled sheets in paper covers.

Title from cover.

© 4-15-46; 2 c 4-19-46; Molly Catherine Rodman, Los Angeles; AA 21594.
ap 9-24-46

(vf 22Apr47)

RODMAN, OLIVER HAZARD PERRY.

The boy's complete book of fresh and salt water fishing, by Oliver H. P. Rodman and Edward C. Janes; drawings by Jack Murray. [1st ed.] Boston, Little Brown. 275 p. © Oliver H. P. Rodman & Edward C. Janes; 20Jul49; on additions & revisions; A34504.

I. Janes, Edward C.

Library of Congress
Copyright Office

br/r

RODMAN, OLIVER HAZARD PERRY.

A handbook of salt-water fishing;

illustrated by Marshall W. Joyce.

[New rev. ed.] Philadelphia [1952]

272 p. © on new matter & corrections;

J. B. Lippincott Co.; 5Sep52; A70064.

I. Lippincott (J. B.) Company.

/p

RODMAN, OLIVER HAZARD PERRY.

The saltwater fisherman's favorite
four; illus. by Jack Murray. New
York, W. Morrow. 192 p.

© O. H. P. Rodman; 8Nov48; A27241.

I. Murray, Jack, illus.

RODMAN, ROBERT MELVIN.

Massachusetts procedural forms annotated.

A practical and authoritative collection of procedural forms for use in civil actions before the Massachusetts courts with informative comments, practice notes and citations to authorities. Rev. ed. 1058 p. © Boston Law Book Co., Boston; 5Apr49; on revisions & additions; A32252.

I. Boston Law Book Co.

Library of Congress
Copyright Office



mds/rk

RODMAN, ROBERT MELVIN.

Massachusetts procedural forms,
annotated. 1952 pocket part.

Boston, Boston Law Book Co.

129 p. © Boston Law Book Co.;

3Apr52; AA210693.

Rodman, Selden, 1909-

The amazing year, May 1, 1945-April 30, 1946; a diary in verse. New York, C. Scribner's Sons, 1947.

xi, 113 p. illus. 21 cm.

© Charles Scribner's Sons; 22Sep47; A18566.

I. Title.

PS3535.O35A8

811.5

47-11036*

Library of Congress

Copyright

[7]

RODMAN, SELDEN.

Haiti: the Black Republic; the
complete story and guide.

Devin-Adair Co. xvii, 168 p.

© Selden Rodman; 30Nov54;

A163852.

Rodman, Selden, 1909-

Horace Pippin, a Negro painter in America. New York,
Quadrangle Press, 1947.

[2] l., 3-88 p. illus., plates (part mounted col.) ports. 31 cm.

1. Pippin, Horace, 1888-1946.

ND237.P65R6

759.13

47-6932*

© Quadrangle Press, inc.; 1Oct47; A18313.

No RV ✓
Library of Congress

[7]

200

Rodman, Selden.

RODMAN, MAIA.

Market day for Ti André; illustrated
by Wilson Bigaud. New York, Viking
Press, 1952. 48 p. © Selden Rodman;
12Sep52; A70431.

- I. Bigaud, Wilson, illus.
- II. Rodman, Selden.

/p

Rodman, Selden, 1909- *ed.*

A new anthology of modern poetry, edited, with an introduction, by Selden Rodman. New York, The Modern library [1946]

xlvi, 488 p. 21^{cm}. (*Half-title*: The Modern library of the world's best books)

A revision of a work first published in 1938.

"Biographical notes": p. 437-475.

1. American poetry—20th cent. 2. English poetry—20th cent.
I. Title.

PR1224.R6 1946

821.91082

47-710

© revisions, 27Dec46; 2c 5Jan47; Random house, inc., New York; A9672.

Library of Congress

[5]

mds/lwg/jls

RODMAN, SELDEN, ed.

100 American poems; masterpieces of
lyric, epic and ballad from colonial
times to the present. [New York]
New American Library. 184 p.
(N.A.L. Signet books. A Penguin
Signet book) © Selden Rodman;
1Mar48; A23800.

RODMAN, SELDEN.

100 modern poems. 191 p. © Pellegrini
& Cudahy, New York; 14Nov49; A38125.

L. Pellegrini and Cudahy.

vp/r

Library of Congress
Copyright Office



RODMAN, SELDEN.

Portrait of the artist as an American; Ben
Shahn: a biography with pictures.

[1st ed.] New York, Harper. 180 p.

© Selden Rodman; 17Oct51; A60506.

I. Shahn, Ben.

Unit C

NOV 26 1951

Library of Congress
Copyright Office

sma/r

RODMAN, SELDEN.

**Renaissance in Haiti; popular painters in
the Black Republic. New York, Pellegrini
& Cudahy. 134 p. illus. © Selden
Rodman; 9Oct48; A28626.**

br/ r

Library of Congress
Copyright Office



A 654

Rodman, Selden, 1909-

joint ed.

Eberhart, Richard, 1904- *ed.*

War and the poet; an anthology of poetry expressing man's attitudes to war from ancient times to the present, edited by Richard Eberhart ... and Selden Rodman ... New York, The Devin-Adair company, 1945.

xliv, 240 p. 21 $\frac{1}{2}$ ^{cm}.

© 11-11-45; 2 c 1-27-46; Devin-Adair co.,
New York; A 654.

1. War poetry.

I. Rodman, Selden, 1909-

joint ed. II. Title.

[Full name: Richard Ghormley Eberhart]

Library of Congress

PN6110.W28E3

46-754

[35]

808.81

Rodman, Willis John.

FATHER, INTO THY HANDS; w, m & © Willis
John Rodman 19May54 EU358519

Library of Congress
Copyright Office

RODNEY, Brother, pseud. SEE
Sturgis, Rodney.

EP50921

FEB 2 - 1951

xM

Library of Congress
Copyright Office

Rodney, Don.

CHANCES ARE; w Hal David m Don Rodney
© Dreyer-Marks, inc. 5Feb51
EU228138

Library of Congress
Copyright Office

MAY 10 1951

M1630

RODNEY, DON.

.2 The four winds and the seven seas; lyric
.R by Hal David, music by Don Rodney.
 © Lombardo Music, inc., New York;
 19May49; EP37031.

I. David, Hal, lyricist. II. Title.

Library of Congress
Copyright Office



M1630 RODNEY, DON.

.2 Funny Little Money Man; words by
.R Hal David, music by Don Rodney.
© Shapiro, Bernstein & Co., inc.,
New York; 26Nov47; EP19246.

I. David, Hal, lyricist. II. Title.

M1630 RODNEY, DON, 1913-
.2 Get me one of those; words by Hal David.
.R music by Don Rodney. © Encore Music
 Pub. Co., inc., New York; 2Jan49;
 EP57365.

I. Title. [II. David, Hal, 1921-]

Library of Congress
Copyright Office

OCT 23 1951

Rodney, Don.

Ginger-bread house; words by Hal
David.

© 11-21-46; Republic music corp.,
New York; EU54033.

M1630 RODNEY, DON.

.2 I don't wanna go home; lyrics by Marty

.R Symes, music by Don Rodney. [Melody
and chord symbols, with words]

© Donmar Music Co., Floral Park, N. Y.;
1Dec51 (in notice: 1952); EP59756.

I. Title. [II. Symes, Marty, 1904-]

Library of Congress
Copyright Office

FEB 26 1952

Rodney, Don.

I DON'T WANNA GO HOME; w Marty Symes
m Don Rodney © on rev w & m Mar-
tone Music, inc. 20ct52 EU290326.
Appl. states prev. reg. 1952,
EP59756.

Rodney, Don.

I'D RATHER BE WRONG THAN BE SORRY
w Hal David m Don Rodney © Bourne,
inc. 12Jan48 EU112140

Rodney, Don, joint composer.

David, Hal. I've got a walkie
talkie.

Sra

M1630 RODNEY, DON, 1913-

.2 My Irish colleen; words and music by Don
.R Rodney. © Laurel Music Co., New York;
21Mar49; EP35111.

I. Title.

Library of Congress
Copyright Office



M1630 RODNEY, DON, 1913-

.2 No! No! No! Not that! Words by

.R Hal David, music by Don Rodney.

© Laurel Music Co., New York;

29May48; EP27573.

Rodney, Don.

Peculiar; words by Hal David.

Melody and chord symbols.

© 5-23-46; Leeds music corporation,
New York; EU 26992.

M1630 RODNEY, DON, 1913-

.2 Schœene Madel. Pretty girl. Lyric

.R by Hal David, music by Don Rodney.

© Laurel Music Co., New York;

29May48; EP27572. English words.

M1356 RODNEY, DON, 1913-

.R Schöne Mädel. Pretty girl; arr. by Ralph Flanagan, lyric by Hal David, music by Don Rodney. © Laurel Music Co., New York; 17Jun48; on arrangement; EP34940. Piano-conductor score (orchestra, with English words) and parts.

I. Flanagan, Ralph, 1914- arr. II. David, Hal, 1921- lyricist. III. Title. IV. Title: Pretty girl.

Library of Congress
Copyright Office

Rodney, Don

Seven days a week; words by
Hal David.

© 10-10-46; Beverly music corp.,
New York; EU39214.

M1630 RODNEY, DON.

.2 The son of a sailor; words by Hal David,
.R music by Don Rodney. © Mood Music
 Co., inc., New York; 2Aug51; EP56540.
 Appl. states prev. reg. 21May51,
 EU239414.

I. Title. [II. David, Hal, 1921-]

Library of Congress
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SEP 21 1951

Rodney, Don.

THE SON OF A SAILOR; w Hal David m
Don Rodney © Mood Music Co., inc.
21May51 EU239414

Library of Congress
Copyright Office

JUN 22 1951

M1630

RODNEY, DON.

.2

Strummin' on the old banjo; words by Hal

.R

David, music by Don Rodney. © Johnstone-
Montei, inc., New York; 30Jun49; EP37979.

I. David, Hal, lyricist. II. Title.

Rodney, Don.

STRUMMIN' ON THE OLD BANJO w Hal
David m Don Rodney © Johnstone-
Montei, inc. 18Apr49 EU164167

Rodney, Don

That's what every young girl should
know; words by Mack David.

Melody.

© 5-15-46; Beverly music corporation,
New York; EU 21235.

M1630

RODNEY, DON.

.2

That's What Every Young Girl

.R

Should Know; music by Don Rodney,
words by Mack David. [c1946].

© Beverly Music Corp., New
York; 5Sep47; EP16652.

I. David, Mack, lyricist. II. Title.

Rodney, Don.

WHAT GOOD AM I WITHOUT YOU; w Sammy
Gallop m Don Rodney © George Paxton,
inc. 2Sep52 EU286541

RODNEY, DON, pseud. SEE ALSO
Ragonese, Don, 1913-

EP62342

xM

Library of Congress
Copyright Office

M175

:A4

R73

RODNEY, JOE, 1917-

Echoes of Poland; by Joe Rodney and Stanley
Osiecki. [For accordion] \$1 © Central
Music Pub. Co., New York; 29Sep52;
EP66432.

I. Osiecki, Stanley, 1907-

II. Title.

SL

Library of Congress
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RODNEY, JOE, pseud. SEE
Ratkowski, Joseph Bernard, 1917-

EP66432 1952-2

1952 file

Library of Congress

Rodney, Joey.

THE TOPSY-TURVY SERENADE © w & m
David E. Coleman & Joey Rodney
12Aug49 EU175908

Library of Congress
Copyright Office

M2076

RODNEY, PAUL.

.R

Calvary; S.A.T.B., for Easter [by] Paul
Rodney, arr. by Mark Townsend [pseud.,
words by Henry Vaughan] (Pro Art choral,
no.1454) [With piano acc.] 20¢ © on ar-
rangement; Pro Art Publications, New
York; 5Feb53; EP69671.

I. Title. [II. Beckhard, Robert L., 1917-
III. Vaughan, Henry]

Library of Congress
Copyright Office

xM2072.4

M2078
. G5R

RODNEY, PAUL.

Calvary; anthem for three-part chorus
of women's voices with organ or piano
accompaniment, [by] Paul Rodney, arr.
by Carl Deis, [words by] Henry Vaughan.
(G. Schirmer, octavo no. 9892) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 17Oct50; EP50211.

I. Title, [II. Deis, Carl, 1883-
III. Vaughan, Henry]

NOV 29 1950

Library of Congress
Copyright Office

xM2074.3

M2076

.R

RODNEY, PAUL.

Calvary; [for] S.A.T.B., by Paul Rodney
[text by Henry Vaughan] Easter solo song,
edited and arr. with soprano solo by
Walter Ehret. (Belwin octavo, no. 1416)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76916.

I. Title. [II. Vaughan, Henry. III. Ehret,
Walter C.]

Library of Congress

xM2072.4

Rodney, Paul.

CALVARY; anthem, Paul Rodney, arr.

Paul Bliss; mixed voices. © on arr.,
2Aug23, E568283. R75087, 23Feb51,
Theodore Presser Co. (PWH of P.
Bliss)

JUN 28 1951

Library of Congress
Copyright Office

Rodney, Paul.

CALVARY; w Henry Vaughan, m Paul Rodney,
arr. Ira Bishop Wilson. 1. Men's
chorus.- 2. Women's chorus. © 5Feb27;
E659121-659122. Lorenz Pub. Co.
(PWH); 5Apr54; R128323-128324.

Rodney, Paul.

CALVARY; w Henry Vaughan, m Paul Rodney,
duet arr. Ira Bishop Wilson. © on
new arr.; 8Jan27; E653835. Lorenz
Pub. Co. (PWH); 5Apr54; R128322.

Rodney, Red.

DIG THIS MENU PLEASE; w & m Red Rodney,
Jimmy Golden & Morton Perry © Crest-
wood Music Publications 7Jul52
EU280543

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Rodney, Red.

RED'S MAMBO; m Red Rodney & Jimmy
Golden © Crestwood Music Publica-
tions 25Jul52 EU283539

Rodney, Red.

RED'S READY; m Red Rodney © Crestwood
Music Publications 20Nov52 EU294808

Library of Congress
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Rodney, Red.

THAT'S RICH, DADDY-O; m Red Rodney ©
Crestwood Music Publications 20Nov52
EU294807

Library of Congress
Copyright Office

Rodney, Richard.

Oh, but it's fun; w Richard
Rodney, m Ronald Buck. ©
Richard Rodney Stellmacher,
West Los Angeles, Calif.;
30Apr47; EU73184.

Rodney, Richard.

Waiting at the door for Dora; w R.

Rodney, m Robert L. Carleton.

© Richard Rodney, Los Angeles; 4May47;
EU73666.

Rodney, Richard, pseud. See also
Stellmacher, Richard Rodney

RODNEY, THOMAS.

Anglo-American law of the frontier:
Thomas Rodney & his territorial
cases [edited by] William Basker-
ville Hamilton. 498 p. © The
Duke University Press; 50ct53;
A110130.

I. Hamilton, William Baskerville, ed.
II. Duke University Press.

Library of Congress

bj/v

Rodney, Thomma F.

TEN MILLION OTHER GIRLS © w John C.
Huff & Thomma F. Rodney m Harry
Bell & Mildred Bell 17May48
EU130650

RODNEY. Film Graphics for the National Tuberculosis Association, 1951. 10 min., sd., color, 16mm.

Summary: An animated cartoon which shows how tuberculosis is spread, how rest and hospital care can cure it, and what people can do to avoid it. Emphasizes the importance of a yearly physical examination and chest X-ray. For high school, college, and adult groups.

Credits: Producer, Lee Blair; animation, Lu Guarnier; music score, Robert McBride.

© National Tuberculosis Assn.; 23Mar51
(in notice: 1950); MP1538.

SEP 4 1951

RODNEY FAILS TO QUALIFY. R75024. SEE
Wodehouse, Pelham Grenville.

APR 26 1951

Rodney Hunt Benehevator. SEE
Hunt (Rodney) Machine Company.

RODNEY Hunt continuous peroxide bleach-
ing equipment. KK24402. SEE Hunt
(Rodney) Machine Co.

Rodney Hunt modern evaporation
equipment. SEE Hunt (Rodney)
Machine Company.

RODNEY Hunt news. SEE Hunt (Rodney)
Machine Company. KK45003.

FEB 7 1950

RODNEY Hunt news. KK23960. SEE Hunt
(Rodney) Machine Co.

RODNEY Hunt news. KK16769. SEE
Hunt (Rodney) Machine Co.

RODNEY Hunt News. May 1948. KK23316.
SEE Hunt (Rodney) Machine Co.

RODNEY Hunt news. KK18887. SEE Hunt
(Rodney) Machine Co.

RODNEY Hunt news. SEE Hunt (Rodney)
Machine Company. KK30619.

RODNEY Hunt news. SEE Hunt (Rodney)
Machine Company. KK30618.

RODNEY Hunt news. SEE Hunt (Rodney)
Machine Company. KK30617.

RODNEY Hunt news. SEE Hunt (Rodney)
Machine Company. KK30616.

RODNEY Hunt news. KK32142. SEE
Hunt (Rodney) Machine Company.

RODNEY Hunt news. SEE Hunt (Rodney)
Machine Company. KK28814.

RODNEY Hunt news. SEE Hunt (Rodney)
Machine Company. KK35489-35491.

Rodney Hunt news. SEE Hunt (Rodney)
Machine Company. KK36319.

RODNEY Hunt news. SEE Hunt (Rodney)
Machine Company. KK37298.

RODNEY Hunt news, v. 47, no. 11.

KK18029. SEE Rodney Hunt
Machine Co.

RODNEY Hunt news. v. 48, no. 2,
Feb. 1948. KK20558. SEE Hunt
(Rodney) Machine Co.

RODNEY Hunt news, v. 48, no. 15. SEE
Hunt (Rodney) Machine Company. KK28252.

RODNEY Hunt news, v. 48, no. 17. SEE
Hunt (Rodney) Machine Company. KK28251.

RODNEY Hunt news Industrial Roll Di-
vision. KK24462. SEE Hunt (Rodney)
Machine Co.

RODNEY Hunt News, Industrial Roll
Division. KK32141. SEE Rodney
Hunt Machine Company.

RODNEY Hunt news, Industrial Roll
Division. SEE Hunt (Rodney)
Machine Company. KK25483.

RODNEY Hunt news. Industrial Roll
Division. SEE Hunt (Rodney) Machine
Company. KK38296.

RODNEY Hunt news, textile machinery
division. SEE
Hunt (Rodney) Machine Company.
KK24965.

Rodney Hunt Niptrol pneumatic
mangle. SEE Hunt (Rodney) Machine
Company.

RODNEY Hunt Scutchers. Bulletin 50.
KK58177. SEE Hunt (Rodney) Machine
Co.

MAR 1 1951

RODNEY Hunt stainless steel air
express fulling mill. KK17289.
SEE Rodney Hunt Machine Co.

Rodney Hunt textile wet finishing
machinery. SEE Hunt (Rodney)
Machine Company.

RODNICK, DAVID.

Postwar Germans, an anthropologist's
account. 233 p. © Yale Univ.
Press, New Haven; 9Mar48; A16687.

I. Yale University Press.

Library of Congress
Copyright Office

fn/b

Rodoff, Martin.

ALL AROUND YOU © w & m Lewis

Grossman & Martin Rodoff 11Dec47

EU107702

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Copyright Office

Rodoff, Martin.

EDEN; w Lawrence Wisser w & m Martin
Rodoff & Francine Hochhauser ©
Lawrence Wisser, Martin Rodoff &
Francine Hochhauser 27May52
EU276371

Rodoff, Martin.

MY DEAR LOVE © w & m Lewis Grossman
& Martin Rodoff 30Dec49 EU189075

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Rodoff, Martin.

MY LOVE © w & m Lewis Grossman &
Martin Rodoff 6Aug47 EU87977

AF37780.

Rodogune Sinne. By Georges Schehade.
France. 69 p. © G L M a. a. d. o.
Guy Levis Mano; 30Mar47; AF37780.

1. Title.
2. Schehade, Georges.
3. G L M.

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73 - 2

RODOLPHE'S LOVE pts. 1-3. from Madame
Bovary m Miklos Rozsa © Loew's,
inc. 25Jul49 EU174308-174310

Rodomanski, Z.

MOON WALTZ arr Z. Rodomanski © w & m
Byron Lloyd Winans 5Apr49 EU163244

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Rodomisda, Vincent

Love left me thank you for this; words [by]
Sal Di Giuseppe, music [by] Vincent Rodomisda.

Melody with chord indications.

First line: Moments spent out of this sphere.

© 1 c 3-5-46; Vincent Rodomisda and Sal Di
Giuseppe, Amityville, N. Y.; E unpub 10037.

hjm 6-26-46

RODOMISTA, VIN. SEE
Rodomista, Vincent, 1918-

Rodomista, Vincent.

ALL YOU HAVE TO DO IS SAY WHEN; w Otis
Oscar Merritt m Vincent Rodomista ©
Vincent Rodomista 8Dec53 EU340475

Rodomista, Vincent.

AND I HAVE YOU; w Sal Di Giuseppe m
Vincent Rodomista © Sal Di Giuseppe
13Jul54 EU364625

Di Giuseppe

Library of Congress
Copyright Office

M1630

RODOMISTA, VINCENT, 1918-

.2

And then; lyric by Jac D'Joseph [pseud.]

.R

music by Vin Roddie [pseud.] Appl.

states prev. reg. 6Mar53, EU306480.

© Bregman, Vocco & Conn, inc., New
York; 24Feb54; EP78460.

I. Title. [II. Di Giuseppe, Sal]

Library of Congress



Rodomista, Vincent.

AND THEN; w Sal Di Guiseppe m Vincent
Rodomista © Vincent Rodomista 6Mar53
EU306480

Rodomista, Vincent.

AS MUCH AS I LOVE YOU; w Don Canton m
Vincent Rodomista © Vincent Rodomista
26May54 EU359250

Library of Congress
Copyright Office

Rodomista, Vincent.

BECAUSE I LOVE YOU; w Florence Corne-
lia Robinson m Vincent Rodomista ©
Florence Cornelia Robinson & Vincent
Rodomista 17Dec54 EU380414

Rodomista, Vincent.

BUSTER, THE BUTTERFLY; w Don Canton m
Vincent Rodomista © Don Canton &
Vincent Rodomista 9Aug54 EU367064

Rodomista, Vincent

DON'T LET ME LOVE YOU; w Don Canton &
Ira Kosloff m Vincent Rodomista ©
Vincent Rodomista 6Mar53 EU306481

Library of Congress
Copyright Office

Rodomista, Vincent.

DON'T TAKE ADVANTAGE OF ME; w Donald
Canton m Vincent Rodomista © Vincent
Rodomista 11Jan54 EU343705

Rodomista, Vincent.

FABULOUS FANTASY; w Jac D'Joseph m
Vincent Rodomista © Vincent Rodo-
mista 24Feb54 EU348855

D'Joseph

Library of Congress
Copyright Office

Rodomista, Vincent.

GALLOPING BOOGIE; w Otis Ocar Merritt
m Vincent Rodomista © Otis Ocar
Merritt & Vincent Rodomista 21Jul53
EU324293

Rodomista, Vincent.

I.O.U.; w O. O. Merritt m Vincent
Rodomista © Southern Music Pub.
Co., inc. 21Jan54 EU344937

Library of Congress
Copyright Office

Rodomista, Vincent.

I.O.U.; w Otis Oscar Merritt m Vincent
Rodomista © Vincent Rodomista 18Nov53
EU338439

Rodomista, Vincent.

I'M A RENEGADE LOVER TILL I DIE;
w Florence Cornelia Robinson
m Vincent Rodomista © Florence
Cornelia Robinson & Vincent Rodo-
mista 26Nov54 EU378386

Library of Congress
Copyright Office

Rodomista, Vincent.

IT JUST HAPPENED. It just happen;
w Otis Ocar Merritt m Vincent
Rodomista © Otis Ocar Merritt &
Vincent Rodomista 21Jul53 EU324292

Rodomista, Vincent.

THE LAND OF LOVE; w Don Canton m Vin-
cent Rodomista © Vincent Rodomista
24Feb54 EU349230

Library of Congress
Copyright Office

Rodomista, Vincent.

MY BLUE BONNET BELLE. Blue bonnet
belle; w Florence Cornelia Robinson
m Vincent Rodomista © Florence
Cornelia Robinson & Vincent
Rodomista 26Nov54 EU378385

Rodomista, Vincent.

NIGHTCAP; m & © Vincent Rodomista & Don
Canton 15Jul54 EU364467

Library of Congress
Copyright Office

Rodomista, Vincent.

SO THEY TELL ME; w Sal Di Guiseppe m
Vincent Rodomista © Vincent
Rodomista 21May53 EU317099

✓

Library of Congress
Copyright Office

Rodomista, Vincent.

TELL ME, TELL ME, BABY; w Sal D1
Giuseppe m H. Paul Bostocky &
Vincent Rodomista © Sal D1 Giuseppe
14Dec53 EU341047

Library of Congress
Copyright Office

D1 Giuseppe

Rodomista, Vincent.

THAT'S WHAT IT SAYS IN THE BOOK; w
Jac D'Joseph m Vincent Rodomista ©
Vincent Rodomista 14Jan54 EU344130

Rodomista, Vincent.

UNDERNEATH MY CHRISTMAS TREE; girl
version & boy version w Florence
Cornelia Robinson m Vincent Rodo-
mista © Vincent Rodomista 19Aug53
EU328012

Rodomista, Vincent.

YOU BETTER SETTLE DOWN, BABY; w Janet
Greene m Vincent Rodomista © Vincent
Rodomista 8Dec53 EU340476

Rodomista, Vincent.

YOU MAKE ME BLUE; w Otis Oscar Merritt
m Vincent Rodomista © Otis Oscar
Merritt & Vincent Rodomista 15Aug52
EU284711

Rodomista, Vincent.

YOU'RE WONDERFUL, THAT'S WHAT YOU ARE;
w Sal Di Guiseppe m Vincent Rodomista
© Vincent Rodomista 13Nov53 EU337974

Rodomista, Vincent.

see also

Rodamista, Vincent.

Roddie, Vin. (pseud.)

1952 file

Rodor, Jean

Interfiled

Rodor.

Rodor, J.

Rodor, Jean.

Rodor, Jean,

*1

CLEMENTE, JOSÉ DI, 1899-

Adios Carlos; Que hacés, que hacés!

Tango, paroles espagnoles de
Fernández Blanco, paroles françaises
de Jean Rodor [pseud.] musique de
José di Clemente. (With Orlando,
Miguel. Callecitas de Montmartre)

M1356
.0

© Editions espagnoles Julio Garzon,
Paris; 16Oct47; EF7307. Piano-
conductor score (orchestra) and
parts.

Rodor, Jean.

ALEXIS; foxtrot, paroles de Jean Rodor,
& m. © 3Nov23, E572965. R77395,
16Apr51, Eugène Gavel (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Rodor, Jean, joint lyricist.

Scotto, Vincent.

L'aventure est au coin de la rue:
Paroles de Daniel Norman & Jean Rodor.
Paris, Editions réunies Ver Luisant-
Codini-Julsam.

© 15Jun44; 1c 18Jul46; publisher;
EF2033.

For voice and piano.

I. Norman, Daniel, lyricist. II.
Rodor, Jean, joint lyricist. III.
Title. *pseud.*

Music Cat.
xML508.9

Library of Congress
Copyright Office

Rodor, Jean.

LES BAISERS, dans La revue de la gaité;
paroles Paul Cartoux et Jean Rodor,
& m. © 22Jul21, 11Aug21; E516398,
516443. R42626-42627; 5Jan49; Vin-
cent Scotto (A of m)

Rodor, Jean, pseud.

*1

M1731 LUINO, SÉVERIN, 1908-

.2 Be, bi, bo, bu; samba, paroles de
.L Jean Rodor [pseud.] musique de S.
Luino et Yegson [pseud.] © Éditions
Espagnoles Julio Garzon, Paris;
10Feb48; EF9047. French words.

M1731.2

.Y

Rodor, Jean, joint lyricist.

Yatove, Jean.

La Bigorne; paroles de J. Daniel
-Norman et Jean Rodor. Paris, Salabert.

© 5Jan45; 1c 18Jul46; Éditions Salabert; EF2070.

For voice and piano.

I. Norman, J. Daniel, lyricist.

II. Rodor, Jean, joint lyricist.

III. Title.

Music Cat.

Rodor, Jean.

M1508

Scotto, Vincent.

"Les cadets de l'océan": Souvenir,
vous n'êtes qu'un rêve [excerpt]
Paroles de Bertrou & Jean Rodor.

© 30Nov42; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF488.

For voice and piano, and voice
part.

I. Bertrou, lyricist. II.
Rodor, Jean, joint lyricist. III.
Title: Souvenir vous n'êtes qu'un
rêve.

Rodor, Jean.

M1508 Scotto, Vincent.

"Les cadets de l'océan": La
marche des cadets [excerpt] ...
paroles de Jean Rodor & E. Gitral.

© 30Nov42; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF519.

For voice and piano, and voice
part.

I. Rodor, Jean, lyricist. II.
Gitral, E., joint lyricist. III.
Title: La marche des cadets.

M1355

.Y

Rodor, Jean, joint lyricist.
Yatove, Jean.

Champs-Élysées ... paroles de J.
Daniel Norman et Jean Rodor ... La
bigorne; paroles de J. D. Norman et J.
Rodor ... arr. par Francis Salabert.
Paris, Éditions Salabert.

© 15Jun46; publisher; EF2644.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of La bigorne on verso of score and
parts of Champs-Élysées.

(Cont. on next card)

M1355

.Y

Rodor, Jean, joint lyricist,
Yatove, Jean
Champs-Élysées ... (Card 2)

- I. Norman, J. Daniel, lyricist.
- II. Rodor, Jean, joint lyricist.
- III. Salabert, Francis, arr.
- IV. Title. V. Title: La bigorne.

Music Cat.

M1731.2

.Y

Rodor, Jean, joint lyricist.

Yatove, Jean.

Champs-Élysées ... paroles de J.
Daniel-Norman et Jean Rodor. Paris,
Éditions Salabert.

© 5Jan46; publisher; EF2068.

For voice and piano.

I. Norman, J. Daniel, lyricist.

II. Rodor, Jean, joint lyricist.

III. Title.

M162

.P

Rodor, Jean, lyricist.

Pierlas, A. de.

Chant d'un boléro; paroles de Jean
Rodor. Paris, Jean Dartonne.

© 10Jan46; publisher; EF4134.

"Copyright 1945"

For voice and piano.

I. Rodor, Jean, lyricist. II. Title.

Music cat.

Rodor, Jean, lyricist.

Scotto, Vincent. Corsica bella.

See

Rodor, Jean.

CRAC! DES QU'UNE PETIT' FEMME ME
REGARDE; paroles de Jean Rodor, & m.
© 3Nov23, E572966. R77396, 16Apr51,
Maurice Andre (A of m)

JUN 21 1951

Library of Congress
Copyright Office

Rodor, Jean, lyricist.

Scotto, Vincent. Dans la nuit, j'en-
tends une chanson.

Rodor, Jean.

M1508 Scotto, Vincent.

"La femme perdue": Le plus beau
serment [excerpt] ... paroles de
Alfred Machard, Jean Rodor & E.
Gitral.

© 30Nov42; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF516.

For voice and piano, and voice
part.

- I. Marchard, Alfred, lyricist.
- II. Rodor, Jean, joint lyricist.
- III. Gitral, E., joint lyricist.
- IV. Title: Le plus beau serment.

M1731.2

.D

Rodor, Jean, lyricist.

Durand, Paul.

Mon hameau sous la neige; paroles
de Jean Rodor.

© 10Oct42; 1c 5Mar46; C. Joubert &
cic., Paris; EF366.

For voice and piano.

I. Rodor, Jean, lyricist. II. Title.

Rodor, Jean.

MOONLIGHT KISSES. LES BAISERS; fox
trot, English w Arthur A. Penn,
French w Paul Cartoux & Jean Rodor,
& m. © 17Jan22, E530570. R43155,
19Jan49, Eleanor W. Penn (W) & Vin-
cent Scotto (A of m)

Rodor, Jean.

M1731 [SARBEKOFF, BORIS] 1897-
.2 Muchachina, samba, paroles de Jean
.S Rodor, musique de Boris Sarbeck
[pseud.] © Julio Garzon, Paris;
15Apr48; EF9872.

M1731

Rodor, J.

.2

Prud'homme, Émile.

.P

Ne dis plus rien [paroles de J.
Rodor et Léon Agel, musique] d' E.
Prud'homme [et Clément Jenner] Paris,
Editions Léon Agel.

© 1Dec45; 1c 26Apr46; publisher;
EF1459.

Melody and chord symbols, with words.

I. Jenner, Clément, joint composer.
II. Rodor, J., lyricist. III. Agel,
Léon, joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.L

Rodor, Jean, lyricist.

Lopez, Francis.

Nini ... paroles de Louis Poterat
... Terminus polka, paroles de Jean
Rodor, musique de Charles Humel, arr.
par Francis Salabert. Paris, Editions
Salabert.

© arrangement, 15Sep46; Salabert
inc., New York; EF4118.

Piano-conductor score (orchestra,
with words) and parts. Score and part
of Terminus polka on verso of score and

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

Rodor, Jean, lyricist.

Lopez, Francis. Nini. (Card 2)

parts of Nini.

I. Poterat, Louis, lyricist. II.
Hamel, Charles. Terminus polka. III.
Rodor, Jean, lyricist. IV. Salabert,
Francis, arr. V. Title. VI. Title:
Terminus polka.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.D

Rodor, Jean, lyricist.

Durand, Paul

Rien que toi ... paroles de Jean
Rodor & Jacques Poterat.

© 30Nov42; 1c 5Mar46; Editions Paul
Buescher, Paris; EF503.

For voice and piano.

I. Rodor, Jean, lyricist. II.
Poterat, Jacques, joint lyricist.
III. Title.

Rodor, J.

SOUS LES PONTS DE PARIS; valse, paroles
de J. Rodor, & m; chant et piano.

© 9May14, E340276. R38427, 24Sep48,
Vincent Scotto (A of m)

Rodor, J.

SOUS LES PONTS DE PARIS; valse, paroles
de J. Rodor, & m; pf. © 9May14,
E340275. R38426, 24Sep48, Vincent
Scotto (A of m)

Rodor,

SOUS LES PONTS DE PARIS; valse, sur la
chanson de Rodor & Scotto, & m;
orch. © 9May14, E340274. R38425,
24Sep48, Vincent Scotto (A of m)

Rodor, Jean, lyricist.

Humel, Charles. Terminus-polka.

See

Rodor, J.

UNDER THE BRIDGES OF PARIS. Sous les
ponts de Paris; English w Dorcas
Cochran, French w J. Rodor m Vincent
Scotto © on English w Hill & Range
Songs, inc. 12Aug53 EU330076. Appl.
states prev. version Sous les ponts
de Paris

Rodor, Jean.

*1

M1731

LUINO, SEVERIN, 1908-

.2

La valse des billets de mille;

.L

paroles de Jean Rodor [pseud.]

musique de S. Luino. © Editions
musicales Nuances, Paris; 30Jun47;
EF7848.

RODOR, JEAN, pseud. SEE ALSO
Coulon, Jean Pierre, 1881-

EF0-2510

JUN 27 1950

Library of Congress
Copyright Office

Rodrick, Floyd Rexford.

I CAN'T HELP MY FEELING THIS WAY; w,
m & © Floyd Rexford Rodrick 5Jun50
EU206019

Library of Congress
Copyright Office

JUN 29 1950

Rodrick, Floyd Rexford.

WHEN A JAZZ BAND PLAYS A SOUTHERN
MELODY; w, m & © Floyd Rexford
Rodrick 10Apr53 EU311555

Rodrigo, Joaquin.

M1530

RODRIGO VIDRE, JOAQUIN, 1902-

.R69M8

Musica para un codice Salmantino; sobre
letra de Miguel de Unamuno. Madrid,
Universidad de Salamanca. Score (40 p.)
[For bass, chorus (SATB) and orchestra]
© Joaquin Rodrigo; 20Dec54; EF0-33474.

I. Title. [II. Unamuno y Jugo, Miguel de,
1864-1936]

SL

Library of Congress

M25
.R

RODRIGO, JOAQUIN, 1902-
Quatre pièces; pour piano, [by] Joaquin
Rodrigo. © Éditions Max Eschig, Paris;
3Jan49 (in notice: 1948); EF13855.

I. Title.

Library of Congress
Copyright Office

RODRIGO, JOAQUIN. SEE
Rodrigo Vidre, Joaquin, 1902

EF0-26010

xM

Library of Congress



RODRIGO, MARIA. SEE
Rodrigo Bellido, Maria.

R103550

M1621 RODRIGO BELLIDO, MARÍA, 1888-
.R Ayes; tres canciones para canto y piano,
letra de Martínez Sierra, música de
María Rodrigo. 3 ptas. © Unión Musical
Española, Madrid; 28Nov24; EF18064.

I. Title. [II. Martinez Sierra, Gregorio,
d.1944]

Rodrigo Bellido, Maria.

AYES; w Gregorio Martinez Sierra, m
Maria Rodrigo Bellido. © 28Nov24,
EF18064. R103549, 12Nov52, Maria
Rodrigo Bellido (A)

Martinez Sierra
Rodrigo Bellido

Library of Congress
Copyright Office

M25

.R

RODRIGO VIDRE, JOAQUIN, 1902-

El album de Cecilia; seis piezas para
manos pequeñas [by] Joaquin Rodrigo.
[For piano] © Unión Musical Española,
Madrid; 28Dec53; EF0-26010.

I. Title.

art.

Library of Congress



Rodrigo Vidre, Joaquin.

HOMENAJE A LA TEMPRANICA; m & ©
Joaquin Rodrigo Vidre 3Jan52
EU259960

Rodrigo Vidre

Library of Congress
Copyright Office

FEB - 7 1952

M1586

.R

RODRIGO VIDRE, JOAQUIN, 1902-

Malato esta el hijo del rey; para coro
mixto. Arrangement by Joaquin Rodrigo.
Score (1-4 p.) NM: arrangement.

© Joaquin Rodrigo; 15Dec54; EF0-32930.

I. Title.

Library of Congress

M1530
.R69M8

RODRIGO VIDRE, JOAQUIN, 1902-

Musica para un codice Salmantino; sobre
letra de Miguel de Unamuno. Madrid,
Universidad de Salamanca. Score (40 p.)
[For bass, chorus (SATB) and orchestra]
© Joaquin Rodrigo; 20Dec54; EF0-33474.

I. Title. [II. Unamuno y Jugo, Miguel de,
1864-1936]

SL

Library of Congress

M1586

.R

RODRIGO VIDRE, JOAQUIN, 1902-

El rey que mucho madruga; para coro
mixto. Arrangement by Joaquin Rodrigo.
(With his: Malato esta el hijo del rey)
Score (5-8 p.) NM: arrangement.
© Joaquin Rodrigo; 15Dec54; EF0-32931.

I. Title.

art.

Library of Congress

M127

.R

RODRIGO VIDRE, JOAQUIN, 1902-

Tiento antiguo; para guitarra. © Joaquin
Rodrigo; 28Nov54; EF0-32079.

I. Title.

Library of Congress

Rodrigo and Rosalita.

BUFFLER, ESTHER.

Rodrigo and Rosalita; illus. by Elizabeth
Rice. 64 p. © The Steck Co., Austin,
Tex.; 2 May 49; A34061.

I. Steck Co.



Rodrigue, Aristede.

HOO, HOO, HOO, SAID THE OWL; w & m
Harold Krasner & Aristede Rodrigue
© Chester Music Co. 22Mar54 EU351855

Library of Congress
Copyright Office

Rodrigue, Aristede.

LET ME GO; w & m Harold Krasner & Aristede Rodrigue © Chester Music Co.

22Mar54 EU351854

Library of Congress
Copyright Office

Rodrigue, Aristide A.

BEYOND ALL WORDS; w & m Aristide A.
Rodrigue & Harold Krasner © Chester
Music Co. 25Jan54 EU345157

Library of Congress
Copyright Office

Rodrigue, Aristede A.

BLAZZMACHATKA; w & m Aristede A.

Rodrigue & Harold Krasner © Chester
Music Co. 1Mar54 EU349403

Rodrigue, Aristede A.

THE GOLDEN FLAME; w & m Harold Krasner
& Aristede A. Rodrigue © Chester
Music Co. 15Feb54 EU347765

Library of Congress
Copyright Office

Rodrigue, Aristede A.

HEAVEN HELP ME; w & m Aristede A.

Rodrigue & Harold Krasner © Chester
Music Co. 15Feb54 EU347764

Library of Congress
Copyright Office

Rodrigue, Aristede A.

I'LL BUY THAT; w & m Aristede A.

Rodrigue & Harold Krasner © Chester
Music Co. 15Feb54 EU347763

Library of Congress
Copyright Office

Rodrigue, Aristede A.

MOON BLOSSOMS AND MUSIC; w & m Aristede
A. Rodrigue & Harold Krasner © Ches-
ter Music Co. 23Feb54 EU348429

Library of Congress
Copyright Office

Rodrigue, Aristede A.

MY FRIENDS ALL TELL ME; w & m Aristede
A. Rodrigue & Harold Krasner ©
Chester Music Co. 1Feb54 EU345937

Rodrigue, Aristede A.

MY GIRL PEARL; w & m Aristede A.

Rodrigue & Harold Krasner © Chester
Music Co. 1Feb54 EU345938

Rodrigue, Aristede A.

SNAKE IN THE GRASS; w & m Aristede A.
Rodrigue & Harold Krasner © Chester
Music Co. 1Mar54 EU349402

Library of Congress
Copyright Office

Rodrigue, Aristide A.

THAT SPECIAL FEELING; w & m Aristide
A. Rodrigue & Harold Krasner ©
Chester Music Co. 25Jan54 EU345158

Rodrigue, Aristide Alexander.

CHILI, CHILI, POM, POM, ZING, ZING;
w & m Aristide Alexander Rodrigue &
Johnny Green © Green-Quinlan Music
Publishers, inc. 21Dec53 EU341777

Rodrigue, Aristide Alexander.

EVERY TIME THE CLOCK TICKS; w & m
Aristide Alexander Rodrigue & Johnny
Green © Green-Quinlan Music
Publishers, inc. 21Dec53 EU341776

Rodrigue, Aristide Alexander.

GOO GOO GOOSEY WITH THE GOO GOO EYES;
w & m Harold Krasner & Aristide
Alexander Rodrigue © Green-Quinlan
Music Publishers, inc. 21Dec53
EU341779

Rodrigue, Aristide Alexander.

NOW AND THEN; w & m Aristide Alexander
Rodrigue & Harold Krasner © Green-
Quinlan Music Publishers, inc.

21Dec53 EU341778

Rodrigue, Austide Alexander.

FIESTA SONG m Austide Alexander Rodrigue
© w Mignon Nell Middleton 24May48
EU132694.

Rodrigue, Austide Alexander

see also

Dennis, Jay.

Rodrigue, Aves Gustave.

FLIES CANNOT BE TRUSTED; w, m & ©

Aves Gustave Rodrigue 31Jul52

EU282842

Rodrigue, Beryl Helen.

Can you forgive? m B. H. Rodrigue, with
w. © Beryl Helen (Mrs. Richard R.)
Rodrigue, New Orleans; 2Jun47; EU78447.

Rodrigue, Beryl Helen.

GOD'S LIGHT © w & m Beryl Helen
Rodrigue 11Jul49 EU172639

Library of Congress
Copyright Office

Rodrigue, Beryl Helen.

I WONDER IF I'M RIGHT © w & m Beryl
Helen Rodrigue 31Dec47 EU110841

Library of Congress
Copyright Office

Rodrigue, Beryl Helen.

IF A STAR WOULD FALL OUT OF HEAVEN;
w, m & © Beryl Helen Rodrigue
29Mar50 EU198739

Library of Congress
Copyright Office

APR 26 1950

Rodrigue, Beryl Helen.

A LITTLE BIT OF HEAVEN © w & m
Beryl Helen Rodrigue 12Feb47
EU63141

Revised

Rodrigue, Beryl Helen

Where is your heart? m B. H. Rodrigue;
with w. © Beryl Helen (Mrs. Richard
R.) Rodrigue, New Orleans; 9May47;
EU74528.

Rodrigue, Beryl Helen Levy.
BEAUTIFUL [<]LADY OF LOVE; w, m & © Beryl
Helen Levy Rodrigue 7May51 EU237852

Library of Congress
Copyright Office

MAY 29 1951

Rodrigue, Beryle Helen Levy.

HOW LONG, OH LORD; w, m & © Beryl
Helen Levy Rodrigue 5Dec51 EU257989

DEC 29 1951

Library of Congress
Copyright Office

Rodrigue, Beryl Helen Levy.

SYMPHONY OF LIFE; m & © Beryl Helen
Levy Rodrigue 28Aug50 EU213560

SEP 15 1950

Rodrigue, Charles Joseph.

SWEET AS THE FLOWERS, THAT'S, THAT'S
YOU; w, m & © Charles Joseph Rodrigue
90ct52 EU290481

Rodrigue, Eugene Joseph.

JOLIE FILLE; English w, m & © Eugene
Joseph Rodrigue 22Jan54 EU345045

Library of Congress
Copyright Office

Rodrigue, Eugene Joseph.

YOU'RE MY EVERYTHING; w, m & © Eugene
Joseph Rodrigue 22Jan54 EU345046

Library of Congress
Copyright Office

RODRIGUE, GENE. SEE
Rodrigue, Eugene Joseph, 1926-

EU 345045

RODRIGUE, Mrs. RICHARD R SEE
Rodrigue, Beryl Helen Levy, 1913-

EU257989

DEC 7 1913

RODRIGUE, ROSALIE.

Oh! for the life of a stewardess.

Comet Press Books. 123 p.

© Rosalie Rodrigue; 20Jul53;

A129523.

Rodrigue, Sidonia.

M1630

HALL, DAVID.

.2

Yet there's a sadness; words by Sidonia

.H

Rodrigue, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
15Dec48; EP32721.

I. Rodrigue, Sidonia, lyricist. II. Title.

Library of Congress
Copyright Office

Rodrigues, A. da Camara.

TANGO LUZO; m A. da Camara Rodrigues,
arr. Francis Salabert; ptes. de
cordes. © 20Dec20, E498705. R70944,
29Nov50, Danielelesco Micsunesco
Salabert (W)

JAN - 9 1951

Rodrigues, Agustin.

M1630

.2

ROIG, GONZALO.

.R

Loving you (as I do); American
adaptation of "Yo te amo" ...
English lyric by Albert Gamse,
Spanish lyric by Agustin Rodrigues,
music by Gonzalo Roig. © Edward
B. Marks Music Corp., New York;
4Dec46; EP11970.

I. Gamse, Albert, lyricist. II.
Rodrigues, Agustin, lyricist. III.
Title. IV. Title: Yo te amo.

Rodrigues, Arcenia.

NEW YORK CITY; w, m & © Arcenia Rodri-
gues 27Jun50 EU208075

JUL 20 1950 *over*

✓
Library of Congress
Copyright Office

Arcenia Rodriguez, 1967
65 Madison St.
N. Y.

cit. Br. Guiana

RODRIGUES, CARLOS RAFAEL. SEE
Rodríguez, Carlos Rafael.

ccc

Rodrigues, G. H. Matos.

SEPTEMBER LOVE; w Max Gottfried &
Ralph Worshtil m G. H. Matos
Rodrigues © on new w Max Gottfried
13Feb53 EU303803. Appl. states
prev. version: La cumparsita.

Rodríguez, Gabriel Clement.
IT'S NOT MY TIME FOR YOU; w, m & ©
Gabriel Clement Rodríguez 24May50
EU204996

Library of Congress
Copyright Office

JUN - 8 1950

Rodrigues, George Augustus.

ISLE TRINIDAD m George Augustus
Rodrigues © w John Albert Rodrigues
9Mar48 EU120393

Rodrigues, George Augustus.

PHILOMENA © w & m George Augustus
Rodrigues 4Feb48 EU115914

Rodrigues, George Augustus.

UNDECIDED © w & m George Augustus

Rodrigues 4Feb48 EU115913

Library of Congress
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Rodrigues, George Madison.

THE NEIGHBORHOOD GOSSIP © w & m
George Madison Rodrigues 17May48
EU130651

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Rodrigues, Jo A.

COULD IT BE; w, m & © Jo A. Rodrigues
29Jan53 EU302059

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Rodrigues, Jo A.

DATE NIGHT TONIGHT; w, m & © Jo A.

Rodrigues 16Feb54 EU347980

Rodrigues, Jo A.

DON'T SAY YOU LOVE ME; w, m & © Jo A.

Rodrigues 23Apr54 EU355578

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Rodrigues, Jo A.

LOST AND FOUND; w, m & © Jo A. Rodrigues
23Apr54 EU355580

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Rodrigues, Jo A.

ME AND MY TRUMPET; w, m & © Jo A.

Rodrigues 23Apr54 EU355579

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Rodrigues, Jo A.

NASSAU; w, m & © Jo A. Rodrigues
16Nov53 EU338083

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Rodrigues, Jo A.

NO MORE TEARS FOR ME; w, m & © Jo A.
Rodrigues 22Jan54 EU344972

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Rodrigues, Jo A.

SOB STORY; w, m & © Jo A. Rodrigues
22Jun54 EU362079

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Rodrigues, Joaquim.

HAIL TO OLD GLORY © w & m Joaquim Ro-
drigues 25Aug48 EU142724

Library of Congress
Copyright Office

Rodrigues, Joaquim

United nations must bring peace; words
by J. Rodrigues.

For voice and piano.

© 5-9-46; J. Rodrigues, New York;
EU 23132; new matter: slight change in
words and music; title and date of
previous registration: Victory is sure,
8-25-42.

Rodrigues, John Albert.

ISLE TRINIDAD m George Augustus

Rodrigues © w John Albert Rodrigues

9Mar48 EU120393

Rodrigues, Josephine A.

TEN DAY LEAVE; w, m & © Josephine A.

Rodrigues 29Dec52 EU298413

Rodrigues, Julio V.

HINO DA FESTA MADEIRENSE AO S. SACRA-
MENTO © m Julio V. Rodrigues 25May49
EU168599

Rodrigues, Katherine M.

ROCKY MOUNTAIN DREAM HOUSE m Hal Chans-
lor © w Katherine M. Rodrigues
21Sep48 EU143806

RODRIGUES, LANI. SEE
Rodrigues, Marianno, 1913-

EU328489

Rodrigues, M. S.

MY SECRET LOVE; w M. S. Rodrigues m
James Charles McNeil © M. S.
Rodrigues 22Oct54 EU374837

Library of Congress
Copyright Office

Rodrigues, Marianno.

YOU'VE GOT TOO MANY SWEETHEARTS; w, m
& © Marianno Rodrigues 24Aug53
EU328489

Rodrigues, Morris, lyricist.

George, Don. The little stream.

See

RODRIGUES, PAZ REINOSO-
SEE Reinoso-Rodrigues, Paz.

OCT 12 1957

A

Rodrigues, Pellin.

M1356
.M

MORALES, NORO, 1912-

Negra linda; guaracha-mambo, letra y musica de Noro Morales, Ben Pickering y Pellin Rodrigues, arreglo [por] Ben Pickering. Paris, Imperia. [Piano-conductor score (orchestra) and parts] © Paris Music Co., inc.; 30Sep53; EF19619.

I. Pickering, Ben. II. Rodriguez, Pellin.
III. Title.

RODRIGUES, PELLIN, SEE
Rodriguez, Pellin.

EF19619

xM

Library of Congress
Copyright Office

RODRIGUES, VERNON ©.

The Cross and the Crown. 18 p.

© 14Nov50; AA167974.

DEC 14 1950

Rodrigues, Vicki Ii.

HAILI © w Vicki Ii Rodrigues m Mada-
line Kaululehuaohaili Lam 12Apr48
EU124977

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Rodrigues, Vicki Ii.

KAPUAHAULANI © w David Kaonohiokala
Bray m Vicki Ii Rodrigues 12Apr48
EU124979

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Rodrigues, Vicki Ii.

KUU LEI KIELE © w Vicki Ii Rodrigues
m Madeline Kaululehuaohaili Lam
12Apr48 EU124978

Rodrigues, Vicki Ii.

PUA O KAMAKAHALA © w Katherine Ii
& James Ii m Vicki Ii Rodrigues
12Apr48 EU124980

Library of Congress
Copyright Office

Rodriguez.

MUNDO ENGANOSO; w & m Rodriguez & Ed.
Tavo. © 26Oct26; E649333. Concep-
cion C. de Acosta (PWH); 10Feb54;
R125452.

M1688
.A72R

RODRIGUEZ, ALBERTO.

La desdeñosa; gato, letra; Carlos Marin,
música: Alberto Rodriguez. \$3.00
© Editorial Argentina de Música Inter-
nacional srl., Buenos Aires; 22Sep53;
EF0-24021.

I. Title. [II. Marin, Carlos]
art.

Library of Congress


M1688
.A72R

RODRIGUEZ, ALBERTO.

Si quiero, quiero; zamba, letra de Yaravi
[pseud.] música de Alberto Rodriguez.
\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires;
22Sep53; EF0-24017.

I. Title. [II. Gianetti, Italo S.]

Library of Congress



Rodriguez, Alejandro, 1904- joint
composer.

Braña, Hernando. Esperando.

S. S.

M1630 RODRIGUEZ, ALEJANDRO.

.2 (La mulata rumbera) Mulatta likes the
.R rumba. La mulata rumbera. English
lyrics by Marion Sunshine, Spanish
words and music by Alejandro Rodriguez.
© Peer International Corp., New York;
18May48; on English lyric; EP27081.

Rodriguez, Alex.

IMAGINE m Louis Tobin © w Alex
Rodriguez 29Mar48 EU123214

Library of Congress
Copyright Office

Rodriguez, Alfons J. *Gee* lyricist.
Schwandt, Wilbur. Darling, we'll
always be together.

Rodriguez, Alfons, J.

Darling, what is life without you? w

A. J. Rodriguez, m Don George. ©

Alfons J. Rodriguez, San Nicholas,
Aruba, N. W. I.; 16Jun47; EU80496.

Rodriguez, Alfons J.

DARLING, WHAT IS LIFE WITHOUT YOU

m Don George, © w Alfons J.

Rodriguez 28Sep47 EU95853

M1356

RODRIGUEZ, ANTONIO, 1898-

.R

Ita-Itana; paso doble [by] Antonio Rodriguez
[words by F. Maenza] [Piano-conductor
score (orchestra, with Spanish words)
and parts] © J. Garzon, Paris; 20Oct52;
EFO-17166.

I. Title. [II. Maenza, Federico, 1890-]

Rodriquez, Antonio

see also Rodriguez, Antonio Ortiz.

Rodriguez, Antonio C.

MARTHA © Spanish w & m Antonio C.

Rodriguez 25Jun47 EU83673

M1780

.2

.D

Rodríguez, ✓ Antonio Desmet, 1924-
DOMINGO, JORGE MOMBIELA, 1928-

El futbolín; fox humorístico [by] J.

Domingo [and] A. Rodríguez [words by]
M. Rosain. © Repertorio Música del
Sur, Barcelona; 8Feb52; EF0-14246.

I. Rodríguez, Antonio Desmet, 1924-

II. Title. [III. Rosain, Manuel González,
1922-]

art.

Library of Congress
Copyright Office

M1630 RODRIGUEZ, ANTONIO G
.2 Pretty girl; words and music by Tony
.R G. Rodriguez. © Nordyke Pub. Co.,
Hollywood, Calif.; 25Jun49; EP40983.

I. Title.

Library of Congress
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Rodriguez, Antonio Ortiz, 1917-

Dale que dale; words by A. O. Rodriguez.

© 10-27-46; A. O. Rodriguez, New York;
EU53183.

Rodríguez, Antonio Ortiz

Elsie; Spanish w & m A. O. Rodriguez.

© Antonio Ortiz Rodriguez, New York;

5Jan47; EU58271.

Rodriquez, Antonio Ortiz.

TU TRAICION © w Antonio Ortiz

Rodriquez m Edward Chevez 11Oct48

EU146688

Library of Congress
Copyright Office

Rodriguez, Antonio Ortiz
see also Rodriquez, Antonio.

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M1630.2

.R

Rodriguez, Arsonio.

Adios Africa ... letra ... de A.
Rodriguez. New York, Sole selling
agent. Peer international corporation.

© 31Dec45; 2c 2Feb46; publisher;
EP987.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Rodriguez, Arsenio.

ADIOS CUBA w & m Arsenio Rodriguez
© Peer International Corp. 9Aug47
EU89208

Rodriguez, Arsenio.

ADIVINANZA; w & m Arsenio Rodriguez
© Peer International Corp. 22Jan53
EU302556

Library of Congress
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Rodriguez, Arsenio.

COCHINO JABALI w & m Arsenio Rodri-
guez © Peer International Corp.

9Aug47 EU89207

Rodríguez, Arsenio.

CON UN AMOR SE BORRA OTRO AMOR; m
Arsenio Rodríguez © Rumbalero Music,
inc. 4Jun51 EU241565

JUL - 5 1951

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M1356

RODRIGUEZ, ARSENIO.

.R

Contestame; bolero, letra y música de
Arsenio Rodriguez, arreglo de Juan E.
Lazaga. © Peer International Corp.,
Habana; 17Aug48; EF12394. Piano-
conductor score (orchestra) and parts;
with words.

I. Lazaga, Juan E., arr. II. Title.

Library of Congress
Copyright Office

Rodriguez, Arsenio.

DUNDUMBANZA; m Arsenio Rodriguez
© Rumbalero Music, Inc. 30Jan50
EU201442

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MAY 11 1950

over

M Arsenio Rodriguez
Havana, Cuba

cit. Cuba

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M1680 RODRIGUEZ, ARSENIO.
.2 En Tampa ... De Arsenio Rodriguez.
.R © Peer International Corp., New
York; 23Sep47; EP17850. For
voice and piano.

I. Title.

Rodríguez, Arsenio.

FLOR DE CANELA; m Arsenio Rodriguez
© Rumbalero Music, inc. 30Jan50
EU201445

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Copyright Office

MAY 11 1950

over

m Arsenio Rodriguez
Havana, Cuba

cit. Cuba

1911

Rodriguez, Arsenio.

ME DUELE AQUI w & m Arsenio Rodri-
guez © Peer International Corp.
9Aug47 EU89198

Rodriguez, Arsenio.

ME PICE w & m Arsenio Rodriguez

© Peer International Corp. 9Aug47

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Rodriguez, Arsenio.

NO PUEDO COMER VISTAGACHA; m Arsenio
Rodriguez © Rumbalero Music, Inc.
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over

M. Arsenio Rodriguez ^{cit.} Cuba
Havana, Cuba

Arsenio

Monte, Cosme, Otero Music, Inc.
307 N. 2nd St. St. Louis, Mo.

M1680 RODRIGUEZ, ARSENIO.

.2 Que pasara; bolero-mambo, letra y
.R música de Arsenio Rodriguez. © Peer
International Corp., New York; 21Feb51;
EP54134.

I. Title.

JUN 21 1951

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Rodríguez, Arsenio.

QUE SUSTO; m Arsenio Rodriguez © Rum-
balero Music, inc. 19Jul50 EU210203

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Rodriguez, Arsenio.

REGRESA w & m Arsenio Rodriguez ©
Peer International Corp. 9Aug47
EU89206

Rodriguez, Arsenio.

EL RINCON CALIENTE; m Arsenio Rodri-
guez © Rumbalero Music, inc. 19Jul50
EU210201

art.

Library of Congress
Copyright Office

M1680 RODRIGUEZ, ARSENIO.

.2 Un Sueño ... De Arsenio Rodriguez.

.R © Peer International Corp., New
York; 23Sep47; EP17849. For
voice and piano.

I. Title.

M1680 RODRIGUEZ, ARSENIO.
.2 Te contare; bolero, letra y música de
.R Arsenio Rodriguez. © Peer International
Corp., New York; 21Feb51; EP54136.

I. Title.

JUN 11 1951

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Rodríguez, Arsenio.

TEN VALOR; m Arsenio Rodríguez © Rumbalero Music, Inc. 4Jun51 EU241566

Library of Congress
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JUL 6 1951

Rodriguez, Arsenio.

VAIVEN w & m Arsenio Rodriguez ©
Peer International Corp. 9Aug47
EU89197

M1681
.C92R

RODRIGUEZ, ARSENIO.

La vida es un sueño; bolero, letra y
música de Arsenio Rodriguez. © Peer
International Corp., Habana; 20Dec48;
EF18543.

I. Title.

art.

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Rodriguez, Arsenio

see also

Rodriquez, Arsenio

DEC 12 1950

Rodriguez, Arsenio Silvestre.

LA CALLE ESTÁ MALISIMA © w Arsenio
Silvestre Rodriguez m René De La
Osa 28Apr49 EU165499

Rodriguez, Arsenio Silvestre.

QUE CUCHI-CUCHI © w Arsenio Silvestre
Rodriguez m Rene de la Osa 7Feb49
EU155961

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Rodríguez, Arsenio Silvestre.

YA VENDRÁS, TÚ LO VERÁS © w Arsenio
Silvestre Rodríguez m René de la Osa
16Mar49 EU160913

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Rodriguez, Arthur William.
I STILL RECALL © w & m Arthur William
Rodriguez 20Feb48 EU117876

Rodriguez, Arthur William, 1923-

In my loneliness for you; words by
A. W. Rodriguez.

© 9-23-46; A. W. Rodriguez, Tampa,
Fla.; EU37519.

Rodriguez, Arthur William.

IN MY MEMORY OF YOU. In memory of you

© w & m Arthur William Rodríguez

2Aug48 EU139720

Rodriguez, Arthur William

. see also

Williams, Artie.

Rodríguez, Arturo.


M1688
.A72M

MAZZEO.

Los treinta y tres orientales; tango, letra
de Arturo Rodríguez, música de Natalin
y Mazzeo. © Editorial Argentina de
Música Internacional, s. de r., ltda.
(EDAMI), Buenos Aires; 3Mar49;
EF13015.

I. Rodríguez, Arturo, lyricist. II. Natalin,
joint composer. III. Title.

Library of Congress
Copyright Office



Rodriguez, Arturo J.

M1688
.A72S

SANCHEZ, EMILIO JUAN.

Las mismas mañas; gato, música de
Emilio Juan Sanchez, letra de Sacarias
Chispa [pseud.] \$3.00 © Editorial
Argentina de Música Internacional srl.,
Buenos Aires; 28Dec53; EF0-26653.

I. Title. [II. Rodriguez, Arturo J.]
art.

Library of Congress



RODRIGUEZ, AURELIO ©.

Basilica on el Tepeyac, México, D. F.

[Virgin Mary of Guadalupe and the
church] Print. © 25 Jul 48; K17133.

RODRIGUEZ, AURELIO ©, San Francisco.
Catedral de Mexico. Col. print.

© 25Sep47; K10784.

Rodriguez, Mr. Avis.

I HATE TO BE AN OLD MAN; w, m & © Mr.
Avis Rodriguez 20Jul53 EU324074

Rodriguez, Benito Ramos.

PROMISE ME LOVE; m Benito Ramos Rodri-
guez w & © James Kimball Shelley
17Apr50 EU200769

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MAY 12 1950

Rodriguez, C.

LA SALIDA; by C. Rodriguez, orchestra
arr. Francis Salabert. © 10Apr27;
E663155. Eugénie Micsunesco
Salabert (W); 12Nov54; R139241.

art.

Rodriguez, Carlos.

HOW DO I STAND WITH YOU; w, m & © Car-
los Rodriguez 24May50 EU204989

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JUN 8 1950

Rodriguez, Carlos.

IF YOU DON'T DIG THE BE-BOP © w & m
Carlos Rodriguez 12Dec49 EU187753

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Rodriguez, Carlos.

MY GIRLIE © w & m Carlos Rodriguez
12Dec49 EU187754

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RODRÍGUEZ, CARLOS RAFAEL.

José Martí and Cuban liberation.

With an introd. by Jesus Colon.

24 p. © International Publishers
Co., inc.; 300ct53; A112003.

I. Colon, Jesus.

II. International Publishers Company,
inc.

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Rodriguez, Charles.
EVOCACIÓN; w, m & © Charles Rodriguez
19Mar52 EU268312

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Rodriguez, Charles.

QUE NO QUIERO TRABAJAR; w, m & ©

Charles Rodriguez 19Mar52 EU268324

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RODRÍGUEZ, CHUCHO. SEE
Rodríguez, Jesús.

JUN 27 1950

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Rodriguez, Della.

SOLDIER'S PLEA; m Louis Tobin w &
© Della Rodriguez 4Dec50 EU222933

DEC 26 1950

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RODRIGUEZ, DIEGO F

.2

Luis Gallardo; El Petardo, letra y música

.R

de Diego F. Rodriguez (El Bohemio)

© Peer International Corp., New York;

21Feb51; EP54099.

I. Title. II. Title: El Petardo.

JUN 28 1951

Art.

Library of Congress
Copyright Office

RODRÍGUEZ, DOLORES ELORRIAGA.

Flores silvestres; poesías. [Venice?

Calif., 1950] 207 p. illus. © Dolores
Elorriaga Rodriguez; 15Dec50; A58212.

br/r

Library of Congress
Copyright Office

SEP 24 1951

Rodriguez, Don.

I WISH ON A BRIGHT STAR © w Eleanore
Clara Kantor, m Don Rodriguez
6Oct47 EU96861

Rodriguez, Don.

I've got my heart set on you; w Klara
Cantor [pseud. of Eleanore Clara
Kantor] m Don Rodz [pseud. of Don
Rodriguez] © Don Rodriguez &
Eleanore C[lara] Kantor, New York;
20Apr47; EU49551.

Rodriguez, Don.

LOOK WITH YOUR HEART © w Eleanore
Clara Kantor, m Don Rodriguez
60ct47 EU96860

Rodriguez, Dorotha Mae.

MY LITTLE PINK CANARY; w, m & ©
Dorotha Mae Rodriguez 28Jul53
EU325221

Rodriguez, Dorothe Mae.

MY SWEETHEART; w, m & © Dorothe
Mae Rodriguez 28Jul53 EU325220

Library of Congress

Rodríguez, E.

M1780

OLTRA, PEDRO.

.2

Por la gracia de Dios; Sevilla es, bolero

.O

flamenco, letra: E. Rodríguez, música:
P. Oltra. © Música del Sur, Barcelona,
Spain; 5Dec50; EF0-6372.

I. Title. II. Title: Sevilla es. [III. Rodríguez, E.]

APR - 6 1951

RODRIGUEZ, E SEE
Rodriguez Carcamo, Eduardo, 1911-

EF18211

xM

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Copyright Office

Revised
29Jan53

RODRIGUEZ, E. B., joint author
The hero of the Filipinos. R80635.
SEE Russell, Charles Edward.

SEP 19 1951

Rodriguez, E. H. M.

DON'T TEASE ME; w Arthur Stemson
Dundas m E. H. M. Rodriguez © on w
Arthur Stemson Dundas 3Dec52
EU296090

*

RODRÍGUEZ, EDUARDO. SEE
Rodríguez Carcamo, Eduardo, 1911-

EF0-17747

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Rodríguez, Eleno Rodríguez.

SIN TU CARÍÑO; w, m & © Eleno Rodríguez
Rodríguez 17Aug50 EU212636

SEP 14 1950

V
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Copyright Office

RODRIGUEZ, ELENO RODRIGUEZ. SEE
Rodriguez Rodriguez, Eleno, 1932-

EU284182

Rodriguez, Elias

En mi soledad; words by Jose M.
Ruiz.

For voice and piano.

© 3-23-46; E. Rodriguez and J. M.
Ruiz, Los Angeles; EU 13086.

Rodriguez, Elias

Es un corazón; words by Jose M.
Ruiz.

For voice and piano.

© 5-5-46; E. Rodriguez and J. M.
Ruiz, Los Angeles; EU 20401.

Rodriguez, Elias

No quiere soñar; words by Jose M.
Ruiz.

For voice and piano.

© 3-23-46; E. Rodriguez and J.
M. Ruiz, Los Angeles; EU 13085.

RODRIGUEZ, ELVIRA HELEN.

Peter Pan. GU20301. SEE National
Art Craft.

Rodriguez, Elvira Helen.

ROLLING WAVES © w & m Elvira Helen
Rodriguez 31May49 EU168741

Rodriguez, Emma.

MY OBSESSION m Bert Pellish, © w
Emma Rodriguez 29Aug47 EU90891

M1356

RODRIGUEZ, ENRIQUE O

.R

Fernando; guaracha, letra y música de
Enrique O. Rodriguez, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 6 May 53;
EF0-20167.

I. Title. [II. Lazaga, Juan E.]

M1630.2 Rodriguez, Estelita, lyricist.

.E

Erwin, Vic.

Muchas gracias; English lyric and music by V. Erwin and Rose Davies, Spanish lyric by Estelita Rodriguez. [Piano arr. by Larry Stanton] New York, Melody lane publications, inc.

© 4Mar46; publisher; EP7866.

For voice and piano, with chord symbols.

I. Davies, Rose, joint composer. II. Stanton, Larry, arr. III. Rodriguez, Estelita, lyr- icist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Rodríguez, Ethel Meskello.

BE MY GIRL; w, m & © Ethel Meskello
Rodriguez 10Oct51 EU251683

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OCT 15 1951

Rodriguez, Ethel Meskello.

DROP, DROP, DROP, DROP SNOWFLAKES;
w, m & © Ethel Meskello Rodriguez
27Oct50 EU219623

NOV 15 1950

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Rodriguez, Ethel Meskello.

IT'S A LONELY LIFE; w, m & © Ethel
Meskello Rodriguez 30Mar51 EU233979

4 1951

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Rodriguez, Ethel Meskello.

I'VE GOT MY EYE ON YOU; w, m & © Ethel
Meskello Rodriguez 9May51 EU238041

JUN 22 1951

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Rodriguez, Ethel Meskello.

SANDRA; w, m & © Ethel Meskello Rodri-
guez 17Jan51 EU226226

MAR 9 - 1951

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Rodríguez, Ethel Meskello.

TAKE MY LOVE; w, m & © Ethel Meskello
Rodríguez 7Sep51 EU249295

SEP 2 1 1951

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Rodriguez, Ethel Meskello.

THAT'S HOW I KNOW; w, m & © Ethel
Meskello Rodriguez 12Dec52 EU297165

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Rodriguez, Ethel Meskello.

WHAT DID I EVER DO; w, m & © Ethel
Meskello Rodriguez 25Aug50 EU213405

1 SEP 1 5 1950

Rodriguez, Etta, lyricist.

Richard, Leo. Everything happens to me.

See

Rodriguez, Eugene.

DANS LE COEUR DE LA VILLE; w, m & ©
Eugene Rodriguez 9Jan53 EU299641

Library of Congress
Copyright Office

Rodriguez, Evelio Matos.

M1356

CASAMOR, EUTIMIO.

.C

Como visten las mujeres ... letra
de Evelio Matos Rodriguez,
música de Eutimio Casamor,
arreglo de Eulogio Casteleiro
(Yoyo) © Peer International
Corp., New York; 18Dec46;
EF5583. Piano-conductor score
(orchestra, with words), and
parts.

I. Matos Rodríguez, Evelio,
lyricist. II. Casteleiro, Eulogio,
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

RODRÍGUEZ, EVELIO MATOS. See
Matos Rodríguez, Evelio.

Library of Congress
Copyright Office

Rodriguez, Felix

EP84861.

(con.)

(See also Amor y mas amor; REG 24Mar81; PA
104-200)

Rodriguez, Felix.

UN BESO A TIEMPO; w & m Felix Rodriguez
© Edward B. Marks Music Corp. 1Apr54
EU353088

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Rodriguez, Felix.

ELLA, ELLA; Spanish w & m Felix
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Revised
3Aug54

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Rodriguez, Felix.

EN LA COMPARSA; w & m Felix Rodriguez

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24Feb54 EU348903

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Rodriguez, Felix

EP79544.

(con.)

(See also Montmartre; REG 2Apr81; PA 99-561 & REG
30Jun82; PA 142-260)

Rodriguez, Felix.

EL SUENITO; w & m Felix Rodriguez © Edward B. Marks Music Corp. 2Jul54
EU363271

art.

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*Typed
manuscript*

Rodriguez, Felix M.
EP71334.

(con.)

(See also You too, you too?; REG 9Feb81; PA
95-492)

RODRIGUEZ, FÉLIX, SEE *also*
Rodriguez Capó, Félix M., 1922-

xM

Library of Congress

RODRIGUEZ, FERDINANDO P. SEE
Rodriguez, Fernando P., 1930-

EU334582

Rodriguez, Fernando P.

CRUEL DESTINY; w Fernando P. Rodriguez
m Louis Tobin © Fernando P. Rodriguez
15Oct53 EU334582

Library of Congress

Rodriguez, Fernando P.

YOU'RE THE ANSWER TO MY DREAMS; w, m
& © Fernando P. Rodriguez 12Jan54
EU343926

Library of Congress
Copyright Office

Rodriguez, Frances Mickie.
RHYTHM POLKA © m Frances Mickie
Rodriguez 2Jul48 EU137217

Library of Congress
Copyright Office

RODRIGUEZ, FRANCISCA BARROSO. SEE
Barroso Rodriguez, Francisca, 1911-

EF0-9400

Library of Congress
Copyright Office



xM

OCT 29 1954

Rodriguez, Francisco.

Al amor le digo adios. Good-bye,
love! English w Joe Davis,
Spanish w & m Francisco Rodriguez.
© Caribbean music, inc., New
York; 18Jun47; LU80729.

M1680

RODRÍGUEZ, FRANCISCO.

.2

Contigo; letra y música de Francisco

.R

Rodríguez. © Peer International Corp.,

New York; 25Aug49; EP48021.

I. Title.

AUG 16 1950

Library of Congress
Copyright Office

Rodriguez, Francisco.

CONTIGO © w & m Francisco Rodriguez
21Jun48 EU136284

Library of Congress
Copyright Office

Rodriguez, Francisco.

EL GALLITO IN GLES © w & m

Francisco Rodriguez 25Nov47

EU107684

Library of Congress
Copyright Office

Rodriguez, Francisco.

MORENA © w & m Francisco Rodriguez
27Jul47 EU87271

M1680 RODRÍGUEZ, FRANCISCO.
.2 Penas del corazón; letra y música de
.R Francisco Rodríguez. © Peer Interna-
 tional Corp., New York; 25Aug49;
 EP48020.

I. Title.

Library of Congress
Copyright Office

AUG 16 1950

Rodríguez, Francisco.

PENAS DEL CORAZÓN © w & m Francisco
Rodríguez 1Sep48 EU142165

Library of Congress
Copyright Office

M1680

RODRIGUEZ, FRANCISCO.

.2

Perdona tú; letra y música de Francisco

.R

Rodriguez. © Peer International Corp.,
New York; 26Sep49; EP41214.

I. Title.

Library of Congress
Copyright Office



Rodriguez, Francisco.

SOBRE LAS OLAS © w & m Francisco

Rodriguez 7Jul47 EU83915

Rodriguez, Frank, 1906-

I didn't wake up till I started to
dream; words by F. Rodriguez.

© 11-8-46; F. Rodriguez, New York;
EU52582.

M285

.R

RODRIGUEZ, G

H

La cumparsita ... [by] G. H. Matos Rodriguez, arr. by Harry Breuer. © Chart Music Publishing House, inc., Chicago; on arrangement; 17Mar47; EP13165. Score (marimba or xylophone and piano) and part.

I. Breuer, Harry, arr. II. Title.

Library of Congress
Copyright Office

xM175

.X6

Revised

M1380 RODRIGUEZ, G H

.R La cumparsita. The masked one. ...
by G. H. Matos Rodriguez, piano
solo arr. and ed. by Harold
Potter. © J. & J. Kammen Music
Co., New York; on arrangement;
6May47; EP6917.

I. Potter, Harold, ed. and arr. II. Title.
III. Title: The masked one.

M252

.R

RODRIGUEZ, G

H

La Cumparsita. (The masked one)

... [By] G. H. Rodriguez, arr.

by Rudolph Goehr. © Edward B.

Marks Music Corp., New York;

on arrangement; 21May47;

EP14541. Score (solo instrument
and piano) and part for Bb
clarinet.

I. Goehr, Rudolph, arr. II. Title.
III. Title: The masked one.

Library of Congress
Copyright Office

Music Cat.

M261

RODRIGUEZ, G

H

.R

La Cumparsita. (The masked one)

...[By] G. H. Rodriguez, arr.

by Rudolph Goehr. © Edward B.

Marks Music Corp., New York; on
arrangement; 21 May 47; EP14542.

Score (solo instrument and
piano) and part for B^b cornet.

I. Goehr, Rudolph, arr. II. Title.

III. Title: The masked one.

M223

.R

RODRIGUEZ, G

H

La Cumparsita. (The masked one)

... [By] G. H. Rodriguez, arr.

by Rudolph Goehr. © Edward B.

Marks Music Corp., New York;

on arrangement; 21May47; EP14543.

Score (solo instrument and piano)
and part for violin.

I. Goehr, Rudolph, arr. II. Title.

III. Title: The masked one.

Library of Congress
Copyright Office



Music Cat.

M13
.R

Rodri^guez, G H M
 La cumparsita; [organ solo] ...
arranged by Fred Feibel, with
registration for Hammond organ.
New York. Emil Ascher, inc.

 © arrangement, 1Feb46; publisher;
EP1239.

I. Feibel, Fred, 1906- arr.
II. Title,

Library of Congress
Copyright Office



x[M13.9]
Music Cat.

see/c

Rodríguez, G. H. M.

THIS IS THE TIME TO LOVE; w David
Street & Julie Jay m G. H. M. Rodri-
guez © on new English w Edward B.
Marks Music Corp. 16Oct51 EU253392.
Appl. states prev. reg. as La cum-
parsita.

OCT 25 1951

Rodriguez, G. H. M.

see also

Matos Rodriguez, G. H.

RODRIGUEZ, G. H. MATOS. SEE
Matos Rodriguez, G. H.

R138887

RODRIGUEZ, GEORGE WELLINGTON ©.

Why women get divorced. Bride
elect ed. 43 p. © 12Feb49;
AA109470.

MT680
.O3
no.79X

RODRIGUEZ, GHERARDO HERNAU.
La cumparsita. Argentine tango, lyric
by Ted Matheson, music by Rodriguez
[arrangement] by [Betty B. Glynn of] the
Oahu staff. (Oahu modern piano accor-
dion course [lesson] 79X) © on arrange-
ment; Oahu Pub. Co., Cleveland; 6Nov51;
EP59035.

JAN 24 1952

SL

1. Accordion music---Teaching pieces.
I. Title. [II. Matheson, Ted. II. Glynn,
Betty B., 1918-]

Library of Congress
Copyright Office

art.

RODRIGUEZ, GHERARDO HERNAU MATOS.
SEE

Matos Rodriguez, Gherardo Hernau, d.1948.

xM

Library of Congress



Rodriguez, Gloria E arr.
Samuels, Walter. Thinking of you.

See

Rodriguez, Harry Manuel.

Horsie, horsie; words by Edward Evon.

Melody and chord symbols.

© 7-15-46; H. M. Rodriguez and E. Evon, Long
Island City, N. Y.; EU 28644.

Rodriguez, Harry Manuel.

If I were you (I'd fall in love
with me) words and music by Harry
Rodriguez.

Melody and chord indications.

First line: I'm about to make a
confession.

© 1 c 2-5-46; Harry Manuel Rodriguez,
Long Island City, N. Y.; E unp 5462.

jss 4-29-46

Rodriguez, Harry Manuel.

On a magic carpet; words & ^{music} melody
by Harry Rodriguez.

Melody and chord indications.

First line: If I could wish.

© 1 c 3-12-46; Harry Manuel Rodriguez,
Long Island City, N. Y.; E unp 11287.

jss 7-3-46

Rodriguez, Harry Manuel.

You hold the key to my heart; words by John F.
Manita.

© 9-9-46; H. M. Rodriguez, Long Island City,
N. Y.; EU41607.

Rodriguez, Jean.

ROSA MARIE; m Louis Tobin w & © Jean
Rodriguez 1Feb50 EU192412

Library of Congress
Copyright Office

FEB 20 1950

RODRIGUEZ, JESSE T. SEE
Rodriguez, Jesus Treviño, 1914-

EU325793

RODRÍGUEZ, JESÚS.

Baiao Rosa. SEE HIS Sandra, la mujer
de fuego.

EF0-25755

xM

Library of Congress

M1356

.R

RODRÍGUEZ, JESÚS.

Besos de fuego; canción, [by] Chucho
Rodríguez, orquestación de Antonio
Núñez M. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 13Mar50;
EFO-2303.

I. Title. [II. Núñez M., Antonio]

MAY - 2 1950

Library of Congress
Copyright Office

M1356

.R

Rodríguez, Jesús.

Chiu-chó....[letra] de: Chucho Rodríguez.
Arreglo de: Mariano Mercerón.
México, Promotora hispano americana de
música, s. a. [4] p., 1 l. and 14 pts.

© 7Oct46; publisher; EF4377.

Piano-conductor score (orchestra),
condensed score and parts.

I. Mercerón, Mariano, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M1356 RODRÍGUEZ, JESÚS.

.R

**Chucho sacando candela; son-montuno,
música y arreglo de: Chucho Rodríguez.**

**© Promotora Hispano Americana de
Música, s. a., México; 20Jun49; EF13667.**

**Piano-conductor score (orchestra) and
parts for 1st and 3rd trumpets; with
words.**

I. Title.

**Library of Congress
Copyright Office**

M1356

RODRÍGUEZ, JESÚS.

.R

Chucho sacando candela; son-montuno,
música y arreglo de Chucho Rodriguez.
[Piano-conductor score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 15Nov49; EF18306.

I. Title.

M1356

RODRIGUEZ, JESÚS.

.R

Cosas que pasan; canción bolero, de
Chucho Rodríguez, orquestación de
Antonio Núñez M. [Condensed score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 9Nov54; EF0-30640.

I. Title. [II. Núñez, M., Antonio]

Library of Congress



Rodriguez, Jesus.

CUBA; w Benjamin Fernandez Solis m
Jesus Rodriguez © Benjamin Fernandez
Solis & Jesus Rodriguez 7Jun51
EU240580

JUN 29 1951

Library of Congress
Copyright Office

M1356

.R

RODRÍGUEZ, JESÚS.

Ensalada; danzón, de Chucho Rodríguez,
arreglo de Luís González. [Piano-
conductor score (orchestra) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 21Dec53;
EF0-24757.

I. Title. [II. González, Luís]

Library of Congress

M1356 RODRÍGUEZ, JESÚS.

.R Esperando, bolero de Chucho
Rodríguez, orquestación de Antonio
Núñez M. © Promotora Hispano
Americana de Música, s.s., México,
D. F.; 29Dec47; EF8870. Piano-
conductor score (orchestra) and
parts.

M1356

.R

RODRÍGUEZ, JESÚS.

Esta noche, corazón; canción de Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 7Jul51; EF0-10987.

I. Title. [II. Núñez M., Antonio]

JAN 16 1952

Library of Congress
Copyright Office

M1356 RODRÍGUEZ, JESÚS.

.R. Hasta cuándo mi vida; canción, de Chucho Rodríguez, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s.a., México; 27May48; EF9713. Piano-conductor score (orchestra) and parts.

M1356

RODRÍGUEZ, JESÚS.

.R

"Lo Mismo Me Dá" ... [words and
music] de: Chucho Rodríguez.
Orquestación de: Antonio Nuñez
M. © Promotora Hispano
Americana de Música, s.a.,
México; 31Oct47; EF6936. Piano-
conductor score (orchestra) and
parts.

I. Nuñez M. Antonio, arr. II. Title.

M1356

RODRÍGUEZ, JESÚS.

.R

Murmullo de mar; bolero, letra y música de Chucho Rodriguez. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18288.

I. Title.

M1356 RODRÍGUEZ, JESÚS.

.R Muy tarde; canción, de Chucho Rodríguez,
arreglo de Antonio Núñez M. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
25Nov46; EF18258.

I. Title. [II. Núñez M., Antonio]

M1356

RODRÍGUEZ, JESÚS.

.R

No te vayas; canción de Chucho Rodríguez,
letra de Gabriel Luna de la Fuente, or-
questación de Antonio Núñez M. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano Ameri-
cana de Música, s.a., México; 8Jul52;
EFO-15000.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Núñez M., Antonio]

Library of Congress
Copyright Office

Revised
17Dec52

M1356

.R

RODRÍGUEZ, JESÚS.

Nuestro adiós; beguine de Chucho Rodriguez,
orquestación de Jorge Ortega. © Pro-
motora Hispano Americana de Música,
s.a., México; 19May49; EF13473. Piano-
conductor score (orchestra) and parts;
with words.

I. Ortega, Jorge, arr. II. Title.

Library of Congress
Copyright Office

M1356

.R

RODRÍGUEZ, JESÚS.

Oyela y cántala; bolero mambo, de: Chucho Rodríguez, orquestación de: Antonio Núñez M. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28038.

I. Title. [II. Nuñez M., Antonio]

Library of Congress

M1356

.R

RODRÍGUEZ, JESÚS.

Para qué quiero la vida; canción, de Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27924.

I. Title. [II. Núñez M., Antonio]

Library of Congress

M1356

.R

Rodríguez, Jesús.

Qué más puedo pedir ... [words] de:
Chucho Rodríguez. Mexico, Promotora his-
pano-americana de música.

© 12Nov45; lc 18Nov45; publisher;
EF286.

Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.R

RODRÍGUEZ, JESÚS.

Rumbabambomba; rumba, letra y música
de Chucho Rodríguez. © Promotora
Hispano Americana de Música, s.a.,
Mexico; 18Oct48; EF12163. Piano-
conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M1356

.R

RODRÍGUEZ, JESÚS.

(Sandra, la mujer de fuego) Baiao Rosa;
de Chucho Rodríguez, de la película
Sandra, la mujer de fuego, orquestación
de Luis González Pérez. [Piano-
conductor score and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 17Mar54; EF0-25755.

I. Title. II. Title: Sandra, la mujer de
fuego. [III. González Pérez, Luís]

Library of Congress

M1356

.R

RODRÍGUEZ, JESÚS.

Sin quererlo yo; canción, de Chucho

Rodríguez, arreglo de Antonio Núñez M.

[Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano

Americana de Música, s.a., México;

16Dec47; EF18469.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

M1356

.R

✓
RODRÍGUEZ, JÉSUS.

Sin razón ni justicia; bolero de Chucho

Rodríguez, orquestación de Antonio

Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 21 May 52; EF0-14266.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office



M1356

RODRÍGUEZ, JESÚS.

.R

Sola, muy sola; bolero, de Chucho
Rodríguez, orquestación de Antonio
Núñez M. [Piano-conductor score:
orchestra; with words] © Promotora
Hispano Americana de Música, s. a.,
México; 13Mar50; EF0-2311.

I. Title. [II. Núñez M., Antonio]

Library of Congress
Copyright Office

MAY - 2 1950

M1356

.R

RODRÍGUEZ, JESÚS.

Tongole boogie; blues mambo, de Chucho Rodríguez, orq. de Luís González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28804.

I. Title. [II. González Pérez, Luís]

Library of Congress

M1356 RODRÍGUEZ, JESÚS.

.R Traición; bolero, de Chucho
Rodríguez, orquestacion de Antonio
Núñez M. © Promotora Hispano
Americana de Música, s. a. México,
D. F.; 29Dec47; EF8376. Piano-
conductor score (orchestra) and
parts.

M1356

.R

Rodríguez, Jesús. . . .

Triste pensamiento . . . [words and music by] Chucho Rodríguez, arreglo de: Rubén Montesgil. México, Promotora hispano americana de musica, s. a. [2] p., 1 l., and 16 pts.

© 28Dec45; lc 16Oct46; publisher; EF4319.

Piano-conductor score (orchestra), condensed score, and parts.

I. Montesgil, Rubén, arr. II. Title.

Library of Congress
Copyright Office

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Music Cat.

M1356

RODRÍGUEZ, JESÚS.

.R

Vete de mi; bolero, letra y música de
Chucho Rodríguez [arr. de Antonio Núñez
M.] [Parts: orchestra, with words]
© Promotora Hispano Americana de
Música, s.a., México; 25Nov46; EF18269.

I. Title. [II. Núñez M.. Antonio]

Rodríguez, Jesus R.

THE HOME CORRAL © w & m Jesus R.

Rodríguez 25Jan49 EU154751

Library of Congress
Copyright Office



Rodriguez, Jesus R.

TODAY YOU MAY LOVE ME © w & m Jesus
R. Rodriguez 25Jan49 EU154709

Library of Congress
Copyright Office

Rodriguez, .Jesus Trevinio.

interfiled

Rodriguez, Jesus Trevino.

1953 file

Rodriguez, Jesus Treviño.

ESO ES AMAR; w, m & © Jesus Treviño
Rodriguez, Francisco Hernandez
Calero & Greg Silva Estrada 29Jan53
EU302086

Rodriguez
Calero
Estrada

Library of Congress
Copyright Office

Revised
13J 63

Rodriguez, Jesus Trevinio.

ESPERANDO; w, m & © Jesus Trevinio
Rodriguez 30Aug54 EU369189

Rodriguez

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Rodriguez, Jesus Treviño.

PERLA DEL MAR; w, m & © Jesus Treviño
Rodriguez & Francisco Hernandez
Calero 3Apr53 EU310460

Rodriguez
Calero

Revised
13Jul53

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Rodríguez, Jesus Treviño.

QUIERES QUE TE OLVIDE; w, m & © Jesus
Treviño Rodríguez 19Aug54 EU368096

Library of Congress
Copyright Office

Rodriguez, Jesus Treviño.

SI TU VUELVES; w, m & © Jesus

Treviño Rodriguez 11Sep52 EU287504

Rodriguez, Jesus Treviño.
SIN RUMBO; w, m & © Jesus Treviño
Rodriguez 3Aug53 EU325794

Rodriguez

Library of Congress

Rodriguez, Jesus Treviño.

TU CORAZÓN; w, m & © Jesus Treviño

Rodriguez 3Aug53 EU325793

Rodriguez

Library of Congress

Rodriguez, Jesus Trevinio.

TU PROMESA; w Francisco Hernandez
Calero m Jesus Trevinio Rodriguez ©
Francisco Hernandez Calero & Jesus
Trevinio Rodriguez 3Sep52 EU286578

Rodriguez, John Cotto.

SI TE QUIERES IR © w & m John Cotto
Rodriguez 30Jul47 EU86809

Rodriguez, Johnny.
BIEN MERECIDO; w & m Johnny Rodriguez
© San Juan Music Pub. Corp. 27Sep50
EU216704

NOV - 3 1950

M1630.2

.R RODRIGUEZ, JOHNNY.
Chubasco. (You're my ray of sunshine)
... English words by Joe Davis,
Spanish words and music by Johnny
Rodriguez. © Caribbean Music, inc.,
New York; 24Mar47; EP12803.

- I. Davis, Joe, 1896- . . . lyricist.
II. Title. III. Title: You're my ray
of sunshine.

Music Cat.

M1680

RODRIGUEZ, JOHNNY.

.2

Dimelo; bolero mambo, letra y música

.R

de Johnny Rodriguez [piano arr. by René
Touzet] © Peer International Corp.,
New York; 1Jul53; EP72902.

I. Title. [II. Touzet, René]

Library of Congress

M1630

.2

.R

RODRIGUEZ, JOHNNY.

Fichas negras. (Gambling with
love) ... English words by
Joe Davis, Spanish words and
music by Johnny Rodriguez. ©
Caribbean Music, inc., New
York; 17Mar47; EP12634.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: Gambling
with love.

Music Cat.

Rodriguez, Johnny.

JUAN SIMON; w & m Johnny Rodriguez

© Joe Davis 25May50 EU205135

Library of Congress
Copyright Office



JUN 8 1950

Rodriguez, Johnny

NO DEBIMOS CONOCERNOS w & m
Johnny Rodriguez (c) Caribbean
music, inc. 26Aug47 EU90438

Rodriguez, Johnny.

NO ME MIREs ASI; w & m Johnny Rodriguez
© Joe Davis 25May50 EU205134

JUN 2 6 1950

M1630.2

.R RODRIGUEZ, JOHNNY.

No tengo mas amores. (I'm through
with other lovers) ... English words
by Joe Davis, Spanish words and
music by Johnny Rodriguez. ©
Caribbean Music, inc., New York;
24Mar47; EP12802.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: I'm through
with other lovers.

Music Cat.

Rodríguez, Johnny.

QUE HAY DE NUEVO; w & m Johnny Rodri-
guez © Joe Davis 2Nov50 EU220188

NOV 27 1950

Rodriguez, Johnny.

ROSITA; w & m Johnny Rodriguez © Joe
Davis 2Nov50 EU220189

NOV 27 1950

Library of Congress
Copyright Office

Rodriguez, Johnny.

SE PARECE A TI; w & m Johnny Rodriguez
© Joe Davis 25May50 EU205136

Library of Congress
Copyright Office

JUN 29 1950

Rodriguez, Johnny.
SI ALGO TIENES TU; w & m Johnny Rodri-
guez © San Juan Music Pub. Corp.
27Sep50 EU216703

NOV - 3 1950

Library of Congress
Copyright Office

Rodriguez, Johnny.

TENGO GAMAS DE VERTE w & m Johnny
Rodriguez © Caribbean Music, inc.
26Aug47 EU90477

M1630 RODRIGUEZ, JOHNNY.

.2 Ya Te Pesara. (You'll Regret) ...

.R Spanish words and music by
Johnny Rodriguez, English words
by Joe Davis. © Caribbean
Music, inc., New York; 22Sep47;
EP17108.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: You'll
regret.

Rodriquez, Jose.

EL BARZON w & m arr Jose Rodriquez
© Commodore Music Corp. 6Apr48
EU124091

Rodriquez, Jose.

LA PAJARERA m arr Jose Rodriquez ©

Commodore Music Corp. 6Apr48

EU124090

Rodriquez, Jose.

TE QUIERO CON LA VIDA w & m arr Jose
Rodriquez © Commodore Music Corp.
6Apr48 EU124089

Rodriguez, Jose Garza.

LA ULTIMA COPA; w & m Jose Garza
Rodriguez © Rodolfo Hernandez
25May53 EU317723

art.

Rodriguez

Library of Congress
Copyright Office

Rodríguez, Jose Luis.

GUARDARÉ UN RECUERDO; w, m & © Jose
Luis Rodriguez 14Jun50 EU206918

Library of Congress
Copyright Office

500 - 6 - 100

Rodriguez, José Luis.

QUISIERA TENERTE; w & m José Luis
Rodriguez © San Juan Music Pub. Corp.
9Aug50 EU211828

SEP - 6 1950

Library of Congress
Copyright Office

RODRIGUEZ, José N. Leprosy. AA139840.

SEE Br^{enn}emann, Joseph, ed. Prac-
tice of pediatrics. Vol. 2, chap-
ter 9, p. 1-22.

JAN 1 0 1951

RODRÍGUEZ, JOSÉ PEREIRA
SEE Pereira Rodríguez, José.

RODRIGUEZ, JOSÉ RAMÓN ©.

Calendario ciclómetro. Drawing.

© 30oct52; IU7891.

RODRIGUEZ, JOSÉ RAMÓN.

Calendario ciclometro. © José Ramón

Rodríguez; 25Jun53; IP1744.

RODRIGUEZ, JOSÉ RAMÓN ©.

Una manera sana, moral y economica
de evitar el exceso de hijos.

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ter) Sheet. © 13Aug53; KK88133.

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